

ROBERT CALAFIORE / CV

Education

MFA, State University of New York at Buffalo
BFA, Hartford Art School

Selected Solo and Group Exhibitions

2020

"Spring Affair", Center for Photography at Woodstock, curated by Ruben-Natal San Miguel, Woodstock, NY

2019

"Expanded Field", New Britain Museum of American Art, McKernan Gallery, New Britain, CT
"Glass Relics", curated by Geoffrey Koslov and Bryn Larsen, Foto Relevance Gallery, Houston, TX

PGH Photo Fair at Carnegie Museum of Art, select works featured by ClampArt, Pittsburgh, PA

2018

"Seeing in the Dark | Robert Calafiore", Pictura Gallery, Bloomington, IN

AIPAD, The Photography Show, select works featured by ClampArt, NYC, NY

"Male Gaze", Gallery 1/1, Seattle, WA

"Muses | Robert Calafiore", ClampArt, NYC, NY

"HCP Annual", curated by juror Lisa Volpe, Houston Center for Photography, Houston, TX

"San Francisco PhotoFairs", solo booth with Gallery 1/1, curated by Dan Shepherd, Fort Mason Art Center, San Francisco, CA

"Techne", Silpe Gallery, Hartford Art School, West Hartford, CT

2017

"Hypermedia in Critical Mass", curated by Laura Moya, Lishui Photography Festival, Lishui, Zhejiang, China

"Color Darkroom Innovators, Robert Calafiore and Joseph Minek", curated by Dan Shepherd, Gallery 1/1, Seattle, WA

"Size Matters", curated by Katherine Ware, Helmuth Projects Gallery during Medium Festival of Photography, San Diego, CA

"Focus Photo LA Top 20", Elizabeth Houston Gallery, NYC, NY"



"Portals", curated by juror Aline Smithson, PhotoPlace Gallery, Middlebury, VT
"Ed Friedman Legacy Exhibition", curated by juror Hamidah Glasgow, Griffin Museum of Photography, Winchester, MA

2016

"Lost and Found", curated by David Borawski, Real Art Ways, Hartford, CT
"The Tide is High", a group show curated by Jeff Mueller, Michael Levinson and Christopher Joy at the Governor's Island Art Fair, Governor's Island, New York Harbor, NY
"Glass Invitational", a two person show curated by Ann Welles, Exhibit A Gallery, Corning, NY
"Selected Works", curated by Jeff Mueller, Elizabeth Harris Gallery, NYC, NY
"For the Love of Things; Still Life", curated by Godin-Spaulding, Albright Knox, Buffalo, NY
"Center Forward", curated by Aline Smithson and Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO
"Thunder Umbrella" curated by Christopher Joy, Silvermine Galleries, New Canaan, CT

2015

"Relics and Glass", curated by Debra Klomp and Darren Ching, Klompching Gallery, Brooklyn, NY
"Art Today; 2000-Present", New Britain Museum of American Art, McKernan Gallery, New Britain, CT
"One, Unique Photographs", curated by Debra Klomp and Darren Ching, Klompching Gallery, Brooklyn, NY
"New Works", curated by Jeffrey Mueller, Silvermine Galleries, New Canaan, CT
"Objects and Ideas", Five Points Gallery, Torrington, CT

2014

"Art of the Northeast", curated by Andrew Russeth critic for New York Observer, **16** miles of String and Gallerist, Silvermine Galleries, New Canaan, CT
"New Works", Forre and Co. Gallery, Ft Lauderdale, FL
"Seeing Things, Seven Photographers", Dehn Gallery, MCC on Main, Manchester, CT

2013

"Looking Through a Glass Darkly", Five Points Gallery, Torrington, CT
"New Works", George Billis Gallery, Art Basel week: Miami Beach, Miami, FL

2012

"In Focus: Recent Acquisitions in Photography", New Britain Museum of American Art, New Britain, CT

2011

"Plucking the Rainbow", curated by Ellen Carey, Nina Freudenheim Gallery, Buffalo, NY



"Revealed by Reflection", curated by Chotsani Dean, Three Rivers Gallery, Three Rivers Community College, Norwich, CT

2009-2010

"Swimming Upstream", ArtSpace Gallery, Willimantic, CT

"Going Forward, Looking Back", curated by Stephen Halpert, traveling exhibition to the following galleries:

Simmons College, Boston, MA and University of New England, Portland, ME and Maine Photographic Workshops, Rockport, ME and University of Massachusetts at Dartmouth, Dartmouth, MA

