

# **Torrie Groening CV**

# **SELECTED EXHIBITIONS – SOLO**

2018 Color Seekers & The Shelf Collector - Foto Relevance Gallery, Houston, Texas

Alley View Bouquet, A Delivery for Mrs. Deighton - Capture Photography Festival Public

Art Commission, Vancouver, BC. Curated by Kate Henderson.

Color Seekers, The Color Collector's Way - Featured exhibition installed at Vancouver.

General Hospital. Part of the Capture Photography Festival, Vancouver, BC. Curated by Sarah Dobbs.

*Studio Tests of The Senses* - MacLaren Arts Centre, Barrie, Ontario - Virtual exhibition host. Curated by Renée van der Avoird.

2017 New Work - Listel Hotel, Art Rental and Sales operated by the Vancouver Art Gallery. Part

Of the Capture Photo Festival.

2015 Out of Studio - Vancouver, Art Rental and Sales operated by the Vancouver Art Gallery.

Part of the Capture Photo Festival

2014 Out of Studio - The Ferry Building Gallery, West Vancouver, BC. Curated by Ruth Payne.

2012 Culture Crawl - The Vancouver Print Room, Vancouver, BC

2009 Sanfrancouver, Atelier Gallery, Vancouver, BC

2008 *A Maximalist for Dinner*, The Burnaby Art Gallery, Burnaby, BC (catalogue). Curated by Darrin Martens.

2006 New Work, New Leaf Editions, Vancouver, BC

2005 Steve Webster Gallery, Palm Desert, CA

Malaspina Printmakers Gallery, Vancouver, BC

2004 Elixir, Fusion Artspace, San Francisco, CA

1999 Studio Tests of the Senses, Diane Farris Gallery, Vancouver, BC

1997 New Work, Lake Gallery, Toronto, ON

1996 The Balance, The Atelier Gallery, Vancouver, BC

1993 10 Years, New Westminster Gallery, New Westminster, BC

1992 Love Marking, Eastern Edge, St. John's, Newfoundland



1988 Marked By Love, Malaspina Gallery, Vancouver, BC

1987 Inside Stories, The Market House Gallery, Annapolis Royal, NS

New Lithographs, The Open Studio Gallery, Toronto, ON

1984 The Carnegie Centre, Vancouver, BC

1982 The Dundarave Art Gallery, Vancouver, BC

# **SELECTED EXHIBITIONS – GROUP**

2023 Out of Control, Vancouver Eastside Culture Crawl Exhibition. Curated by Paul de Guzman and High Kearney.

2023 Los Angeles Center of Photography at LA Art Show.

Studio Tour and Photography Collection View, Capture Photography Festival. Churchland Studios.

2022. The 2/22/22 Exhibition. LENSCRATCH Fine Art Photography. Curated by Aileen Smithson.

2020 Quarantine Blues collection, Foto Relevance Gallery, Houston, Texas. Curated by Suzanne Zeller.

2019 Transitions, Burnaby Art Gallery, Burnaby, BC.

*Unearthing, Folding and Burning*, Capture Photography Festival at Malaspina Printmakers Gallery, Vancouver, BC. Curated by Justin Muir.

9th Annual Connect & Collect Art Auction and Exhibition, San Jose, California, US. 2018 *Art·tri·bu·tion*, Griffin Museum of Photography Winchester, MA. Curated by Paula Tognarelli.

Reside, Maltwood Gallery, University of Victoria, BC

Sensibility, Torrie Groening & Kelly Clark, School of Art Gallery, Special Collections Gallery, University of Manitoba. Curated by Jamie Wright & Genevieve Farrell.

Contemporary Views, Foto Relevance Gallery, Houston, Texas.

2017 Collecting Red, Gallery Stratford, ON

The Ornament of a House: 50 Years Of Collecting, Burnaby Art Gallery, BC

(catalogue). Curated by Jennifer Cane.

2016 *Small Stages: Still Life from the Permanent Collection*, Surrey Art Gallery, BC. Curated by Jordan Strom.



