

Karen Navarro CV

Education:

2014 Completed 90 credits towards B. Des., University of Buenos Aires

2017 Certificate program in photography, Houston Center for Photography

2018 Glassell School of Art, Photography

Awards / Grants / Residencies:

2023 Support for Artists and Creatives Individuals, City of Houston Mayor's Office of Cultural Affairs, HAA, Houston, TX, USA

2022 SACI Grant, City of Houston Mayor's Office of Cultural Affairs, HAA, Houston, TX, USA

2021 Artadia Award, finalist, Brooklyn, NY, USA

2021 Lensculture Critics' Choice, Top Ten, Amsterdam, The Netherlands

2021 Beth Block Annual Honoraria, Houston Center for Photography, Houston TX, USA

2021 IPE 163, Shortlisted, The Royal Photographic Society, Bristol, UK

2021 Lensculture Art Photography Award, Juror's pick, Amsterdam, Netherlands

2021 Beers Summer Marathon, Shortlisted, London, UK

2021 The Portrait Project, Finalist, Lucie Foundation, Los Angeles, CA, United States

2020 Photo London Emerging Photographer of the Year Award, Top ten, Photo London Fair, London, UK
2020 Annual Student Exhibition, 2D award winner, The Glassell School of Arts/
Museum of Fine Arts, Houston, TX, USA

2019 Top 50 Critical Mass, Photolucida, Portland OR, USA

2019 City's Initiative Grant, Houston Arts Alliance, Houston TX, USA

2019 The Residency Program April-Sept, Future Front Texas Austin TX, USA

2019 Houston Artadia Fellowship, Brooklyn, NY, USA

2018 Giard Robert Fellowship Finalist, The Robert Giard Foundation, New York, NY, USA

2018 Museum of Fine Arts Houston, Glassell Scholarship - Photography / Glassell School of Art,
Houston, TX, USA

Solo Exhibitions

2024 [FORTHCOMING] "El Lado Oculto de la Luna," Public Art Project, Buenos Aires, Argentina
2023 "On Identity" Latino Film Festival, MATCH, Houston TX, USA
2023 "Somos Millones" Foto Relevance, Houston TX, USA
2022 "The Constructed Self" as part of FotoFest, Texas A&M University, College Station TX, USA
2022 "América Utópica: Houston," online & KNPH studios, Houston TX, USA
2022 "The Constructed Self," Big Medium, Austin TX, USA
2021 "The Constructed Self," Pictura Gallery at FAR Center for Contemporary Arts, Bloomington, IN, USA
2021 "The Constructed Self," Foto Relevance, Houston TX, USA
2019 "El Pertener en Tiempos Modernos," Gray Contemporary, Houston TX, USA
2019 "El Pertener en Tiempos Modernos," Meet Her Hands, Elisabet Ney Museum, Austin TX, USA

Selected Group Exhibitions

2023 [FORTHCOMING] Untitled Art Fair, Galleri Urbane booth, Miami Art Basel, FL, USA
2023 [FORTHCOMING] ATS 23, George Washington Carver Museum, Austin, TX, USA
2023 LatinX Voices, Curated by Nicole Lampl, Reeves House Visual Arts Center, Woodstock, GA, USA
2023 EXPO Chicago, Foto Relevance booth, Chicago, USA
2023 Zona MACO, Big Medium booth, CDMX, Mexico
2022 ArtCrush Ghent, Large scale digital projection on building, Ghent, Belgium
2022 Between Digital & Physical, Mecena Art, Rome, Italy
2022 Intersections, Galleri Urbane, Dallas, TX, USA
2022 Lensculture New York 2022, Caelum Gallery, New York, NY, USA
2021 Edition365, British Journal of Photography, newartcity.com
2021 Slowed and Throed: Records of the City Through Mutated Lenses, Curated by Patricia Restrepo, Artpace San Antonio, TX, USA
2021 Withstand: Latinx Art in Times of Conflict, Holocaust Museum Houston, TX, USA
2021 Fresh, curated by Debra Klomp Ching and Darren Ching, Klompching gallery, Brooklyn, NY, USA
2021 Center Annual Show, curated by Kris Graves, Houston Center for Photography, Houston, TX, USA
2021 TOP 50 Critical Mass, Curated by Elizabeth Avedon, Center for Photographic Art in Carmel, California, USA
2020 Slowed and Throed: Records of the City Through Mutated Lenses, Curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston TX, USA
2020 Photo Vogue Festival, Virtual projection part of PHmuseum 2020 Women Photographers Grant, Vogue Italia, Milan, Italy
2020 Annual Student Exhibition, Glassell School of Art MFAH, Houston TX, USA
2020 Photo London, Foto Relevance booth, digital, London, UK
2020 VISURA 2020, Zagreb Biennale, Croatian Association of Fine Artists of Applied Arts, ULUPUH Gallery, Zagreb, Croatia.
2019 The Nude Show, Curated by Holly Bobisuthi, Museum of Human Achievement, Austin TX, USA
2019 Artadia Fellowship Exhibition, Curated by India Lovejoy, Lawndale Art Center, Houston TX, USA
2019 New Femininity #3, Curated by Laetitia Duveau, Curated by Girls, Melkweg Expo, Amsterdam, The Netherlands

