

**HOUSTON (JUN 1, 2024)** — *Concentrique*, a two-person show by Laura Bonnefous and Blandine Soulage, is a poetic dance of color and movement in a global space. Photographed between France, Japan, and Angola, the images in the show reflect the indelibly urban focus of each photographer, both in the ways that they interpret architecture and the people who define its metaphorical landscape. In the series *Déviaton*, Soulage disrupts our spatial understanding, interacting with the environment in strange and playful ways in order to challenge our view of the mundane and open “a poetic breach in reality.” Bodies mold around architecture, becoming sculptural in their own right. Flirting with abstraction, the portraiture of Bonnefous crafts a sensory narrative which prods at the mythologies of our humanity through our relationship with the environment. The work of each photographer suggests non-linear movement, operating outside of our spheres of normalcy to better understand the center of the human experience.

*Concentrique* will be on view at Koslov Larsen from June 28 – August 23, 2024.



Left: Blandine Soulage, *Déviaton n°12*, 2021

Right: Laura Bonnefous, *Girl with Red Pearls, Kilamba*, 2022



#### ABOUT THE ARTISTS:

Through mixed-media images that focus on the spaces she encounters or the ones she recreates, **Laura Bonnefous** offers a poetic depiction of reality. Her projects navigate between personal endeavors and commissioned work, using both photography and video.

Inspired by the relationships humankind entertains with contemporary landscapes, but also captivated by the transformations our society goes through, she studies and deciphers the mythologies of our humanity in order to depict them with sensitivity. From these elements taken from reality, she crafts her own spaces: metaphorical and personal universes.

Both pictorial and sculptural, her work flirts with abstraction, and thus proposes a new archeology of contemporary codes. She developed her mixed-media practice studying at the Beaux-Arts de Paris, at the Otis College of Art and Design of Los Angeles, and at Gobelins, l'École de l'Image, in Paris.

Laura Bonnefous has taken part in exhibitions and residencies across the world. She has held and participated in many exhibitions at institutions such as: 104 in Paris, the Cité Internationale des Arts, the Museum of Contemporary Art in Bangkok, the Onishi Studio in Japan, the Parcours Saint Germain, the Voies Off, the Mois de la Photo, the Festival de la Jeune Photographie Internationale de Niort, the Palais Galliera, the Arezzo festival in Italy, FotoHaus in Arles, the Rencontres Photographiques du 10e in Paris, the Promenades Photographiques de Vendôme, the Festival de Saint Briec, Mairie de Paris, and recently at Haute Photographie in Rotterdam in February 2023. In 2024 she will participate in the Xposure International Photography Festival in Sharjah, UAE.

Bonnefous was part of the Artpil 30 under 30 Women Photographers in 2015. She has won several prizes, such as the Bourse du Talent, the Prix Picto, and the Eyes on Talents prize. In 2023, she won the LensCulture Critics Choice. In 2021, she published her first monograph of the series *Failles* with Éditions H2L2; in 2022, her second book *Kilamba* was published with Louis Vuitton Editions.

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Born in Grenoble, France in 1980, **Blandine Soulage** lives and works in Lyon. After attaining a master's degree in International Cultural Management at Sciences Po Lyon, she developed her first career in production with the French Institute, the Lyon Opera, and the Biennale de la Danse.

In 2013, Soulage began her artistic career by training in photography at the Gobelins School. Her work explores the architecture of bodies and their relationship to space. Her visual language is characterized by bold color, staging, lighting, styling, and graphic composition. Soulage also integrates screen printing into her practice to create unique visual objects through the pictorial and chromatic reinterpretation of her photos. Inks, screens, solid areas, and superpositions allow a return to materiality and plastic experimentation.

Soulage's *Déviaton* series displays bodies in unexpected postures that deviate from the ordinary to the extra-ordinary. Unpredicted trajectories, misdirections, reversals of perspective disorganize reality, drawing their own poetic routes. These images feature anonymous characters whose faces are never visible, their various "body patterns" opening up a world of fictions with open-ended interpretations. Created in collaboration with dancers, these images place their movement potential



at the service of imaginary narratives. Composed around the graphic and chromatic possibilities of minimalist architectures, these images invite negative space as a breath within the frenetic rhythm of the city.

In 2023, the *Déviation* series won second prize from the jury of the Les Rencontres d'Arles X Fuji competition. From September to December 2023, the series was the subject of a public photographic installation in Lyon. In addition to her fine art work, Soulage carries out photographic commissions in the cultural and institutional sectors, as well as for brands and agencies. Her images are regularly published in French media such as *Les Inrocks*, *Libération*, *Télérama*, *Le Monde*. Soulage also teaches as part of the European Bachelor of Photography program at Bloo School Lyon.

#### ABOUT KOSLOV LARSEN:

Since 2016, Koslov Larsen (formerly Foto Relevance) cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Koslov Larsen is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Koslov Larsen provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Koslov Larsen is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Koslov Larsen is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email [info@koslovlarsen.gallery](mailto:info@koslovlarsen.gallery) for press and other inquiries.