## **FOTO RELEVANCE**

## Glass Relics

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**ROBERT CALAFIORE** 

Ogetti di Vetro, Smeraldo, 2015 Pinhole camera chromogenic print

 $72 \times 120 \text{ in}$  $182.9 \times 304.8 \text{ cm}$ 



ROBERT CALAFIORE

Untitled, 2012 Pinhole camera chromogenic print

 $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ 



**ROBERT CALAFIORE** 

Untitled, 2012 Pinhole camera chromogenic print

 $40 \times 30$  in  $101.6 \times 76.2$  cm



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**ROBERT CALAFIORE** 

Untitled, 2018 Pinhole camera chromogenic print

 $10 \times 8$  in  $25.4 \times 20.3$  cm



**ROBERT CALAFIORE** 

Untitled, 2018 Pinhole camera chromogenic print

 $10 \times 8 \text{ in}$  25.4 × 20.3 cm

\$5,400

\$19,000

\$5,400

\$1,800

\$1,800

**ROBERT CALAFIORE** \$1,800 Untitled, 2018 Pinhole camera chromogenic print  $10 \times 8 \text{ in}$  $25.4 \times 20.3 \text{ cm}$ **ROBERT CALAFIORE** \$5,400 Untitled, 2009-2012 Pinhole camera chromogenic print 7  $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ **ROBERT CALAFIORE** \$5,400 Untitled, 2009-2012 Pinhole camera chromogenic print 8  $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ ROBERT CALAFIORE \$5,400 Untitled, 2013 Pinhole camera chromogenic print 9  $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ ROBERT CALAFIORE \$5,400 Untitled, 2013 Pinhole camera chromogenic print 10  $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ **ROBERT CALAFIORE** \$2,900 Untitled, 2016 Pinhole camera chromogenic print 11  $20 \times 16 \text{ in}$  $50.8 \times 40.6$  cm

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**ROBERT CALAFIORE** \$3,500 Untitled, 2017 Pinhole camera chromogenic print 12  $24 \times 20 \text{ in}$  $61 \times 50.8$  cm **ROBERT CALAFIORE** \$3,500 Untitled, 2017 Pinhole camera chromogenic print 13  $24 \times 20$  in  $61 \times 50.8$  cm **ROBERT CALAFIORE** \$2,900 Untitled, 2016 Pinhole camera chromogenic print 14  $20 \times 16 \text{ in}$  $50.8 \times 40.6 \text{ cm}$ ROBERT CALAFIORE \$2,900 Untitled, 2016 Pinhole camera chromogenic print 15  $20 \times 16 \text{ in}$  $50.8 \times 40.6 \text{ cm}$ ALSO AVAILBLE FROM CALAFIORE -----**ROBERT CALAFIORE** \$5,400 Untitled, 2008-2011 Pinhole camera chromogenic print  $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ **ROBERT CALAFIORE** \$5,400 Untitled, 2008-2011 Pinhole camera chromogenic print

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 $40 \times 30 \text{ in}$  $101.6 \times 76.2 \text{ cm}$ 

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## **ROBERT CALAFIORE**

Untitled, 2008-2011 Pinhole camera chromogenic print

 $40 \times 30$  in  $101.6 \times 76.2$  cm

## ALSO ON VIEW -----

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#### **DEBORAH BAY**

Reflections on the Square, 2018 Archival pigment print

 $20 \times 20$  in  $50.8 \times 50.8$  cm Edition of 10 + 2AP \$1,250

 $30 \times 30$  in  $76.2 \times 76.2$  cm Edition of 7 + 2AP \$2,000

 $40 \times 40$  in  $101.6 \times 101.6$  cm Edition of 3 + 2AP \$3,000

## Exhibition Print: 20 x 20 in Edition #1 of 10 \$1,250 unframed

\$1,500 framed

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## MARGEAUX WALTER

Cocoon, 2014 Digital c-print

 $40 \times 62$  in  $101.6 \times 157.5$  cm Edition of 7

 $60 \times 92$  in  $152.4 \times 233.7$  cm Edition of 5

**Exhibition Print:** 40 x 62 in

40 x 62 in Edition #4 of 7 \$9,000 mounted





#### **CLAIRE ROSEN**

Keel-Billed Toucan No. 7981, 2012-2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25 \ 1/2 \times 17 \ in$   $64.8 \times 43.2 \ cm$ Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in  $152.4 \times 101.6$  cm Edition of 5 \$4,000