Other Exhibitions

"Toward 2000", curated by Laura Cloud, RISD Galleries, Providence, RI

"New Artists: Photography Outside Tradition"

traveling exhibition to the following galleries:

Currier Art Gallery, Manchester, NH and

Thorne-Sagendorph Gallery, Keene State College, Keene, NH

"New Worlds", Mattatuck Museum, Waterbury, CT

"In Western New York", Albright-Knox Art Gallery, Buffalo, NY

"Unfettered Photographs: Stretching Definitions", curated by John Cusano, Carriage Barn Gallery, New Canaan, CT

"Self Portraits", curated by Sal Scalora, William Benton Museum of Art, University of Connecticut, Storrs, CT

"Modern Icons", curated by Mary Frey, Zone Art Center, Springfield, MA

Publications and Interviews

2019

Ain't Bad Magazine, April Feature, by J Houston

Keep the Channel Open Podcast, conversation with Mike Sakesegawa

The Hand Magazine, July Feature, interview by Adam Finkelston

Toh Magazine, Issue #33 Feature, interview by Alex Vaccani

2018

Strange Fire, interview by Hamidah Glasgow

At Length Magazine, interview by Debra Klomp

Lenscratch, States Project, March Issue, interview by Aline Smithson

2017

Foto Relevance, May Issue, Innovation from Photolucida

Fraction Magazine, Issue 100

Diffusion Annual, Issue IX



Lenscratch, September Feature, interview by Aline Smithson
Peripheral Vision Arts Salon 2017 Fellow with critical essay by Georgia Erger
Photograph Magazine, November/December Issue with story "In the Studio" by David Rosenberg

Speaking Engagements

2020

Visiting Artist, Rutgers University, Department of Visual, Media and Performing Arts, Camden, NJ

2018

Artist Talk, "*What I Can't See*", Pictura Gallery, Bloomington, IN
Artist Talk, *Second Sight Speaker Series*, Medium Festival of Photography, San Diego, CA
Visiting Artist Talk, San Francisco Art Institute, Guest of John Priola, San Francisco, CA

2017

Artist Talk "*Robert Calafiore, Color Darkroom Innovator*", Gallery 1/1, Seattle, WA
Master of Ceremonies, Art Heist, Five Points Gallery, Torrington, CT
Artist Talk "*What Art Is...Not*" part of the lecture series at Five Points Gallery, Torrington, CT

2016

Master of Ceremonies, Art Heist, Five Points Gallery, Torrington, CT
Moderator, Artist Conversation: Robert Gregson, David Holzman, and Becky Rosen, Five Points Gallery, Torrington, CT

2015

Artist Presentation, "*New Work*", hosted by SVA (School of Visual Arts, NYC) for NY Photo Salon
Artist Talk, "*New*", Silvermine Galleries, New Canaan, CT
Artist Conversation and Panel, "*Objects and Ideas*", moderated by Power Boothe, Five Points Gallery, Torrington, CT

2014

Artist Talk, "*Art of the Northeast*", Silvermine Galleries, New Canaan, CT

2013

Imagemaker Presentation, "*Troubled by Beauty*", Society for Photographic Education-Northeast Annual Conference, Maine College of Art, Portland, ME
Artist Talk, "*Looking Through a Glass, Darkly*", Five Points Gallery, Torrington, CT

2011



Artist Talk, "*Revealed by Reflection*" Three Rivers Gallery, Three Rivers Community College, Norwich, CT

Conferences, Portfolio Reviews, Awards

2017

Purchase Prize, Size Matters Exhibition, Helmuth Projects, San Diego, CA

Critical Mass Top 200

Medium, Festival of Photography, San Diego, CA

Photolucida, Portland, Oregon

Month of Photography, Denver, CO

2016

ACP: Atlanta Celebrates Photography, Atlanta, GA

Curatorial Projects

2018

"*Eighth Annual of Photography*", Art League of New Britain, curator, New Britain, CT

2015

"*Images*", an exhibition of contemporary photography in Connecticut, co-curator, Guilford, CT "*Objects and Ideas*", curated by Robert Calafiore, including Emily Cappa, Nathan Carris Carnes, Rafael D'Alo, Chotsani Elaine Dean, Rose DeSiano, Lucy Helton, Alex Kozachek, Scot MacCluggage, Rachael Wren and Robert Calafiore, Five Points Gallery, Torrington, CT

Selected Collections

Transformer Station, Cleveland, OH

New Britain Museum of American Art, New Britain, CT

Albright-Knox Art Gallery, Buffalo, NY

Museum of Photographic Arts, San Diego, CA

Private collections in FL, NY, MA, IL, CA, CT, OHs