Out of Studio, Vancouver International Airport, BC

Still Life: Capturing the Moment, Palm Springs Art Museum, CA

2014 *The Big Picture Show*, International Print Center New York, Avenue of the Americas Art Gallery (catalogue)

2013 HEARTFELT 2013, The Vancouver Print Room, BC

2012 The Collection at 50, The Legacy Gallery, University of Victoria, BC (catalogue)

2011 Monomania, Trench Contemporary Art, Vancouver, BC

2010 Arthaus Gallery, San Francisco, CA

2008 New Prints 2008 / Spring, International Print Center New York

Atelier Gallery, Vancouver, BC

2007 Recent Acquisitions: Artists Exploring Photographic and Digital Media, The Surrey Art Gallery, BC

Gallery, BC

2006 Brauer Museum of Art, Valparaiso, Indiana

2005 Prior Editions: 10 Years of Canadian Printmaking, Burnaby Art Gallery, BC (catalogue)

2003 Visual Arts of the Americas, Georgetown University Art Collection Charles Marvin

Fairchild Memorial Gallery, Washington, D.C.

New Work, Sylvia White Gallery, Santa Monica, CA

BUGS, BLOOD CELLS, VIRUSES, LANGUAGE and SCIENCE, with Therese Bolliger and

Jennifer Angus, Gallery Stratford, Stratford, ON

Brave Destiny, Williamsburg Art & Historical Center, Brooklyn, New York

2002 Print. June Steingart Memorial Art Gallery, Laney College, Oakland, CA

Fresh Paint, The Hollis Street Project, Emeryville, CA

2001 *Here & Now: Contemporary Works from the Permanent Collection*, Gallery Stratford, Stratford, ON

2000 *New Acquisitions*, with Paul Fournier, The Teck Gallery, Simon Fraser University, Vancouver, BC

1999 Jack Shadbolt, A Tribute, The Bau Xi Gallery, Vancouver, BC

1998 *Moment: Observed Values*, Ernst and Young and Canadian Art Magazine Exhibition at Edward Day Gallery, Toronto (Honorable Mention)



1997 HEARTFELT, Art Rental Gallery, The Vancouver Art Gallery and the Evergreen Cultural Centre, Coquitlam, BC 1995 Monotypes, The Painterly Print, Prior Editions, Vancouver, BC 20 Years of Original Printmaking, Malaspina Printmakers, Simon Fraser University Art Gallery and the Burnaby Art Gallery, Burnaby, BC (catalogue) 1994 64-94 Contemporary Decades, Charles H. Scott Gallery, Vancouver, BC (catalogue) New Work, Prior Editions, Vancouver, BC 1993 Drawings by Painters and Sculptors, The Atelier Gallery, Vancouver, BC The Furlan Collection, The Burnaby Art Gallery, Burnaby, BC 1992 Chinese Artist Association, Shanghai, China New Prints, Geraldine Davis Gallery, Toronto, ON University of Saskatchewan Art Gallery, Saskatoon, SK 1991 Aspects of Printmaking, Surrey Art Gallery, Surrey, BC The Figure Drawn, Burnaby Art Gallery, Burnaby, BC 1990 Beastiary, Memorial University Art Gallery, St. John's, NFLD (touring, catalogue) The Print & Drawing Council Gallery, Toronto, ON Open Studio 20 Years, Extensions Gallery, Toronto, ON (touring, catalogue) 1989 Living Impressions, The Art Gallery of Hamilton, Hamilton, ON (catalogue) The Folded Image, Nancy Poole's Studio Gallery, Toronto, ON New Starters, Nancy Poole's Studio Gallery, Toronto, ON 1988 Interaction, The National Gallery, Tallinn, Estonia Innovation: Subject & Technique, The Gallery, University of Toronto, ON The Ottawa School of Art Gallery, Ottawa, ON Open Studio's Annual Juried Show, Open Studio, Toronto, ON 1986 Open Studio's Annual Juried Show, Open Studio, Toronto, ON 1985 The McGill Club, Toronto, ON The Bau Xi Gallery, Vancouver, BC The Warehouse Show, Vancouver, BC (catalogue)



The Paper Fair, Robson Square Media Centre, Vancouver, BC (mixed media award)
Five B.C. Printmakers, The Surrey Art Gallery, Surrey, BC
1983 Malaspina Annual Juried Show, Malaspina Printmakers Gallery, Vancouver, BC
Duthie Gallery, Vancouver, BC
The Sechelt Art Gallery, Sechelt, BC
Discoveries, Five Recent Graduates, The Maple Ridge Art Gallery, BC