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## **CLAIRE ROSEN**

Parakeet No. 7078, 2012-2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25 \ 1/2 \times 17 \ in$   $64.8 \times 43.2 \ cm$ Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in 152.4 × 101.6 cm Edition of 5 \$4,000

#### **Exhibition Print:**

25 1/2 x 17 in Edition #2 of 10 \$2,000 unframed \$2,150 framed

#### **Exhibition Print:**

25 1/2 x 17 in Edition #1 of 10 \$2,000 unframed \$2,150 framed





#### **CLAIRE ROSEN**

White Peacock No. 9490, 2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25 \ 1/2 \times 17 \ in$   $64.8 \times 43.2 \ cm$ Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in  $152.4 \times 101.6$  cm Edition of 5 \$4,000



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## **CLAIRE ROSEN**

Rosy-Faced Lovebird No. 7548, 2012-2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25 \ 1/2 \times 17 \ in$   $64.8 \times 43.2 \ cm$ Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in 152.4 × 101.6 cm Edition of 5 \$4,000

## **Exhibition Print:**

25 1/2 x 17 in Edition #1 of 10 \$2,000 unframed \$2,150 framed

## **Exhibition Print:**

25 1/2 x 17 in Edition #5 of 10 \$2,000 unframed \$2,150 framed

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#### **CLAIRE ROSEN**

Gray Cockatiel No. 7905, 2012-2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25 \ 1/2 \times 17 \ in$   $64.8 \times 43.2 \ cm$ Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in  $152.4 \times 101.6$  cm Edition of 5 \$4,000



## **CLAIRE ROSEN**

Canary Wing Bee Bee No. 7746, 2012-2018 Archival pigment print

 $16\ 1/2 \times 11\ in$   $41.9 \times 27.9\ cm$ Edition of 15
\$800

 $25\ 1/2 \times 17$  in  $64.8 \times 43.2$  cm Edition of 10 \$2,000

 $36 \times 24$  in  $91.4 \times 61$  cm Edition of 7 \$3,000

 $60 \times 40$  in  $152.4 \times 101.6$  cm Edition of 5 \$4,000

# **Exhibition Print:** 25 1/2 x 17 in

25 1/2 x 17 in Edition #1 of 10 \$2,000 unframed \$2,150 framed

**Exhibition Print:** 

25 1/2 x 17 in Edition #3 of 10 \$2,000 unframed \$2,150 framed





#### **DEBORAH BAY**

Triangle Theorem, 2018 Archival Pigment Ink Print

15 × 15 in 38.1 × 38.1 cm Edition of 10 + 2AP \$1,000

 $30 \times 30$  in  $76.2 \times 76.2$  cm Edition of 7 + 2AP \$2,000

 $40 \times 40$  in  $101.6 \times 101.6$  cm Edition of 3 + 2AP \$3,000



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## **BRENDA BIONDO**

Paper Sky No. 20, 2014 Available as dye sub on aluminum or archival pigment print

 $29 \times 23$  in  $73.7 \times 58.4$  cm Edition of 10

\$2,000 dye sub / \$1,800 paper

 $38 \times 30$  in  $96.5 \times 76.2$  cm Edition of 9

\$3,000 dye sub / \$2,800 paper



#### **BRENDA BIONDO**

Paper Sky No. 26, 2015 Available as dye sub on aluminum or archival pigment print

 $29 \times 20 \ 1/4 \text{ in}$  $73.7 \times 51.4 \text{ cm}$ 

Edition of 10

\$2,000 dye sub / \$1,800 paper

 $38 \times 26 \, 1/2 \text{ in}$ 

 $96.5 \times 67.3$  cm Edition of 9

\$3,000 dye sub / \$2,800 paper

**Exhibition Print:** 

30 x 30 in Edition #1 of 7 \$2,000 unframed \$2,400 framed

Exhibition Print:

**Exhibition Print:** 

Edition #3 of 10

\$2,200 framed

29 x 23 in

Dye sublimation on aluminum

Dye sublimation on aluminum 29 x 20 1/4 in Edition #2 of 10 \$2,200 framed

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## **DEBORAH BAY**

Circular Thinking I, 2018 Archival pigment print

 $15 \times 15$  in  $38.1 \times 38.1$  cm Edition of 10 + 2AP \$1,000

 $24 \times 24$  in  $61 \times 61$  cm Edition of 7 + 2AP \$1,850

 $40 \times 40$  in  $101.6 \times 101.6$  cm Edition of 3 + 2AP \$3,000

**Exhibition Print:** 

40 x 40 in Edition #1 of 3 \$3,000 unframed \$3,600 framed