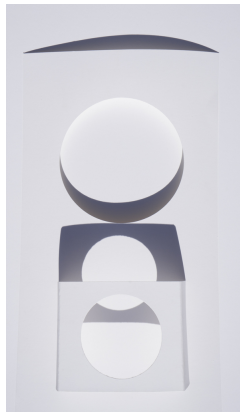
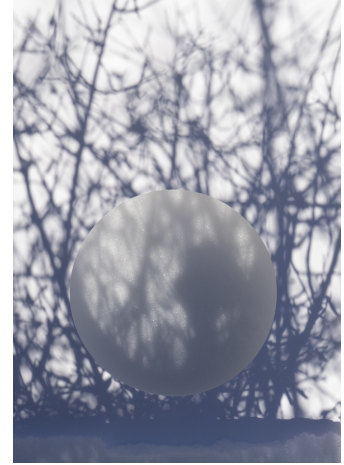


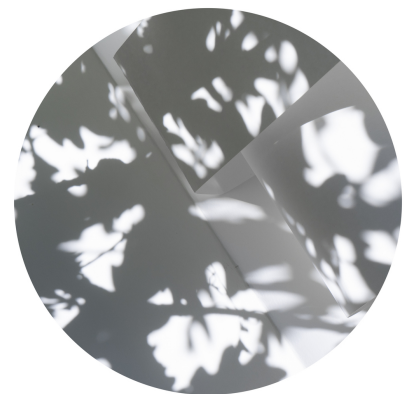
## BRENDA BIONDO: SKY LIGHT

**HOUSTON (NOVEMBER 9, 2020)** — Foto Relevance is excited to announce the upcoming opening of *Sky Light*, a solo exhibit by artist Brenda Biondo. Marking Biondo's second solo exhibition at Foto Relevance, *Sky Light* will debut selections from the artist's two newest bodies of work: *Rayleigh Shadows* and *A Legacy of Shadows*. Both portfolios serve as natural expansions of Biondo's longstanding fascination with perceptions of high-altitude light and color as they relate to and interact with the environment at large. Underscoring this curiosity is a desire for viewers to take note of the natural world—and to consider how it continues to uplift and inspire us despite its imperiled state. *Sky Light* will be on view at the gallery from November 20th, 2020 through January 23rd, 2021.



Building on the oeuvre of Light and Space artists known for encouraging audiences to experience the physics of light in unique ways, *Rayleigh Shadows* examines the physical properties of sunlight and the qualities of its resulting shadows. With a nod to the scientific concept of “Rayleigh scattering,” this series brings to life how shadows—particularly those at high altitudes—can be quite variable in color, ranging from blue-grey to purple. Demonstrating these soft nuances by first casting shadows on white paper that has been rolled, cut, and/or folded and then photographing the results straight as they lie, Biondo artistically chronicles the transformation of light and shadow as they fall on intervening surfaces, yielding pensive abstractions steeped in scientific thought.

*A Legacy of Shadows* takes the visual experimentation of *Rayleigh Shadows* a step further, applying it to document the artist's outside environment through abstract flora shadows and subtle textures. Employing the same process as before, Biondo takes to the outdoors, placing sheets of textured white paper on fallen snow and photographing how shadows cast by trees and other parts of the landscape materialize on these introduced elements. In effect, the artist deconstructs the Colorado landscapes she inhabits, leaving viewers with indirect glimpses of distorted beauty.



**Brenda Biondo** is a Colorado photographer who uses traditional camera techniques and a formalist aesthetic to explore the perception of high-altitude light and color and their role in the construct of landscape. Her work emphasizes the use of unconventional contexts to create new ways of looking at common subjects, while challenging viewers' perception of color and three-dimensional space. Her interest in atmospheric phenomena and other components of the natural world is built on a foundation of concern for environmental and conservation issues.

Brenda's work has been exhibited throughout the country and published in numerous print and online publications, including *The Wall Street Journal*, *The Washington Post*, *The Denver Post* and *Lenscratch*. Her photographs are held in numerous private and public collections, including those of the Library of Congress, the Museum of Photographic Arts, the Denver Art Museum, the Center for Creative Photography and the San Diego Museum of Art. A solo exhibit of her work opened at the San Diego Museum of Art in 2017.

Her first book of photographs, *Once Upon a Playground*, was published by the University Press of New England in 2014 and is now the subject of a five-year traveling exhibit organized by ExhibitsUSA. Her second book, *American Ferret*, focuses on endangered species and will be published in early 2021.

A native New Yorker, she's been a resident of Colorado since 1999, and currently lives in a small town near Pikes Peak where the light and landscape continue to inspire her work.

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Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Thursdays through Saturdays from 12-4 pm, or by appointment. This is subject to change as we stay current with local COVID-related advisories. Groups are limited to five, with masks mandatory for all guests and staff. Please call (713) 505-1499 or email [info@fotorelevance.com](mailto:info@fotorelevance.com) for more information.