

**HOUSTON (OCTOBER 12, 2022)** — Foto Relevance is pleased to present *chroma(to)-graphy*, a solo exhibition of works by Deborah Bay. As part of an ongoing exploration of color, Bay shifts away from exploring the non-materiality of colored light and optics through film gels, lenses, and prisms toward investigating the physicality of color itself in this new series. Drawing from the Dadaists and Surrealists in its use of material created without artistic control, the work is based on small “chromatograms” that produce an unexpected grammar of color. Chromatography (to write with color) is a process for separating the substances of a mixture. Through chemical manipulation, Bay deconstructs various inks and dyes, creating a visual analysis of their composition. Through this, she reveals the subtle and unseen aspects of color relationships. *chroma(to)-graphy* will be on view at Foto Relevance from November 18, 2022 through January 7, 2023.



Deborah Bay, *The Facts are Secondary*, 2022

## **ABOUT THE ARTIST:**

Deborah Bay is a Houston-based artist who specializes in constructed studio photography. She has exhibited throughout the United States, and her work is in a number of public and private collections, including the Museum of Fine Arts Houston, Center for Creative Photography at the University of Arizona in Tucson, Dorsky Museum of Art at State University of New York at New Paltz, M.D Anderson Cancer Center, Alamo Colleges District, Crown Castle and the Four Seasons (Chicago). LensCulture and the Griffin Museum of Photography have highlighted images from her Traveling Light series in online features, and the British Journal of Photography has published her work on its cover. An active member of the Houston arts community, Bay has served on the board of the Houston Center for Photography and its Advisory Council. Her studio is located in the Silos in Sawyer Yards. She holds graduate and undergraduate degrees from The University of Texas at Austin.

## **ABOUT FOTO RELEVANCE:**

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Suzanne Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. This is subject to change as we stay current with local COVID-related advisories. Please call (713) 505-1499 or email [info@fotorelevance.com](mailto:info@fotorelevance.com) for press and other inquiries.