# **EDUCATION**

2015, 17, 18 Santa Fe Photographic Workshops, Santa Fe, New Mexico
2006, 08, 15 Art Director's Invitational Adobe Master Class, CA
2007-09 Digital Printmaking, Vista College, Berkeley, CA
1978, 82 The Banff Centre of the Arts, Banff, AB
1979-80 Langara College, Vancouver, BC
1980-83 Emily Carr University of Art & Design, Vancouver, BC
Diploma F.A. (Honors) Major - Printmaking

# **GRANTS/AWARDS**

2005 Malaspina Printmakers, Vancouver, BC - Residency Award
1989 Canada Council - Project Grant
1988 Ontario Arts Council - Exhibition Assistance Grant Canada Council - Travel Grant
1987 Open Studio's Annual Juried Show, Open Studio, Toronto, ON - Juror's Award
1984 The Contemporary Art Gallery, Vancouver, BC - Work/Purchase Grant
1982 The Banff Centre, Banff, Alberta - The Heinz Jordan Scholarship
The Dundarave Printshop, Vancouver, BC - Scholarship
The Emily Carr University of Art & Design, Vancouver, BC - The Leon Koerner Scholarship

# SELECTED PUBLIC COLLECTIONS



#### Canada

Art Gallery of Hamilton, Hamilton, ON Art Gallery of Peel, Brampton, ON Art Gallery of Newfoundland & Labrador, St. John's, NFLD Alberta College of Art & Design, Calgary, AB Art Gallery of Algoma, Sault Ste. Marie, ON Camosun College, Nanaimo, BC Carleton University Art Gallery, Ottawa, ON Emily Carr University of Art & Design, Vancouver, BC Fanshawe College, London, ON Gallery One One, University of Manitoba, Winnipeg, MB Gallery Stratford, Stratford, ON George Brown College, Toronto, ON Lynnwood Arts Centre, Simcoe, ON MacLaren Art Centre, Barrie, ON Memorial University Art Gallery, St. John's, NFLD Morris and Helen Belkin Art Gallery, Vancouver, BC Simon Fraser University Gallery, Burnaby, BC Sir Wilfred Grenfell College, Cornerbrook, NFLD The Burnaby Art Gallery, Burnaby, BC The Canada Council Art Bank, Ottawa, ON The City of Langley, Langley, BC The Maltwood Museum, University of Victoria, BC The Vancouver Art Gallery, BC The Surrey Art Gallery, BC University of Guelph, Guelph, ON University of Lethbridge, Lethbridge, AB **United States** 



Adams State College, Alamosa, Colorado Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana Georgetown University, Washington, D.C. Grinnell College Art Gallery, Grinell, Iowa Hope College, Holland, Michigan Ithaca College, Ithaca, New York Louisiana State University Museum of Art, Baton Rouge, Louisiana McMullen Museum, Boston College, Chestnut Hill, Massachusetts. New England College Gallery, Henniker, New Hampshire Palm Springs Museum, California State University of New York at Buffalo, Buffalo, New York Touro College, New York, New York University of California, San Diego, Art Gallery, La Jolla, California University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania University of Delaware, Newark, Delaware University of Maine Museum of Art, Orono, Maine Wake Forest University, Winton-Salem, North Carolina

#### **Selected Private Collections**

Air Canada Pan Pacific Hotel, Vancouver, BC Interwest Whistler, BC Ernst and Young, Canada The Vancouver General Hospital, BC St. Paul's Hospital, Vancouver, BC Integrated Health Centre, BC Opus Canada Fragomen, Del Rey, Bernsen & Loewy, New York, NY



Department of Foreign Affairs and International Trade Canada

# SELECTED PUBLICATIONS AND REVIEWS

Martha Courtney, Keith, Perspective: From the Gallery Stratford Permanent Collection.2020.

Renée van der Avoird.Torrie Groening: Studio Tests of the Senses. Collection of the MacLaren Art Centre.2018.

Peppa Martin, "In Studio with Torrie Groening." PHOTOed magazine, Winter 2019.

KristenNapoli.com, "Torrie Groening's Study for Color Seekers, Works Overtime at

Vancouver Hospital." 2018

Elin Spring Photography Blog: What will You Remember? "Attribution", Griffin Museum of

Photography, 2018

Mark Feeney "At the Griffin, Two Arts for the Price of One" Griffin Museum of Photography,

Boston Globe, April 25, 2018

Koslov, Geoffrey, 2018. Still Life Photomontage: Works of Torrie Groening. Foto Relevance,

Art-Tri-Bu-Tion at the Griffin Museum (2018)."San Francouver, spring, 2008" from the series Grand Scenarios by Torrie Groening.

