

## JANE SZABO: SOMEWHERE ELSE

**HOUSTON (DEC ##, 2019)** – Foto Relevance is excited to present Jane Szabo for the inaugural solo exhibition of the Los Angeles-based artist’s newest series *Somewhere Else*. The exhibition will run from January 24th through February 28th, 2020, and will open with a reception at Foto Relevance on the evening of January 24th from 6 to 8 pm.

*Somewhere Else* explores a yearning for a home or a sense of place that one cannot return to, no longer exists, or maybe never was. Within the series, hand-constructed homes are covered in a wide array of maps and photographed in natural settings and within architectural interiors. The maps that surface these homes do not reflect the location of the image, but are instead evocative of locations once explored or longed for, as well as the literal and spiritual journey of life itself. Both dream state and inner search, the series takes the artist and the viewer on a provocative path of escape and wonder.



*“November 10, Sunshine Skyway” (2019) © Jane Szabo*

Throughout *Somewhere Else*, Szabo’s handmade homes materialize in a range of places, presenting themselves on beaches, tucked away in grasses, floating atop bubbles in a bathtub, and more. The exploratory breadth of the images and the varying scales with which



the homes appear in relation to their environments transport audiences to place after place, all the while encouraging an experience that is both pensive and surreal.

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Jane Szabo is a Los Angeles based fine art photographer with an MFA from Art Center College of Design in Pasadena, CA. Her work investigates issues of self and identity. Using self-portraiture and still life as a vehicle to share stories from her life, her work merges her love for fabrication and materials with conceptual photography. Szabo's background in the film industry, creating prop and miniatures for theme parks, and overseeing set construction for film and television, undoubtedly informs her creative process.

Szabo's photography has been exhibited widely, including solo shows at the Museum of Art & History in Lancaster, CA, Orange County Center for Contemporary Art, the Yuma Fine Art Center in Arizona, and the Los Angeles Center for Digital Art. Her work has been included in exhibitions at Oceanside Museum of Art, the Griffin Museum of Photography, The Colorado Center for Photographic Arts, San Diego Art Institute, Los Angeles Center for Photography, Gallery 825 in Los Angeles, the Kaohsiung International Photographer Exhibition in Taiwan, and Foto Fever in Paris, France. Szabo's work has also been featured in many publications and blogs including: *The Huffington Post*, *Lenscratch*, *Mono Chroma Magazine*, *Silvershotz*, *Bokeh Bokeh*, *L'Oeil de la Photographie*, *F-Stop Magazine*, and *Fraction*, among others.

Jane Szabo's work is in the permanent collection of the Los Angeles Museum of Art (LACMA), the Lancaster Museum of Art & History (MOAH), and in private collections throughout the US and Europe.

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Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Audubon District of Montrose in Houston, Texas.

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