



HOUSTON (AUGUST 02, 2024) — Koslov Larsen is pleased to present a group show for the commencement of the fall art gallery season. *Earthly Delights* walks us down a path of fantasy and fiction, through the winding walkways of the mind and out into the sun of a world crafted by imagination. This exhibition largely centers on the *Fantastical Feasts* by Claire Rosen, a series of whimsical panoramic photographs depicting animals reveling around elaborate banquet tables, visually inspired by the Dutch Masters and Leonardo da Vinci's *The Last Supper*. From honeybees to hedgehogs to elephants, photographed across the world in collaboration with nature preserves and animal rescues, the images communicate a sense of humanity intrinsic in nature, a peculiar and yet profound kinship. "The feasts invite the viewers to reflect on the nature of society, our relationship and responsibility to the creatures we share the planet with." Each staged image captures a magical moment which, while rooted firmly in reality, transports us directly into the realm of imagination. Rosen's *Fantastical Feasts* series was exhibited earlier this year at AIPAD's The Photography Show in New York City where it captured the attention of critics and collectors alike to much acclaim. The works were concurrently curated into the second edition of AIPAD's *Monumental* exhibition.

Also included in *Earthly Delights* is the work of Amanda Marchand, Torrie Groening, Margeaux Walter, and Kelda Van Patten. Marchand breaks nature down into its most abstracted forms through constructed lumen prints, exploring the relationship between endangered flora and fauna and humanity's mark on time. Margeaux Walter's playful trompe l'œil engages the viewer in staged, site-specific installations in the environment which toe the line between what is real and what is constructed and sensationalized, echoing a similar dissonance found in our current political and social landscape. Van Patten's constructed photographs take us through layers of time and intervention, occupying a liminal space between artifice and truth as we delve through the many stages of physical and digital processing to arrive at a "final" image in a permanent state of suspense. Groening creates scenes of self-contradiction, bite-sized worlds which compel questioning and inspire fantasy.

Throughout the exhibition, we find tension between that which is apparent and that which lies below the surface, scratching at the edges of our comprehension and animating limitless possibilities. *Earthly Delights* beckons us into a world which we will surely emerge from changed.

The show will be on view from September 6 through October 18, 2024.



Claire Rosen, *The Ostrich Feast*, 2016



ABOUT THE ARTISTS:

Claire Rosen is an award-winning American artist whose elaborate large-scale photographic constructions often feature anthropomorphic animals evoking the aesthetics of classical painting. The whimsical images captivate with a fascination of the natural world while encouraging viewers to think more deeply about their relationships to these creatures.

Rosen has twice earned a place on Forbes "30 under 30" list for Art & Design and her work has received recognition from Aesthetica Art Prize, Communication Arts, IPA, Graphis, PDN, The Photoville Fence, and Px3. The work has been featured in Architectural Digest, Creative Quarterly, Der Greif, Direct Art, Fast & Co, featureShoot, The Guardian, NPR, National Geographic, PDN, Refinery29, Smithsonian Magazine, Slate, and The Washington Post. The work has been exhibited worldwide, from New York to Seoul, and can be found in a number of private and public collections. Rosen graduated from the Savannah College of Art and Design in 2006 and Bard College at Simon's Rock in 2003.

Amanda Marchand is a Canadian, New York-based photographer. Her work explores the human condition through the poetics of landscape with an experimental approach to photography.

Marchand has received awards and recognitions at PX3 Prix de la Photographie Paris 2020; BarTur Photography Award, 2020; the International LensCulture Art Awards 2019; GoggleWorks 2018 Juried Competition; CENTER's Choice Awards 2015; C4FAP "Center Forward 2015"; grants from the Quebec Council of Arts and Letters; Doggone Foundation; and the San Francisco Art Institute Graduate Fellowship Award. Marchand is a MacDowell Colony and Headlands Center for the Arts Fellow. She has also attended residencies at the Hermitage Artist Retreat, the Studios at MASS MoCA, Datz Museum, The Bakery Photo Collective, Hewnoaks Artist Colony, and Arteles Creative Center (Finland).

