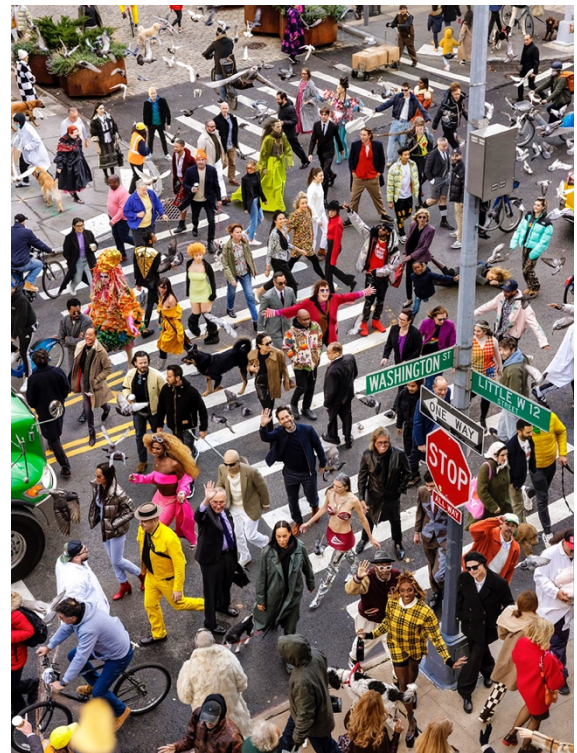


HOUSTON (FEBRUARY 3, 2024) — Koslov Larsen is pleased to present a selection of photography-based work from its innovative gallery artists for The Photography Show 2024, organized by the Association of International Photography Art Dealers (AIPAD) at Park Avenue Armory in New York City. Featuring works by Pelle Cass, David Reinfeld, Claire Rosen, JP Terlizzi, and 2022 Guggenheim recipient Robert Langham III, this presentation pulls together a variety of unique photographic processes, from surrealist effects created with traditional tools to photo collage at its finest.

This will mark the debut appearance of Koslov Larsen at The Photography Show, as well as the gallery's premier art fair since the renaming of the gallery from Foto Relevance, a name it held since 2016. Having expanded its artistic scope alongside the innovation of its artists, Koslov Larsen is proud to represent the finest that photography and photography-based work has to offer.

Join us at Park Avenue Armory this April 25 - 28, 2024 to experience the beauty and variety in contemporary photography.



Left: Robert Langham III, *Double Nautilus*, 2017; Right: Pelle Cass, *Little West 12th Street*, 2023

ABOUT THE ARTISTS

Pelle Cass's energetic compositions condense hours of dynamic action into a single still frame. Koslov Larsen will present selections from Cass's *Crowded Fields* series, featuring composites of sports teams at play, as well as the limited edition print *Little West 12th Street*, commissioned by New York Magazine



**THE
PHOTO
GRAPHY
SHOW**
PRESENTED BY AIPAD

for its 18th annual *Reasons to Love New York* issue (December 5, 2022), for which Cass photographed and composed 72 people who embody New York at this moment in history.

David Reinfeld creates abstraction from nature, seeing the micro in the macro, and the quantum in the classical. Born and living in New York City, he began his photographic career in the '60s, honing his skills as a street photographer before studying at RISD. The gallery will present selections from *Feynman's Notes*, complexly layered images of the natural world inspired by quantum and relativity theory.

Claire Rosen's series *The Fantastical Feasts* explores the historical and visual language of the banquet alongside humanity's relationship with the animal kingdom. Whimsical panoramic photographs depict animals reveling around elaborate banquet tables, inspired by Leonardo da Vinci's masterpiece, *The Last Supper* and Pierre Subleyras's classic painting, *The Feast in the House of Simon*. The feasts invite the viewers to reflect on the nature of society, our relationship and responsibility to the creatures we share the planet with.

JP Terlizzi's colorful still-life series *Creatures of Curiosity* presents a lavish visual feast depicting an eclectic range where the brightness of color, ornate patterns, and unconventional food pairings suggest temptation and indulgence through the richness of nourishment, the opulence of life, and exotic luxuries. An extension of the acclaimed series *The Good Dishes*, *Creatures of Curiosity* represents the essence of tradition and the beauty of connections forged through gathering over a shared meal.

West Texas-based artist Robert Langham III utilizes traditional photographic darkroom processes and in-camera magic to craft subtly surrealist scenes, from unconventional still-lives to unexpected animal portraiture, printed in stunning silver gelatin and platinum palladium. In 2022, he received the prestigious Guggenheim Fellowship in photography. Langham's work is deeply rooted in a sense of place, reaching deep into the Texan psyche to explore the whimsy and endless possibilities that the open expanses of the Southwestern landscape have inspired, and continue to inspire, within the imagination.

ABOUT KOSLOV LARSEN:

Since 2016, Koslov Larsen (formerly Foto Relevance) cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Koslov Larsen is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Koslov Larsen provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Koslov Larsen is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Koslov Larsen is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@koslovlarsen.gallery for press and other inquiries.