

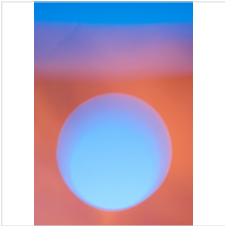
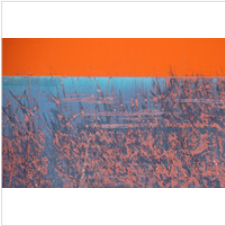


Quarantine Blues

Jun 20, 2020 - Aug 7, 2020 · Suite C, 4411 Montrose Boulevard, Houston, US



- | | | | |
|---|---|--|--|
| 1 |  | <p>DEBORAH BAY
Plane Perspectives, 2018
Archival pigment print</p> <p>15 x 30 in
Edition of 10 + 2AP
\$2,500</p> <p>24 x 48 in
Edition of 7 + 2AP
\$4,500</p> <p>40 x 80 in
Edition of 3 + 2AP
\$9,000</p> | <p>Exhibition Print:
24 x 48 in
Edition #1 of 7
\$5,000 framed</p> |
| 2 |  | <p>BRENDA BIONDO
Moving Picture No. 10, 2016
Dye sublimation on aluminum or archival pigment print</p> <p>29 x 19 1/2 in
Edition of 10 + 2AP
\$3,000 - \$4,500</p> <p>38 x 26 in
Edition of 9 + 2AP
\$4,000 - \$5,500</p> | <p>Exhibition Print:
38 x 26 in
Edition #3 of 9
\$5,500 framed</p> |
| 3 |  | <p>BRENDA BIONDO
Moving Picture No. 35, 2018
Dye sublimation on aluminum or archival pigment print</p> <p>29 x 19 1/2 in
Edition of 10 + 2AP
\$3,000 - \$4,500</p> <p>38 x 27 in
Edition of 9 + 2AP
\$4,000 - \$5,500</p> | <p>Exhibition Print:
38 x 26 in
Edition #3 of 9
\$5,500 framed</p> |
| 4 |  | <p>LOU VEST
Untitled, ca. 2012
Archival digital print</p> <p>12 x 18 in
Edition of 25 + 2AP
\$500</p> <p>16 x 24 in
Edition of 25 + 2AP
\$900</p> <p>26 x 40 in
Edition of 10 + 2AP
\$1,800</p> | <p>Exhibition Print:
26 x 40 in
Edition #1 of 10
\$1,800 unframed</p> |

5



DEBORAH BAY
Mondrian Dialectic, 2017
Archival digital print

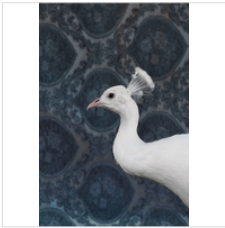
15 x 15 in
Edition of 10 + 2AP
\$1,500

24 x 24 in
Edition of 7 + 2AP
\$3,000

40 x 40 in
Edition of 3 + 2AP
\$5,000

Exhibition Print:
24 x 24 in
Edition #1 of 7
\$3,250 framed

6



CLAIRE ROSEN
White Peacock No. 9490, 2018
Archival pigment print

16.5 x 11 in
Edition of 15
\$800

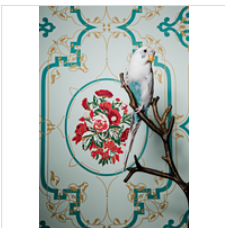
25.5 x 17 in
Edition of 10
\$2000

36 x 24 in
Edition of 7
\$3000

60 x 40 in
Edition of 5
\$4000

Exhibition Print:
25.5 x 17 in
Edition #1 of 10
\$2,200 framed

7



CLAIRE ROSEN
Parakeet No. 7078, 2012-2018
Archival pigment print

16.5 x 11 in
Edition of 15
\$800

25.5 x 17 in
Edition of 10
\$2000

36 x 24 in
Edition of 7
\$3000

60 x 40 in
Edition of 5
\$4000

Exhibition Print:
25.5 x 17 in
Edition #1 of 10
\$2,200 framed

8



LOU VEST
Untitled, ca. 2015

Archival digital print

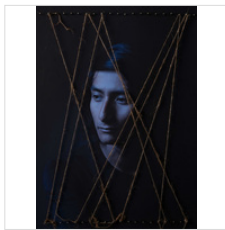
12 x 18 in
Edition of 25 + 2AP
\$500

16 x 24 in
Edition of 25 + 2AP
\$900

27 x 40 in
Edition of 10 + 2AP
\$1,800

Exhibition Print:
16 x 24 in
Edition #1 of 25
\$960 framed

9

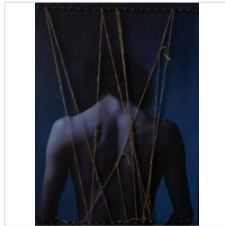


LOU PERALTA
Disassemble #24-2, 2018
Archival pigment print with nails and cord (diptych)

