

## MARGEAUX WALTER: BELIEVE ME

**HOUSTON (OCT 16, 2019)** – Foto Relevance is pleased to present Margeaux Walter for *Believe Me*, the Brooklyn-based artist’s second exhibition at the gallery. The solo show will run from November 15th, 2019 through January 17th, 2020, with an opening reception at Foto Relevance on the evening of November 15th from 6 to 8 pm.

Engaged with a burgeoning world of surveillance cameras, drones, social media, smart phones, and facial recognition software, *Believe Me* – titled after a phrase frequently deployed by President Trump – documents staged, site-specific installations in the environment. Resembling Google Earth images, Walter’s aerial-perspective works toe the line between what is real and what is constructed and sensationalized, echoing a similar dissonance found in our current political and social landscape.



*"Cumulus" (2019) © Margeaux Walter*

Beyond their visual humor, the *Believe Me* works are notable for their underlying concern with everything from climate change and emoji culture to virtual reality and the concept of fake news. Throughout the series, human figures – all performed by Walter herself – are



caught on camera from a surveillance, bird's-eye view. Despite this visual capture, the figures remain nondescript, their anonymity underscoring how it is at once easier and harder than ever to be seen in light of today's technologies.

In addition to the *Believe Me* works, selections from Walter's lenticular series *Becoming* will be on display. The lenticular works showcase a colloquial scene that transitions into a parallel, dream-like scene as viewers pass by.

Margeaux Walter was born in Seattle, Washington and currently lives and works in New York City. She received her MFA from Hunter College in 2014 and her BFA from NYU's Tisch School of the Arts in 2006. She has received multiple honors from the Magenta Foundation Flash Forward, HeadOn Photo Festival, Photolucida, Prix de la Photographie Paris, International Photography Awards, and other organizations. She has been awarded artist-in-residence programs at Red Gate Gallery in Beijing, China (2011), Montalvo Arts Center (2012), Marble House Project (2015), MacDowell Colony (2017), Yaddo (2018), and VCCA (2019). In 2016 and 2019, she was selected for the New York Times Portfolio Review. She has participated in dozens of exhibitions at institutions such as MOCA in Los Angeles, CA, Hunterdon Art Museum in Clinton, NJ, The Center for Photography in Woodstock, NY, Montalvo Arts Center in Saratoga, CA, Sonoma County Museum in Santa Rosa, CA, Tacoma Art Museum in Tacoma, WA, and the Griffin Museum of Photography in Winchester, MA. Her work has been featured in publications including *The New York Times*, *New York Post*, *Seattle Times*, *Boston Globe*, and *Blouin Art Info*.

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Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Audubon District of Montrose in Houston, Texas.

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