

## JP Terlizzi CV

### EDUCATION

Bachelor of Fine Arts  
Communication Design, Kutztown University of PA

### CONTINUING EDUCATION

International Center of Photography, New York, NY  
Maine Media College, Rockport, ME

### SOLO EXHIBITIONS

2025: The Good Dishes, Holding Arabesque, Ft. Wayne Museum of Art, Ft. Wayne IN (forthcoming)  
2024: The Creatures of Curiosity, from the series The Good Dishes, Koslov Larsen Gallery, Houston, TX  
2023: Remembering Papa, Griffin Museum of Photography, Winchester, MA  
2022: The Good Dishes, Gilman Contemporary, Ketchum ID  
2020: The Good Dishes, Foto Relevance Gallery, Houston TX  
2019: Descendants, Rhode Island Center for Photographic Arts, Providence, RI  
2018: Descendants, Soho Photo Gallery, New York, NY  
2018: Mother, Camerawork Gallery, Portland OR

### SELECT INVITATIONAL AND JURIED EXHIBITIONS

2024: The Good Dishes, select work, Salon Des Hivers, Sohn Fine Art, Lenox, MA (Invitational)  
2024: Work from Remembering Papa and Descendants, Redux Contem. Art Center, Charleston, SC (Invitational)

2023: Remembering Papa, Revisiting the Family Album, C4FAP. Ft. Collins, CO (Aline Smithson) (Hon. Mention)  
2023: The Good Dishes select work, Nat. Competition, Soho Photo Gallery, NY, NY (Elizabeth Ellenwood)  
2023: The Good Dishes select work, Adore, Sohn Fine Art, Lenox MA (Invitational)  
2023: Holding Arabesque select work, The Center for Photographic Art, Carmel, CA (Hamidah Glasgow)  
2023: Remembering Papa select work, Critical Mass Top 50, Photographic Ctr. NW, Seattle, WA (Invitational)  
2023: Descendants, Our Mothers, Ourselves, Harvey Milk Photo Gallery, San Francisco, CA (Invitational)  
2023: Descendants select work, Image as Object: Alternatives, Ohio University Art Gallery (Deborah Orloff)

2022: Descendants, Reconfigurations, Klompching Gallery, Brooklyn NY (Invitational)  
2022: Holding Arabesque select work, Fort Wayne Museum of Art, Ft. Wayne, IN (1st Place)  
2022: A curated selection of work from various series, Shift, Bristol Art Museum, Bristol, RI (Invitational)  
2022: Holding Arabesque select work, Still Life, Florida Museum of Photographic Art, Tampa, FL (3rd Place)

2022: JP Terlizzi select work, Nat. Competition, Soho Photo Gallery, NY, NY (Mercedes Jelinek) (Hon. Mention)  
2022: The Good Dishes curated selection, Blue, Beth Urdang Gallery, Wellesley, MA (Invitational)  
2022: JP Terlizzi select works, Colorado Photographic Arts Center, Denver, CO (Gregory Harris) (Hon. Mention)  
2022: Remembering Papa select work, The Center for Photographic Art, Carmel, CA (Crista Dix)  
2022: The Good Dishes & Holding Arabesque select work, Phillips Mill Gallery, New Hope, PA  
2022: Widows Weeds Conversations with the Archive, SE Center for Photography, Greenville, SC (Aline Smithson)  
2022: JP Terlizzi select work, The Still Life, Minneapolis, MN (Kimberly Witham) Juror's Choice  
2022: The Good Dishes curated selection, Food, Beth Urdang Gallery, Wellesley, MA (Invitational)  
2022: Holding Arabesque select work, Aspect Initiative, Danforth Art Museum, Framingham, MA (Invitational)  
2022: JP Terlizzi select work, TPS30 International Competition, Houston, TX (Liz Wells)  
2022: JP Terlizzi select work, Alt. Processes, Soho Photo Gallery, NY, NY (Paula Tognarelli)

