

HOUSTON (APRIL 8, 2023) — Foto Relevance is pleased to announce *Liminal Spaces*, a solo show from award-winning contemporary photographer Abelardo Morell. The exhibition, arranged in collaboration with Edwynn Houk Gallery, spotlights Morell's critically acclaimed *Camera Obscura* works, featuring masterfully layered images of outdoor scenes organically projected onto quiet indoor scenes or intimate patches of nature. *Liminal Spaces* will be on view at Foto Relevance from May 26 through July 8, 2023.

Morell's use of the camera obscura technique is inspired by his long fascination with the passage of time and how it can be captured through photographic mechanisms. His classic camera obscura works bring the outside in, creating a new and fleeting environment meant for our eyes only. Morell deftly balances a philosophical approach with a scientific rigor; honoring a Modernist tradition, he continues to experiment even with the boundaries of camera obscura technique, in recent works adapting a tent in order to take images *en plein air*. The effects of these images reference back to Impressionist painting where famous vistas are juxtaposed with unexpected, nontraditional surfaces, a marriage of two outdoor realities.



Abelardo Morell, *Camera Obscura: View of the Florence Duomo in Tuscany President's Office in Palazzo Strozzi, Sacratì, Italy, 2017*



ABOUT THE ARTIST:

Abelardo Morell lives and works in Boston. He studied at Bowdoin College and holds an MFA from Yale University and an honorary doctorate from Bowdoin. In 1993, he was the winner of a Guggenheim Fellowship. Until 2009, Morell was a professor of photography at Massachusetts College of Art. Morell was the subject of the documentary film *Shadow of the House* in 2007. He has published eight books, including *Book of Books*, *Flowers for Lisa*, and his illustration of *Alice in Wonderland*. His works are held in numerous private and public collections, including the Museum of Fine Arts, Houston; the Art Institute of Chicago; Fondation Cartier, Paris; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; Victoria & Albert Museum, London; J. Paul Getty Museum, Los Angeles; and the Museum of Modern Art, New York.

ABOUT FOTO RELEVANCE:

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Suzanne Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@fotorelevance.com for press and other inquiries.