Gastown admin. The 2018 Capture Photography Festival in Gastown with Artist Torrie Groening.

Anson Catherine, Clifton Jenny. Art Trinity. Papercity Magazine, Texas.

The Urn Audition 2016. Honorable Mention. International Photography Awards.

A decade of new prints, International Print Center New York 2013.

Junga Yang, Joanne "Art in Frame." ARTVAS - The PHOTO, Korea winter 2010

"Torrie Groening," Rebecca Horne Photography, March 26, 2009. (Accessed Sep 26, 2012)

Pelley, Virginia. "Beware of thinking pink." The Examiner, San Francisco, Sep 20, 2009 22

"New Prints 2008 at International Print Center New York." Artdaily.org, Apr 25, 2009 (accessed Sep 26, 2012)

Boulet, Roger H. and Darrin J. Martens. Torrie Groening: A Maximalist for Dinner. Burnaby:

The Burnaby Art Gallery, 2008. Published in conjunction with the exhibition "Torrie

Groening: A Maximalist for Dinner" shown at the Burnaby Art Gallery, Burnaby, BC

MacLellan, Julie. "Exploration of the senses." Burnaby Now, Sep 17, 2008, A13-A14



Laurence, Robin. "A Maximalist for Dinner riffs on still-life traditions in western art." Straight.com, Oct 2, 2008 (accessed September 26, 2012). 2008. Preview of visual arts. The gallery guide. Biden, Doug, Darrin Martens and Doris Shadbolt. *Prior Editions: 10 Years of Canadian Printmaking*. Burnaby: The Burnaby Art Gallery, 2005. Published in conjunction with the exhibition "Prior Editions: 10 Years of Canadian Printmaking" shown at the Burnaby Art Gallery in Burnaby, British Columbia Sep 20 – Oct 30 2005 Fenwick, Henry. "Models of Good Taste." The Desert Sun, October 26, 2005 F1-F2 San Francisco Openings, Artbusinessnews.com, October, 2004 Kauffman, Jonathan. "Feel Their Paint." East Bay Express, February 13-19, 2002, 24 "In their own Space: Independent Artist Workshops." Chop, Vancouver, 1998 Brayshaw, Christopher. "Dead Bugs Inspire Artist." The Vancouver Courier, Nov 20, 1996, 27-28.

The Print and Drawing Council of Canada Magazine, cover, Toronto, Jan 1989

# **RELATED EXPERIENCE**

Teaching Positions
1994-1997 University of Victoria, BC
1993-1996 Emily Carr University of Art & Design, Vancouver, BC
1989 University of Guelph, ON
Guest Artist Lectures and Workshops
2019 New Work San Jose Institute of Contemporary Art tour
2018 Capture Photography Festival installation tours, Vancouver
Vancouver Club New projects in Photography, Vancouver, BC
2014 University of British Columbia New Work, Vancouver, BC
2015 The Burnaby Art Gallery Collecting Prints, Burnaby BC
2006 San Francisco Center for the Book, New Directions in Digital Printmaking
Malaspina Printmakers Society, Vancouver, BC
1999 Simon Fraser University Art Gallery, Vancouver, BC



1998 Okanagan University College, Kelowna, BC
1997 Vancouver International Art Fair, *Collaborative Printmaking*, Vancouver, BC
1995 Okanagan University College, Kelowna, BC
1994 International Printmaking Conference, *The Artist as Entrepreneur* University of Saskatchewan
The Emily Carr Institute of Art & Design, Vancouver, BC
Art Fair Seattle, Printmaking in Canada, Seattle, Washington
1992 University of Toronto, ON
Sheridan College, ON
Print & Drawing Council of Canada, New Work, Toronto, ON
1989 Memorial University, St. John's NFLD
St. Michael's Printshop, St. John's NFLD

# **Related Activities**

2011-2014 The Burnaby Art Gallery, Burnaby, BC – Advisory Committee 2003-2007 Achenbach Graphic Arts Council, San Francisco Museums – Board member 1989-2000 Prior Editions Studio, Vancouver, BC – Director. Founded printmaking studio and exhibition space 1986-1988 Open Studio, Toronto, ON – Director of Lithography 1985 Open Studio, Toronto, ON – Instructor, Printmaking 1984-1985 Malaspina Printmakers Society, Vancouver, BC – Board member