20 x 17 in
Edition of 3 + 1AP
\$2,000

Exhibition Print:
20 x 17 in
Edition of 3
\$3,000 as diptych with
Disassemble #24-1

10

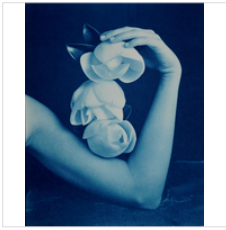


LOU PERALTA
Disassemble #24-1, 2018
Archival pigment print with nails and cord (diptych)

23 3/4 x 17 in
Edition of 3 + 1AP
\$2,000

Exhibition Print:
20 x 17 in
Edition of 3
\$3,000 as diptych with
Disassemble #24-2

11



ROBERT LANGHAM III
Triple Magnolia, 2019
Cyanotype

10 x 8 in
Edition of 20 + 2AP
\$600

Exhibition Print:
10 x 8 in
Edition of 20
\$750 framed

12



ROBERT LANGHAM III
Stacked Dogwoods, 2019
Cyanotype

10 x 8 in
Edition of 20 + 2AP
\$600

Exhibition Print:
10 x 8 in
Edition of 20
\$750 framed

13



ROBERT LANGHAM III
Flaming Mushroom, 2015
Cyanotype

10 x 8 in
Edition of 20 + 2AP
\$600

Exhibition Print:
10 x 8 in
Edition of 20
\$750 framed

14

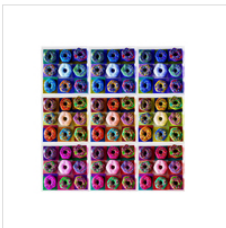


ROBERT LANGHAM III
Wisteria Scissors, 2019
Cyanotype

10 x 8 in
Edition of 20 + 2AP
\$600

Exhibition Print:
10 x 8 in
Edition of 20
\$750 framed

15



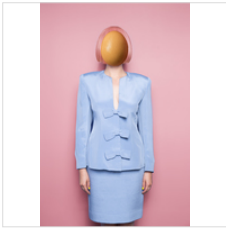
JULIA MCLAURIN
Donut Grid, 2018
Archival pigment print