2019 Intersections, Curated in part by Jonathan Jackson, Presa House Gallery, San Antonio, TX, USA
2018 III Salón de Arte Latinoamericano y XVLL Salón Nacional de Arte Fotográfico, Museo de la Recon-quista, FotoClub Tigre, Argentina
2018 Mujeres del Sur, Curated by Theresa Escobedo, The Union TX, Houston, TX, USA
2018 A Feminine Perspective, Curated by Bryan Bauhs, HCC Northline Art Gallery, Houston, TX, USA
2018 Learning Curve 11, Curated by Haley Berkman Karren, Houston Center for Photography, Houston, TX, USA
2017 Learning Curve 10, Curated by Patricia Restrepo, Houston Center for Photography, Houston, TX, USA
2017 Color Theory, Curated by Tatiana Verenuso, Trio Contemporary Art Gallery, Athens, GA, USA
2017 Spring Exhibit, Matchbox Gallery at Rice University, Houston, TX, USA

Lectures / Workshops/ Artist Talks

2023 Panelist, Contemporary Art Museum Houston (CAMH), Houston TX, USA
2023 Workshop, Pushing the Boundaries of Collage, Penland School of Craft, Penland NC, USA
2022 Panelist, Photography on the Blockchain, Fotofest, Houston TX, USA
2022 Artist lecture, Texas Woman's University, Denton TX, USA
2022 Artist lecture, Texas A&M University, College Station TX, USA
2021 Kids workshop, Pictura Gallery at FAR Center for Contemporary Arts, Bloomington IN, USA
2020 Mentor, Artadia Houston fellowship 2020, Artadia, Brooklyn, NY, USA
2020 Jury, Artadia Houston fellowship 2020, Artadia, Brooklyn, NY, USA
2019 Presentation, Artadia Fellowship, Lawndale Art Center, Houston TX, USA
2018 Artist talk, A Feminine Perspective, HCC Northline, Houston, TX, USA
2018 Panelist, Mujeres del Sur, The Union Gallery, Houston, TX
2019 Jury, Fall photography show, Episcopal High School, Houston, TX, USA
2019 Panelist, Alternate Pathways, The Union Gallery, Houston, TX

Public Works

2022 Public Art digital display IKE Smart, Orange Barrel Media, 40+ Houston locations
2021 Site-specific artistic intervention, Weingarten Art Group, City Centre, Houston TX, USA
2020-2021 Public Art year-round traveling photography project, Photoville FENCE, Atlanta GA, Brooklyn NY, Denver CO, Durham NC, Houston TX, Sarasota FL, Seattle WA, Winchester MA, New Orleans LA, Fargo and West Fargo ND, Moorhead MN, Calgary Canada
2020 Public Art Storefront commission, WindowWorks, UP Art Studio & Downtown District, Houston, TX, USA
2019 Public Art Photography commission, The Oral History, City of Sugar Land, Sugar Land, TX, USA
2019 Public Art billboards, LAN! Conference, Latino Art Now!, Houston Texas, USA

Selected Publications

2023 ARTnews, The Best Booths at Expo Chicago, From Pleated Knots to Poignant Works About Memory by Max Duron

2023 Liberation (France)

2023 Internazionale (Italy)

2022 EXIT, Issue #87 (Spain), Tipologías del Retrato/ Portrait Typologies

2022 Photo Wold Magazine (China), Karen Navarro: Building Yourself

2021 Rolling Stone Italia, Karen Navarro: la fotografia ai confini dell'identità by Manuelaanamaria Accinno 2021 Travel & Leisure Magazine, Houston Might Be the Most Exciting City for Art in the United States 2021 Aesthetica Magazine,

The Constructed Self, Issue 102

2020 Lensculture, The Constructed Self by Liz Sales

2020 The Guardian, Best of Photo London Digital 2020 – in pictures

2020 Slowed and Thrown: Records of the City Through Mutated Lenses, CAMH exhibition catalogue 2020 Harper's Magazine, New Books review By Lidija Haas, May issue

2020 ARTnews, Free Money: Artadia's Unrestricted Grants Are All About Believing in Artists, Spring issue 2020 OBSERVER, Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists