

Joana P. Cardozo/ CV

| Education | 2022 | California Institute of the Arts, Valencia, CA, USA |
|-------------|------|--|
| | | MFA, Art: Photography & Media |
| | 2015 | International Center of Photography, New York, NY, USA |
| | | Certificate in Photography, General Studies |
| | 2010 | King's College London, London, England |
| | | Master of Laws in International Financial Law (LL.M) |
| | 2002 | Pontifícia Universidade Católica de Sao Paulo, Brazil |
| | | Bachelor of Law with specialization in Business Law (LL.B.) |
| Solo | 2022 | California Institute of the Arts, Valencia, CA - "Above All Else I Want to See" |
| Exhibitions | 2020 | Bareiss Gallery, Taos, NM – "The Naked Hours - 56 Hours Live Performance" |
| | | California Institute of the Arts, Valencia, CA - "The Naked Hours - 100 Hours Performance" |
| | 2019 | Foto Relevance, Houston, Texas - "Domestic Fiction" |
| Selected | 2023 | Kvadratu Festival, Taurage Regional Museum, Lithuania – "Blueprints" |
| Group | 2022 | Lois Lambert Gallery, Santa Monica, CA – "Self-Oscillations" created by Mehregan Pezeshki |
| Exhibitions | | Helen J Gallery, Los Angeles, CA – "Durée" curated by Amy Kahng |
| | | California Institute of the Arts, Valencia, CA – "Made in Brazil" |
| | 2021 | Center for Photographic Art, Carmel, CA – "International Juried Exhibition" |
| | | California Institute of the Arts, Valencia, CA - "Crossed Wires" |
| | | Santa Clarita City Hall Gallery, Santa Clarita, CA – "Color is Your World" |
| | | Feeler Gauge Festival, Virtual Screening curated by Jennie Park and Fabian V. Euresti |
| | 2020 | Foto Relevance, Houston, TX – "Quarantine Blues" |
| | | Imagine Entertainment, Los Angeles, CA |
| | | Houston Center for Photography, Houston, TX- "2020 Print Auction" |
| | | photo L.A., Los Angeles, CA |
| | 2019 | Texas Contemporary Art Fair, Houston, TX |
| | _0 | Foto Relevance, Houston, TX – "1000+1" |
| | 2018 | |
| | _0.0 | Rencontres d'Arles, Arles, France - "FOCUS photo I.a. exhibition" |
| | | San Francisco Bay International Photo Show, San Francisco - CA Kaunas |
| | | Photo Festival, Lithuania |
| | | FestFoto 11th International Photography Festival, Porto Alegre, Brazil ICA |
| | | Gallery, Tokyo, Japan - "Tokyo Foto Awards Winners Exhibition" Umbrella |
| | | Arts Gallery, New York, NY - "Let There Be Light (And Shadow)" |
| | | ,, , |