2021: Holding Arabesque select work, Center for Photographic Art, Carmel, CA (Debra Klomp Ching and Darren Ching)  
2021: JP Terlizzi select work, The Creative Portrait, Los Angeles Center of Photography (Aline Smithson)  
2021: Holding Arabesque select work, ASmith Gallery, Johnson City, TX (Director's Honorable Mention)  
2021: Holding Arabesque select work, Florida Museum of Photographic Art, Tampa FL (3rd Place)  
2021: The Good Dishes select work, Futurity, Sohn Fine Art, Lenox, MA (Invitational)  
2021: The Good Dishes, Critical Mass Top 50: Future/Past, Center for Photographic Art, Carmel, CA (Invitational)  
2021: Holding Arabesque select work, Griffin Museum of Photography, Winchester, MA (Arnika Dawkins, Hon. Mention)  
2021: Holding Arabesque select work, Colorado Photographic Arts Center, Denver, CO (Aline Smithson)  
2021: Descendants select work, Cambridge Art Association, Cambridge, MA (Alice Gray Stites)  
2021: The Cedars Run Silent select work, Minnesota Marine Art Museum (Douglas Beasley) Invitational  
2021: The Good Dishes select work, Perspective, Sohn Fine Art, Lenox, MA (Awarded First Place and People's Choice)  
2021: The Good Dishes, The Photoville Fence, Travel Exhibition, Multi-US Cities and Canada  
2021: JP Terlizzi select work, TPS29 International Competition, Houston, TX (Elizabeth Avedon)  
2020: The Good Dishes, Still Life, Fix Photo Festival London, LANG Gallery, Prospect Hill, London  
2020: Widow Weeds select work, IJE, The Center for Photographic Art, Carmel, CA (Aline Smithson)  
2020: The Good Dishes and JP Terlizzi select work, The Still Life, Praxis Gallery, Minneapolis, MN (Ann Jastrab)  
2020: JP Terlizzi, select work, UnBound 9, Candela Gallery, Richmond VA

2020: Select Work, JP Terlizzi, Portraits, The Center for Fine Art Photography, Ft. Collins CO (Paula Tognarelli)

2020: Raven's Point select work, Phillips Mill Gallery, New Hope, PA (Emmet Gowin)

2020: Descendants, select work, New Photography, Academy Art Museum, Easton, MD (Philip Brookman)

2020: Select Work, JP Terlizzi, Portraits Without People, Axis Gallery, Sacramento, CA (Roula Seikaly)

2020: Descendants, select work, Fractured Exhibition, Photo-Eye Gallery, Santa Fe, NM

2020: Select Work, JP Terlizzi, FotoFest 2020, Art League of Baytown, Baytown, TX (Catherine Couturier)

2020: The Cedars Run Silent select work, Texas Photographic Society 28, (Arthur Meyerson)

2020: Descendants, Cal Poly, San Luis Obispo, CA (Aline Smithson) Invitational

2019: Descendants, select work, Who Are You?, Colorado Photographic Arts Center (Roula Seikaly)

2019: The Good Dishes, select work, Int. Juried Exhibition, Center for Photographic Art, Carmel, CA (Paula Tognarelli)

2019: Descendants, select work, Red Exhibition, ASmith Gallery, Johnson City, TX (Fran Forman)

2019: The Good Dishes, select work, Cambridge Art Association, The University Gallery, Cambridge, MA (Karen Haas)

2019: The Good Dishes, Center Forward, Center for Fine Art Photography, Ft. Collins CO (Laura Moya/H. Glasgow)

2019: The Good Dishes, Coming Together, A Three Person Show, CPAC (Samantha Johnston) Invitational

2019: The Cedars Run Silent select work, San Francisco Month of Photography, ACCI Gallery, Berkeley, CA Invitational

2019: Select Work JP Terlizzi, What's in Your World? The Los Angeles Center of Photography, (Susan Spiritus)

2019: The Cedars Run Silent, Texas Photographic Society 28, Art League of Baytown, Baytown, TX (Arthur Meyerson)

2019: Select Work JP Terlizzi, 2019 National Competition, Soho Photo Gallery, New York, NY (Julie Grahame)

2019: The Good Dishes select work, Florida Museum of Photographic Arts, Tampa FL

2019: Descendants, Portfolio Showcase 12, The Center for Fine Art Photography, Fort Collins, CO (Samantha Johnston)

