

HOUSTON (DECEMBER 1, 2023) — Foto Relevance is pleased to present *A Gracious Breath*, an online exhibition of works by Xuan-Hui Ng. The Singaporean, Tokyo-based artist's serendipitous landscapes capture transient moments of beauty within the vastness of nature. Photographed largely in Hokkaido, Nagano, and Aomori, Japan, the landscapes featured in this exhibition focus on the enchanting nature of winter, with its snow-capped mountains and quiet forests. Ng states:

"When I photograph, I am drawn to intense moments at daybreak or during snowstorms. Each season reflects unexpected or surprising instances when the ordinary becomes extraordinary. There are minute, spectacular changes that continue to bewitch me."

These unedited photographs are single-exposure images made in camera, created with the intention to record and show the natural wonders that nature offers – not to post-produce something that never happened. Ng's work brings us closer to nature, allows us to bathe in its stillness for a moment, and reminds us of the beauty in all things delicate and fierce.

A Gracious Breath will be on view online from December 1, 2023 through February 15th, 2024. This exhibition is concurrent with Ng's solo show at The Griffin Museum of Photography: *Transcendence: Awakening the Soul*.



Xuan-Hui Ng, *Remembrance #125*, 2022



ABOUT THE ARTIST:

Xuan-Hui Ng is a photographic artist from Singapore who currently resides in Japan. Her work is represented by Foto Relevance gallery in Houston, Texas, with her debut solo show *Interludes* in 2021. Her solo exhibition, *Transcendence: Awakening the Soul*, at the Griffin Museum of Photography will take place in December 2023.

Ng has been a Critical Mass Finalist in 2021, 2022, and 2023. Her work has been juried into exhibitions at the Davis Orton Gallery, Southeast Center for Photography, Texas Photographic Society, New York Center for Photographic Art, and Fotonostrum's 17th and 18th Pollux Awards. She is the winner of both series and single image in the Nature category at the 20th Julia Margaret Cameron Award. She has been an artist lecturer at the Griffin Museum of Photography, Nobechi Creative, Artquest Photo Workshops and various camera clubs. Publications of her work have been featured in *What Will You Remember?*, *fotoMAGAZIN*, *PetaPixel*, *ON landscape*, *forum naturfotografie*, *Dodho Magazine*, *CURIOUS Photo blog*, *Float Magazine*, *Feature Shoot* and *Popular Photography* (大众摄影) .

In 2022, she was interviewed by BBC World Service's Cultural Frontline on "Creativity and Mental Health." She is a contributor to *ELEMENTS landscape photography magazine* and an instructor for *Santa Fe Workshops*.

She graduated with a Bachelor of Science in Economics from the Massachusetts Institute of Technology.

ABOUT FOTO RELEVANCE:

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@fotorelevance.com for press and other inquiries.