Her work has been exhibited in solo and group shows internationally. Marchand is the author of the book of fiction, *without cease the earth faintly trembles* (DC Books, 2003) awarded "Critic's Pick" by *NOW Magazine*. She holds an MFA from the San Francisco Art Institute.

Torrie Groening is a Vancouver based artist. She studied printmaking at Emily Carr College of Art + Design and is an alumna of The Banff Centre Visual Arts department. She is a photographer who works with drawing, painting and printmaking. Making use of new and traditional technologies Groening creates installations and photographs that reflect on a personal investment in the peripheral material of the artist's studio. Culling from her own collections she constructs elaborate still life scenes representative of a multi-linear and often auto-fictive narrative.

Groening has exhibited extensively in Canada and internationally. Her work is collected by significant public institutions including Alberta College of Art & Design, Calgary, Carlton University Art Gallery, Ottawa, Burnaby Art Gallery, Burnaby, Canada Council Art Bank, Ottawa, Vancouver Art Gallery, Georgetown University, Washington, DC, and Palm Springs Museum. Groening has held teaching positions at University of Victoria, Emily Carr University, Vancouver, Open Studio, Toronto and University of Guelph, Ontario.

Margeaux Walter received her MFA from Hunter College in 2014 and her BFA from NYU's Tisch School of the Arts in 2006. She has received multiple honors from the Magenta Foundation Flash Forward, HeadOn Photo Festival, Photolucida, Prix de la Photographie Paris, International Photography Awards, The Julia Margaret Cameron Award, and other organizations. She has been awarded artist-in-residence programs at Montalvo Arts Center, MacDowell Colony, Yaddo, Marble House Project, VCCA, Red Gate Gallery in Beijing and BigCi in Bilpin, Australia (Environmental award). In 2020 she was the recipient of the Sony Alpha Female Award (2020). She has participated in dozens of exhibitions at institutions such as MOCA in Los Angeles, CA, Hunterdon Art Museum in Clinton, NJ, The Center for Photography in Woodstock, NY,



The Butler Institute of American Art in Youngstown, OH, Sonoma County Museum in Santa Rosa, CA, Tacoma Art Museum in Tacoma, WA, and the Griffin Museum of Photography in Winchester, MA. Her work has been featured in publications including *The New York Times*, *New York Post*, *Seattle Times*, *Boston Globe*, *Courrier International*, and *Blouin Art Info*.

Kelda Van Patten creates disorienting pictorial spaces that utilize still life arrangements, collage, and re-photography to examine the ways in which the artificial world of kitsch stands in for the natural world. Her process involves layers of collage, drawing, and re-photography to form compositions where perceptions of reality and artifice are playfully shifted. Before digitalization, much of her work is done in front of a medium-format camera.

She holds a BFA from the San Francisco Art Institute, an MAT from Lewis & Clark College, and an MFA from the Pacific Northwest College of Art. Recent exhibitions include *If I had a flower for every time I think of you*, Well Well Projects, Portland, OR (2024), *Companians*, The Vestibule, Seattle, WA (2023), and *Fresh*, Klompching Gallery, Brooklyn, NY (2022). She is a member of Well Well Projects (Portland, OR) and the recipient of multiple Regional Arts and Culture Council grants. Recent artist residencies include the Kala Institute (Berkeley, CA), Jentel (Sheridan, Wyoming), and the Sitka Center for Art and Ecology (Otis, OR). Van Patten's work has also been printed in several publications including *Fraction Magazine*, *Bloomberg Businessweek*, and *Talking Pictures*. Select projects have been commissioned by Meta Open Arts, licensed by Apple Inc., and reside in the collection of the Jordan Schnitzer Family Foundation.

ABOUT KOSLOV LARSEN:

Since 2016, Koslov Larsen (formerly Foto Relevance) cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Koslov Larsen is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Koslov Larsen provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Koslov Larsen is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Koslov Larsen is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@koslovlarsen.gallery for press and other inquiries.