

JULIAN CHAMS

b. 1989, Barranquilla, Colombia
Lives and works in Brooklyn, NY, USA

Education

2008 – 2012 BFA
Kansas City Art
Institute Kansas City,
MO, U.S.A

Activity and Honors

2019 BRICworkspace Resident
Brooklyn, NY, USA

2016 Nominee for the Sara Modiano Award
Fundación Sara Modiano para las Artes
Bogotá, Colombia

2015 Van Lier Visual Art Fellow at Wave Hill
Bronx, NY, USA

Solo Exhibitions

2022 Traces and Visions
Curated by Homework Gallery
Ace Hotel Gallery, New York, NY, USA

2018 Softer, Softest: Part II
AC Institute, New York, NY, USA

2015 Maybe Like This
Wave Hill, Bronx, NY, USA

2013 You Are Me Too
Splatterpool, Brooklyn, NY, USA

 El lugar que vive aquí
ARS Antiqua Galería - Alianza Artística, Barranquilla,
Colombia

 My Socks Are Always There
Parallel Gallery, Kansas City, MO, USA

Collective Exhibitions

2023 Learning to Read from Lips and
Stones Below Grand, New York, NY,
USA

2022 Verano de Tierra Caliente
Foro Space, Bogotá, Colombia

 Jung Lovers
Soloway Gallery, Brooklyn, NY, USA

Banana Craze
 Center for Visual Art, Metropolitan State University, Denver, CO, USA

2021 v00001
 Homework Gallery, Miami, FL, USA

Banana Craze
 Virtual exhibition: <https://bananacraze.uniandes.edu.co/>

2020 Raros Especímenes de una Real Expedición
 Virtual exhibition, Foro Space, Bogotá, Colombia

2019 Returning to the Source
 Wave Hill, Bronx, NY, USA

2018 Mirror Eupepsia
 La Esquina, Kansas City, MO, USA

XVI Salón Regional de Artistas, Zona Caribe - Dimensión
 Desconocida Edificio Coltabaco, Barranquilla, Colombia

Luces desde la Isla
 Consulate of Colombia, New York, NY, USA

2017 Call & Response
 Wave Hill, Bronx, NY, USA

Attach Files
 50/50, Kansas City, MO, USA

2016 Cicada Screening
 The Loisaída Center, New York, NY, USA

Fifty at Fifty Fifty
 50/50, Kansas City, MO, USA

Kuirbogfest
 Escuela Taller de Bogota - Estacion de la Sabana, Bogota, Colombia

2015 Bronx Speaks: Making Place, presented by the Bronx Arts Alliance
 The Bronx Museum of the Arts, Bronx, NY, USA

Things to Be Read
 50/50, Kansas City, MO, USA

XV Salón Regional de Artistas, Zona Caribe - Arte Corrosivo
 Museo Histórico Palacio de la Inquisición, Cartagena, Colombia

The Center is a Vision
 Popup Artshop, Puerto Colombia, Colombia

Ways to Lighten Up
 Splinters and Logs, Brooklyn, NY, USA

2013 El Tenderete
 ARS Antiqua Galería – Plaza de la Aduana, Barranquilla, Colombia

Sobre la mesa / En el aire

with Carlos Vergara and José Olano, curated by María Isabel Rueda Alianza Colombo-Francesa, Barranquilla, Colombia

100 NYC Artists

Pop Up Art Shop, Barranquilla, Colombia

2012

These Proxies Are for You and They Are True

City Arts Project, Kansas City, MO, USA

Annual B.F.A. Exhibition

H&R Block Artspace, Kansas City, MO, USA

Construction in Structure

City Arts Project, Kansas City, MO, USA