2019: Descendants, First Look, Panopticon Gallery, Boston, MA Invitational

2019: Mother select works, The Haunted Archive, Fort Worth Community Arts Center, Fort Worth, TX

2019: The Cedars Run Silent, Contemporary Portrait, Center for Fine Art Photography, Ft. Collins, CO (Ann Jastrab)

2019: Descendants, Vicki Myhren Gallery at the University of Denver, Denver, CO Invitational

2019: Descendants select work, The Creative Portrait, The LA Center of Photography, (David and Nicholas Fahey)

2019: The Cedars Run Silent select work, Texas Photographic Society 27, Options Gallery, Odessa, TX (Kate Breakey)

2018: Descendants select works, RI Center for Photographic Arts , Providence, RI (Annu Palakunnathu Matthew)

2018: Descendants select works, Medium Festival of Photography, Sparks Gallery, San Diego, CA (Brain Paul Clamp)

2018: Select Work JP Terlizzi, South x South East Photo Gallery (Julie Grahame)

2018: Select Work JP Terlizzi, The Sacred, LightBox Photographic Gallery, Astoria, OR (Robert Adams)

2018: The Cedars Run Silent select work, (Director's Award) PhotoPlace Gallery, Middlebury, VT (Elizabeth Avedon)

2018: Descendants, Center Forward Center for Fine Art Photography, Fort Collins CO (Kris Graves/Hamidah Glasgow)

2018: Descendants, select works, UnBound 7 Candela Gallery, Richmond VA

2018: The Cedars Run Silent select work, 2018 Nat. Competition, Soho Photo Gallery, New York, NY (Paula Tognarelli)

2018: Raven's Point select work, Home, Southeast Center of Photography, Greenville, SC (Aline Smithson)

2018: The Cedars Run Silent select work, Texas Photographic Society 27 (Kate Breakey)

2018: The Cedars Run Silent select work, Still Life, Southeast Center of Photography, Greenville, SC (Kimberly Witham)

2018: The Cedars Run Silent select work, Portraits, A. Smith Gallery, Johnson City, TX (Alyssa Coppelman)

2018: The Cedars Run Silent select work, Photo Emerge, Midwest Center of Photography, Wichita, KS (Linda Robinson)

2018: The Cedars Run Silent select work, Lens 2018, Perspective Gallery, Evanston, IL (Paula Tognarelli)

2018: Mother select works, Memory, Midwest Center of Photography, Wichita, KS (Linda Robinson)

2018: Mother select work, Descendants select works, Seeing Red, Gray Loft Gallery, Oakland, CA (Ann Jastrab)

2018: The Cedars Run Silent, Photographic Nude LightBox Photographic Gallery, Astoria, OR (Christa Blackwood)

2018: Raven's Point select work, Shadow Aspect Praxis Gallery, Minneapolis, MN (Ross Anderson)

2018: Let There Be Light (and Shadow) Umbrella Arts Gallery, New York, NY (Harvey Stein)

2017: Select Works JP Terlizzi, The Creative Portrait, The LA Center of Photography, Los Angeles, CA (Ann Jastrab)

2017: The Cedars Run Silent select work, Portraits South by Southeast Photo Gallery, Molena, GA (Elizabeth Avedon)

2017: The Cedars Run Silent select work, Portraits Without Face PH21 Gallery, Budapest Hungary (Zsolt Batori)

2017: Mother select work, Reunion, The Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA

2017: Hunter's Calling select works, Animalia, A Smith Gallery, Johnson City, TX (Traer Scott)

2017: Mother select work, SPG National Competition, Soho Photo Gallery, New York, NY (Aline Smithson)

