

Mélina Bismuth CV

Bio

French artist born on the 14th of July in Libreville, Gabon.

Through her work, Mélina Bismuth explores and questions the boundaries between photography and painting. Her photographic expression is rooted in the word “rebuild”, through assembling and collage. The originality of her work lies in the pairing and rebuilding of realism and abstraction.

The fine perception of colors and the mastery of their assembling is a common thread throughout her professional career. Fifteen years spent in the worlds of embroidery then jewelry, Place Vendôme, have nurtured her aesthetic universe. In her practice, she harmoniously brings together many photographs as a jeweler would be setting stones.

A personal artistic culture: photography classes at the School of Fine Arts in Nantes Saint-Nazaire; analog photography and laboratory; drawing at the Ecole Duperré; classes and conferences in History of Arts. A fully professional practice of photography since 2020.

Exhibitions

- July 1 -14, 2024 : Solo exhibition, Rencontres de la Photographie Off - Parade, Arles
- May 24 – 26, 2024 : Group exhibition, Village Suisse, Paris
- January 17 - 2, 2024 : Group exhibition, Salon d’Automne, La Grande Halle de la Villette - Paris
- October 3 -15, 2023 : Group exhibition “Tout n’est que murmure“ by the CNFAP (Conseil National Français des Arts Plastiques) - Paris
- August 10 - 20, 2023 : Group exhibition “Art Actuel France Japon“ at the National Art Center - Tokyo, Japon
- July 3 -17, 2023 : Solo exhibition “Inside Out“, Rencontres de la Photographie Off - Parade, Arles
- March 13 – 25, 2023 : Group exhibition “Forests“ by the CNFAP - Paris
- October 20 - November 20, 2022 : Group exhibition “Dialogue et Transmission“ - Fédération Compagnonnique d’Anglet
- November 4 - 7, 2022 : Group exhibition, 10e Salon des Photographes de la Mairie du 15e - Paris
- October 20 - 23 2022 : Group exhibition, Salon d’Automne, La Grande Halle de la Villette - Paris
- July 4 - 17, 2022 : Solo exhibition “(Re)build“, Rencontres d’Arles de la photographie Off - Parade - Arles
- March 28 – April 9, 2022 : Solo exhibition, Galerie des Corsaires - Bayonne

Publications

- “Flow up: creative processes and forms of life“ by Samuel Tronçon (Philosopher and Researcher in computer science applied to social sciences), 2022
- “About Mélina Bismuth's photopaintings" by Robert Pujade (French Historian of photography and Critic) - introducing the “Generem” exhibition in Arles, 2024