



**HOUSTON (MARCH 15, 2024)** — Koslov Larsen is pleased to present *Sun to Earth*, the gallery's third solo presentation by artist Brenda Biondo. Combining several series of Biondo's works, *Sun to Earth* introduces new ways of looking at common subjects while challenging viewers' perception of color and three-dimensional space. The works explored throughout the show focus on atmospheric phenomena and other ephemeral components of the natural world. *Unnatural (Texas Tumbleweeds)* and *Prairie Wheels* study the interconnectedness of humans and flora, inspired by the iconic tumbleweed, an invasive species brought inadvertently to the United States in the 1870s by Eastern European settlers. Influenced heavily by James Turrell's Skyspaces, *Perceptual Skies* emphasizes the limitless potential of light as a subject and the subjectivity of perception. Biondo states, "Using a visual language that deconstructs the sky portion of the landscape helps articulate questions about how we engage with our environment and the emotional and psychological effects natural light has on humans." The images in the series follow the formal aesthetics of modern painting, particularly minimalism, while emphasizing the ambiguity between the real and the reproduced.

*Sun to Earth* will be on view at Koslov Larsen from May 3 – June 21, 2024.



Brenda Biondo, *Open Skies*



#### ABOUT THE ARTIST:

Brenda Biondo is an American artist who uses traditional camera techniques and a formalist aesthetic to explore the perception of atmospheric light and color and their role in the construct of landscape. Her work emphasizes the use of unconventional contexts to create new ways of looking at common subjects, while challenging viewers' perception of color and three-dimensional space. Her interest in atmospheric phenomena and other components of the natural world is informed by her degree in journalism and her previous career as a writer specializing in environmental issues.

Brenda's work has been exhibited throughout the country and published in numerous print and online publications, including *The Wall Street Journal* and *The Washington Post*. Her photographs are held in numerous private and public collections, including those of the Library of Congress, the Museum of Photographic Arts, the Denver Art Museum, the Center for Creative Photography and the San Diego Museum of Art. A solo exhibit of her work opened at the San Diego Museum of Art in 2017.

Her first book of photographs, *Once Upon a Playground*, was published by the University Press of New England in 2014 and is now the subject of a five-year traveling exhibit organized by ExhibitsUSA.

A native New Yorker, she's been a resident of Colorado since 1999 and currently divides her time between Manitou Springs, CO and Marfa, TX.

#### ABOUT KOSLOV LARSEN:

Since 2016, Koslov Larsen (formerly Foto Relevance) cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Koslov Larsen is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Koslov Larsen provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Koslov Larsen is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Koslov Larsen is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email [info@koslovlarsen.gallery](mailto:info@koslovlarsen.gallery) for press and other inquiries.