## INTERVIEWS AND PUBLICATIONS

2023: COVER AND SHOWCASE PORTFOLIO: Various Works: Shadow and Light Magazine, July/  
Aug Issue  
2023: FEATURE PHOTOGRAPHER: Remembering Papa, Artdoc Magazine, Issue #2 Visual Diary  
2022: The Good Dishes: New England Review Cover, Volume 43.4  
2022: FEATURE PORTFOLIO: Remembering Papa, Shadow and Light Magazine, Nov/Dec Issue  
2022: FEATURE PORTFOLIO: Holding Arabesque: Shadow and Light Magazine, July/Aug Issue  
2021: FEATURE PORTFOLIO: The Good Dishes: Shadow and Light Magazine, Mar/Apr Issue  
2021: FEATURE PHOTOGRAPHER: The Cedars Run Silent: Photographer's Companion (China)  
Issue 2  
2020: FEATURE PHOTOGRAPHER: The Good Dishes: All About Photo Magazine, Issue #13  
2020: ARTIST'S TALK: The Good Dishes: Foto Relevance Gallery  
2020: INTERVIEW: The Good Dishes: Photo-Eye Gallery In Conversation with Gallery Director  
Anne Kelly  
2020: The Good Dishes: Art Market Magazine Issue #52, Feature Photographer  
2020: Lens Magazine Issue #72, Feature Photographer Light and Shadow  
2020: Shots Magazine Issue #147 Surrender  
2020: Descendants: Yogurt Magazine, Italy  
2020: INTERVIEW: Descendants, Photo-Eye Gallery  
2020: The Good Dishes: F-Stop Magazine  
2020: Descendants, Beyond the Surface: Lenscratch  
2019: INTERVIEW: Descendants Portfolio Issue, F-Stop Magazine  
2019: Shots Magazine Issue #144 Water  
2019: PDN Photo of the Day  
2019: Descendants: Lenscratch  
2019: The Good Dishes: Beta Developments in Photography  
2019: The Good Dishes: Float Magazine  
2019: The Good Dishes: FotoRelevance  
2019: INTERVIEW: Descendants: Photo-Emphasis  
2018: INTERVIEW: All About Photo Magazine  
2018: INTERVIEW: Descendants, Monochroma Magazine  
2018: Light Issue #1; Feature Photographer, All About Photo Magazine  
2018: The Cedars Run Silent, F-Stop Magazine  
2017: INTERVIEW: Feature Artist All About Photo  
2017: The Cedars Run Silent: What Will You Remember  
2017: Hunter's Calling, Phosmag  
2017: Mother, L'oeil De La Photographie  
2017: Mother, PDN Online  
2017: Mother, What Will You Remember  
2017: Mother, Phosmag  
2017: Mother, F-Stop Magazine  
2017: Photo of the Day, Don't Take Pictures  
2016: Hunter's Calling, Edge of Humanity Magazine  
2016: Hunter's Calling, Lenscratch  
2016: Ain't Bad Magazine  
2016: Hunter's Calling select works, Abridged Magazine 0\_14 Floodland, Derry, Ireland  
2015: Perch, from the series Hunter's Calling, The Photo Review 2015  
2015: Potters Shop, from the series Moon Star PDN World in Focus 2015  
2015: Perch, from the series Hunter's Calling, Abridged Magazine 0\_39 The Never Never, Derry,  
Ireland

## RECOGNITION

2023: The Shoemaker from Remembering Papa, Dir. Hon. Mention, Revisit Family Album, C4FAP, Ft. Collins, CO

2022: REMEMBERING PAPA, TOP 50, PHOTOLUCIDA CRITICAL MASS

2022: Low Hanging Fruit, from the series Holding Arabesque, 1st Place, Ft. Wayne Museum of Art, Ft. Wayne, IN

2022: Allen and David, Honorable Mention, Portraits of Affection and Intimacy, LA Center for Photography

2022: In Formation, A Cascade of Orange, Tower of Lemon, Honorable Mention, Colorado Photo. Arts Center

2022: High Tea from Holding Arabesque, 3rd Place, Still Life, Florida Museum of Photographic Art, Tampa FL

2022: A Bag of Grapes, Honorable Mention, Soho Photo Gallery, New York, NY

2022: A Bag of Grapes, Juror's Choice Award, Praxis Gallery, Minneapolis, MN

2021: HOLDING ARABESQUE, FINALIST, PHOTOLUCIDA CRITICAL MASS

2021: Pin Cushion from Holding Arabesque, Dir. Hon. Mention, Common Objects, ASmith Gallery, Johnson City TX,

2021: Pin Cushion from Holding Arabesque, Third Place Still Life, Florida Museum of Photographic Arts, Tampa, FL

2021: Common Thread from the series Holding Arabesque, Honorable Mention, Griffin Museum, Winchester, MA