15 x 15 in
Edition of 15 + 2AP
\$500

30 x 30 in
Edition of 5 + 2AP
\$1,100

Exhibition Print:
15 x 15 in Edition
#2 of 15
\$625 framed

16



KAREN NAVARRO
Untitled (egg face), 2018
Archival inkjet print

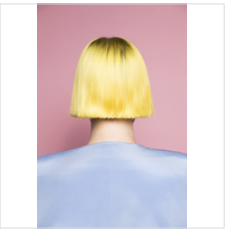
12 1/2 x 8 1/4 in
Edition of 10
\$500

18 3/4 x 12 1/2 in
Edition of 7
\$1,400

28 x 18 1/2 in
Edition of 3 + 1AP
\$2,500

Exhibition Print:
28 x 18.5 in
Edition #1 of 3
\$2,800 framed

17



KAREN NAVARRO
I am Different, 2017
Archival inkjet print

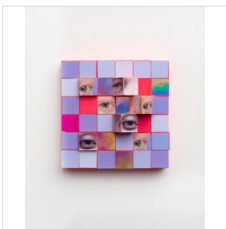
12 1/2 x 8 1/4 in
Edition of 10
\$500

18 3/4 x 12 1/2 in
Edition of 7
\$1,400

28 x 18 1/2 in
Edition of 3 + 1AP
\$2,500

Exhibition Print:
18.75 x 12.5 in
Edition #3 of 7
\$1,550 framed

18

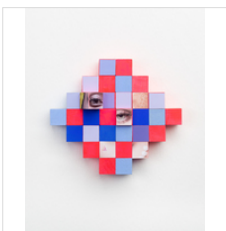


KAREN NAVARRO
We See You II, 2020
Archival inkjet print, wood, and acrylic
paint

4 1/2 x 4 1/2 x 1 1/2 in
\$450

Exhibition Print:
4.5 x 4.5 x 1.5 in
\$450 unframed

19

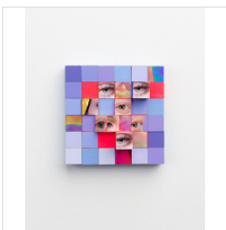


KAREN NAVARRO
Seeing II, 2020
Archival inkjet print, wood, and acrylic
paint

5 1/4 x 6 x 1 1/2 in
\$450

Exhibition Print:
5.25 x 6 x 1.5 in
\$450 unframed

20

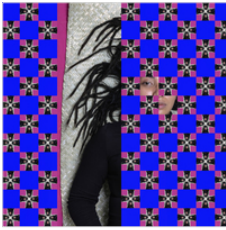


KAREN NAVARRO
We See You III, 2020
Archival inkjet print, wood, and acrylic
paint

4 1/2 x 4 1/2 x 1 1/2 in
\$450

Exhibition Print:
4.5 x 4.5 x 1.5 in
\$450 unframed

21

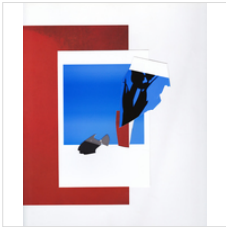


LOU PERALTA
Disassemble #47, 2019
Archival pigment print

26.57 x 26.57 in
Edition 1/10 + 1AP
\$3,000

Exhibition Print:
26.57 × 26.57 in
Edition #1 of 10
\$3,350 framed

22



JOANA P. CARDOZO
Colagem #1, 2018
Hand-Made Photo-Collage

14 x 12 in
Edition of 5 + 2AP
\$1,200

Exhibition Print:
14 x 12 in
Edition #1 of 5
\$1,300 framed

23



JOANA P. CARDOZO
Recorte #4, 2017
Archival Pigment Print

12 x 12 in
Edition of 5 + 2AP
\$1,200

Exhibition Print:
12 x 12 in
Edition #1 of 5
\$1,300 framed

16 x 16 in
Edition of 3 + 1AP
\$2,300

24

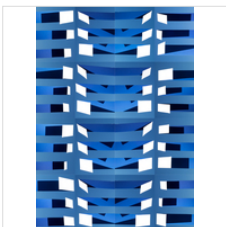


PAUL-ANDRE LAROCQUE
Flower POP 2, 2019
Photo-montage printed on aluminum with a frame back and acrylic painting

38 x 38 in
Edition of 8 + 2AP
\$3,800

Exhibition Print:
38 × 38 in
Edition #1 of 8
\$3,800 mounted

25



BRENDA BIONDO
Modality No. 6, 2017
Dye sublimation on aluminum or archival pigment print

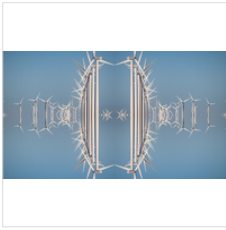
38 x 26 1/2 in
Edition of 10 + 2AP
\$4,000 - \$5,500

47 x 33 in
Edition of 9 + 2AP
\$5,500 - \$6,500

60 x 42 in
Edition of 5 + 1AP
\$6,500 -

Exhibition Print:
47 x 33 in
Edition #2 of 9
\$6,500 framed

26



MARK CHEN

Wind Turbine Abstract #2, 2019
Dye infused metal print

16 x 30 in
Edition of 10
\$1,400

Exhibition Print:
16 x 30 in
Edition #1 of 10
\$1,400 mounted

27



TORRIE GROENING

Shards of Blue, 2019 Archival pigment print

30 x 30 in
Edition of 8
\$3,250

Exhibition Print:
30 x 30 in
Edition #2 of 8
\$3,710 framed

28



TORRIE GROENING

Shards of Blue with Birds, 2019 Archival pigment print

30 x 30 in
Edition of 8
\$3,250

Exhibition Print:
30 x 30 in
Edition #2 of 8
\$3,710 framed

29



MARGEAUX WALTER

Some Assembly Required, 2018
Dye sublimation on aluminum

30 x 40 in
Edition of 7
\$7,000

Exhibition Print:
30 x 40 in
Edition #1 of 7
\$7,000 mounted

40 x 53 in
Edition of 5
\$8,500