



HOUSTON (SEPTEMBER 24, 2024) — Koslov Larsen is pleased to present *Bread and Roses*, the gallery's inaugural solo exhibition of Austin-based artist Elizabeth Chiles' work. Through the recurring motif of the star-shaped aster flower, Chiles explores the nature of connectedness between the cosmos and the individual, the world which shapes us and the worlds of our own creation.

The title of the exhibition draws from an early 20th century phrase expressing women's demands to not only survive, but to thrive: "Bread for all, and roses, too." Chiles at once embodies the roles of artist, homemaker, mother, and gardener, while celebrating the fruits of those labors through the construction of art and installation. Using only materials produced within her garden and photographed on site at her home, Chiles combines, layers, and re-imagines moments into interior worlds. She states "The works weave light, color, time, and aster flowers in a myriad of ways, speaking to the fundamental, transformational aspects of sunlight and flowers as well as the playful joy of shaping nature into a garden or a work of art." These works build upon concepts developed in the series *Time Being* and *Weave*, previously exhibited in FotoFest's Ten by Ten show and at Galveston Arts Center.

Bread and Roses will be on view at Koslov Larsen from October 25 through December 20, 2024.



Elizabeth Chiles, *Meadow with Sunflowers*, 2024



ABOUT THE ARTIST:

Born in Austin and raised in Houston, Texas, Elizabeth graduated with a B.A. in Art History from Columbia University and an M.F.A. in Photography from San Francisco Art Institute. Her work has been widely exhibited, including solo exhibitions at Fotofest, Galveston Arts Center, Southwest School of Art, testsite, and grayDUCK Gallery, as well as group exhibitions at Foley Gallery, conduit gallery, The Texas Biennial, and The Contemporary Austin. Her work is in the public collections of The City of Houston, The City of Austin, Dell Children's Hospital, The LINE Hotel, Google, and University Health Women's & Children's Hospital, among others. Elizabeth has taught over 30 courses in theory and photography at The University of Texas at Austin, Texas State University, and Southwestern University. She served on the Board of Trustees and was co-chair of programming at the Austin Center for Photography from 2008–2015 and has served as a mentor to several young artists and a juror on a number of grants and awards panels. She is the recipient of City of Austin arts grants from 2014–2021.

ABOUT KOSLOV LARSEN:

Since 2016, Koslov Larsen (formerly Foto Relevance) cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Zan Zeller in 2019 who currently leads the program as Assistant Director, Koslov Larsen is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Koslov Larsen provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Koslov Larsen is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Koslov Larsen is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@koslovlarsen.gallery for press and other inquiries.