2021: The Good Dishes, First Place & Peoples Choice, Perspective Exhibition, Sohn Fine Art, Lenox, MA

2020: A Cascade of Orange, Honorable Mention, Praxis Gallery, Minneapolis, MN

2020: Deb at Window, from Raven's Point, Hon. Mention by Emmet Gowin, Phillips Mills Gallery, New Hope, PA

2019: THE GOOD DISHES, TOP 50, PHOTOLUCIDA CRITICAL MASS

2019: Descendants, Portfolio Issue, F-Stop Magazine

2019: Annunziata from the series Descendants, Director's Award, ASmith Gallery, Johnson City, TX

2019: Descendants, Fresh 2019 Finalist, Klompching Gallery, NY, NY

2019: Hydrangea, from The Cedars Run Silent, Gold Award, San Francisco Bay International Gallery Exhibition

2019: Hydrangea, from The Cedars Run Silent, Hon. Mention, 25th Juried Exhibit Griffin Museum of Photography

2019: Entrap, from the series The Cedars Run Silent Hon. Mention Texas Photographic Society 28, Houston, TX

2019: Marchesa Baroque Night with Pomegranate, from the series The Good Dishes, First Place Still Life, Florida Museum of Photographic Arts, Tampa, FL

2019: Descendants, Portfolio ShowCase 12, The Center for Fine Art Photography, Ft. Collins, CO

2019: Descendants, Portfolio Winner, Panopticon Gallery, Boston MA

2019: Hydrangea, from the series The Cedars Run Silent, Honorable Mention, Contemporary Portraiture, The Center for Fine Art Photography, Ft. Collins, CO

2018: DESCENDANTS, TOP 50 PHOTOLUCIDA CRITICAL MASS

2018: The Puzzle, from the series The Cedars Run Silent, Directors Award, PhotoPlace Gallery, Middlebury, VT

2018: Figure in Road, from the series Raven's Point Winner, Light, All About Photo Magazine

2018: Descendants, Seeing Red Exhibition, Honorable Mention, Gray Loft Gallery, Oakland, CA

2018: E. Royal Hague Blue Floral with Orange, from The Good Dishes, Dir. Award, ASmith Gallery, Johnson City, TX

2018: Descendants, Finalist, International Portfolio Competition, Soho Photo Gallery, New York, NY

2017: Windswept, First Prize, The Los Angeles Center of Photography, Los Angeles, CA

2017: Deb, from the series Raven's Point, Jurors Award, The Center for Fine Art Photography, Fort Collins CO

2016: MOTHER, FINALIST, PHOTOLUCIDA CRITICAL MASS

2016: Hunter's Calling, ONWARD Compé '16

2016: Pink Slippers, from the series Mother, Jurors Choice, PH21 Gallery, Budapest, Hungary

2016: Pink Slippers, from the series Mother, Honorable Mention, A Smith Gallery, Johnson City TX

2016: Hunter's Calling, Portfolio ShowCase Volume 9, The Center for Fine Art Photography, Ft. Collins, CO

2015: HUNTER'S CALLING, FINALIST, PHOTOLUCIDA CRITICAL MASS

#### PERMANENT COLLECTIONS

Royal Caribbean Group  
Fort Wayne Museum of Art  
Candela Gallery  
Center For Fine Art Photography

#### SPEAKING ENGAGEMENTS

2023: Remembering Papa (Hosted by Crista Dix)

2022: A Peak Behind the Curtain, The Center for Fine Art Photography, (Hosted by Hamidah Glasgow)

2021: Contemporary Still Life, Maine Media, (Hosted by Cig Harvey)

2021: The Good Dishes Artist's Talk, Photo Eye Gallery, (Hosted by Anne Kelly)

2020: Panel Discussion, Griffin Museum of Photography, (Hosted by Caleb Cole)

2020: The Good Dishes Artist's Talk, Colorado Photographic Arts Center, (Hosted by Samantha Johnston)

2020: Artist's Talk, (Hosted by Aline Smithson)

2020: The Good Dishes Artist's Talk, (Hosted by Foto Relevance Gallery, Houston TX)

2020: Artist's Talk, Westchester Camera Club