| 2017 | Klompching Gallery, Brooklyn, NY - "LensCulture Print |
|------|--|
| Show | " Soho Photo Gallery, New York, NY - "Annual National Competition" |
| | Taos Center for the Arts, Taos, NM - "8th Annual Self Portrait |
| | Exhibition" Klompching Gallery, Brooklyn, NY - "Cut/Paste" |
| 2016 | Lite-Haus Galerie, Berlin, Germany - "Borderless: In Perspective" Galeria Oriente, Rio de Janeiro, Brazil - "Gabinete Contemporâneo de Curiosidades" |
| | Paraty em Foco 12th International Photography Festival, Paraty, Rio de Janeiro, Brazil Photoville, Brooklyn, NY - "The Future Perfect" |
| | Artprize, Grand Rapids, MI |
| | ICP, Rita K. Hillman Education Gallery, New York, NY - "The Future Perfect" |
| | Rio II Gallery, New York, NY - "Uptown Arts Review" |
| | A.I.R. Gallery, Brooklyn, NY - "Generations X RAZZLE DAZZLE" |
| 2015 | Filter Space, Chicago, IL - "Abstract" |
| | ICP, Rita K. Hillman Education Gallery, New York, NY - "Tipping Point" |
| 2024 | Quick Grant Center for Cultural Innovation (CCI), Los Angeles, CA |
| 2023 | Rauschenberg Medical Emergency Grant, New York Foundation for the Arts, New York, NY |
| 2022 | Nick England Intercultural Arts Project Grant, California Institute of The Arts, Valencia, CA |
| | Interdisciplinary Project Grant, California Institute of The Arts, Valencia, CA |
| 2021 | The Bartman Fund Award, California Institute of The Arts, Valencia, CA The Dean's Fund, California Institute of The Arts, Valencia, CA |
| | CERF+ COVID-19 Relief Grant, Montpelier, VT |
| | Los Angeles Contemporary Exhibitions, Lightning Fund, Los Angeles, CA |
| | National Association of Latino Arts and Cultures, San Antonio, TX Lillian |
| | Disney Scholarship, California Institute of the Arts, Valencia, CA |
| 2020 | Foundation for Contemporary Arts Emergency Grant, New York, NY Fundação Nacional de Artes - Funarte, Prêmio RespirArte, Brazil |
| | NYFA and Anonymous Was A Woman Emergency Relief Grant |
| | The Bartman Fund Award, California Institute of The Arts, Valencia, CA |
| | The Dean's Fund, California Institute of The Arts, Valencia, CA |
| 2019 | Lillian Disney Scholarship, California Institute of the Arts, Valencia, CA |
| 2018 | FOCUS photo l.a. Top Finalists exhibited at Les Rencontres de La Photographie in Arles San Francisco Bay International Photo Show - Gold Medal TIFA - |
| | Tokyo International Foto Awards - Silver and Bronze Prizes |
| 2017 | Soho Photo Gallery Competition - Honorable mention awarded Aline Smithson Critical Mass Finalist |
| | Moscow International Photo Awards - Honorable Mention granted to Blueprints |
| 2016 | Paraty em Foco 12th International Photography Festival - First Place |

SxSE Gallery, Molena, GA - "Still Lifes"

Awards, Grants and

Honors

| | 2015 | New York Foundation for the Arts (NYFA) Immigrant Artist Mentoring Program Third Fine Art Photography Awards - Professional Nominee, Abstract and Conceptual Moscow International Photo Awards - Honorable Mention Filter Space, Chicago - IL - Juror's Choice Award granted by Debra Klomp Ching Moscow International Photo Awards - Honorable Mention |
|---------------------------|--------------------------------------|---|
| Artists Residencies | 2024 2023 2022 2021 | The Watermill Center Residency - Long Island, NY (March) Camera Obscura Art Lab Residency - Santa Monica, CA Penland School of Craft - Summer Work/Study Scholarship - Penland, NC Hermes Artes Visuais, São Paulo, SP - Brazil |
| Curatorial Projects | 2017 | ICP, New York, NY - "Hidden Narratives" - Assistant curator to Claartje van Dijk/Susan Carlson Photoville, Brooklyn, NY - "The Future Perfect" - Co-curator International Center of Photography, New York, NY - "The Future Perfect" - Co-curator |
| Publications and Press | 2023 2022 2020 2019 2018 | anthology for Unseen by Amanda Bauer and Ruoyi Shi. Published by R+A Editions Shout out LA, July 5 Made in Brazil Arts Festival Catalog. CalArts. May 25 The Taos News. Tempo Magazine. June 4-10 Better Photography Magazine. September. Vol 23 Foto Relevance Online - Commentary on Domestic Fiction - October 17 Fraction Magazine - Issue 110, May 10th Anniversary Issue Let There Be Light (and Shadow) - Published by Umbrella Arts Gallery, New York |
| | 2017 | F-Stop Magazine. Home. Issue #85 October - November Lenscratch. Fine-art photography daily journal. Issue of June 3 Musée Magazine. Photography magazine. Issue of June 28 |
| | 2016 | Die Angst Magazine. Berlin-based photography magazine. Issue #2 June L'ceil de la Photographie. Photography digital magazine. Issue of April 9 F-Stop Magazine. Where I Live. Issue #73 October - November SHIFT 10 - Published by International Center of Photography, New York, NY |

·