

Tory Groening CV

SELECTED EXHIBITIONS – SOLO

2018 Color Seekers & The Shelf Collector - Foto Relevance Gallery, Houston, Texas
Alley View Bouquet, A Delivery for Mrs. Deighton - Capture Photography Festival Public Art Commission, Vancouver, BC
Color Seekers, The Color Collector's Way - Featured exhibition installed at Vancouver General Hospital. Part of the Capture Photography Festival, Vancouver, BC
Studio Tests of The Senses - MacLaren Arts Centre, Barrie, Ontario - Virtual exhibition host
2017 New Work - Listel Hotel, Art Rental and Sales operated by the Vancouver Art Gallery. Part of the Capture Photo Festival
2015 Out of Studio - Vancouver, Art Rental and Sales operated by the Vancouver Art Gallery. Part of the Capture Photo Festival
2014 Out of Studio - The Ferry Building Gallery, West Vancouver, BC
2012 Culture Crawl - The Vancouver Print Room, Vancouver, BC
2009 Sanfrancouwer, Atelier Gallery, Vancouver, BC
2008 A Maximalist for Dinner, The Burnaby Art Gallery, Burnaby, BC (catalogue) 2006 New Work, New Leaf Editions, Vancouver, BC
2005 Steve Webster Gallery, Palm Desert, CA Malaspina Printmakers Gallery, Vancouver, BC
2004 Elixir, Fusion Artspace, San Francisco, CA
1999 Studio Tests of the Senses, Diane Farris Gallery, Vancouver, BC 1997 New Work, Lake Gallery, Toronto, ON
1996 The Balance, The Atelier Gallery, Vancouver, BC
1993 10 Years, New Westminster Gallery, New Westminster, BC 1992 Love Marking, Eastern Edge, St. John's, Newfoundland
1988 Marked By Love, Malaspina Gallery, Vancouver, BC
1987 Inside Stories, The Market House Gallery, Annapolis Royal, NS
New Lithographs, The Open Studio Gallery, Toronto, ON 1984 The Carnegie Centre, Vancouver, BC
1982 The Dundarave Art Gallery, Vancouver, BC

SELECTED EXHIBITIONS – GROUP

2019 Transitions, Burnaby Art Gallery, Burnaby, BC
Unearthing, Folding and Burning, Capture Photography Festival at Malaspina Printmakers Gallery, Vancouver, BC
2018 Art·tri·bu·tion, Griffin Museum of Photography Winchester, MA
Reside, Maltwood Gallery, University of Victoria, BC 2017 Collecting Red, Gallery Stratford, ON
The Ornament Of A House: 50 Years Of Collecting, Burnaby Art Gallery, BC (catalogue)
2016 Small Stages, Surrey Art Gallery, BC
Out of Studio, Vancouver International Airport, BC
Still Life: Capturing the Moment, Palm Springs Art Museum, CA
2014 The Big Picture Show, International Print Center New York (catalogue)
2013 HEARTFELT 2013, The Vancouver Print Room, BC
2012 The Collection at 50, The Legacy Gallery, University of Victoria, BC (catalogue) 2011 Monomania, Trench Contemporary Art, Vancouver, BC
2010 Arthaus Gallery, San Francisco, CA

2008 New Prints 2008 / Spring, International Print Center New York Atelier Gallery, Vancouver, BC
2007 Recent Acquisitions: Artists Exploring Photographic and Digital Media, The Surrey Art Gallery, BC
2006 Brauer Museum of Art, Valparaiso, Indiana
2005 Prior Editions: 10 Years of Canadian Printmaking, Burnaby Art Gallery, BC (catalogue) 2003 Visual Arts of the Americas, Georgetown University Art Collection Charles Marvin Fairchild Memorial Gallery, Washington, D.C.
New Work, Sylvia White Gallery, Santa Monica, CA
BUGS, BLOOD CELLS, VIRUSES, LANGUAGE and SCIENCE, with Therese Bolliger and Jennifer Angus, Gallery Stratford, Stratford, ON
Brave Destiny, Williamsburg Art & Historical Center, Brooklyn, New York
2002 Print. June Steingart Memorial Art Gallery, Laney College, Oakland, CA Fresh Paint, The Hollis Street Project, Emeryville, CA
2001 Here & Now: Contemporary Works from the Permanent Collection, Gallery Stratford, Stratford, ON
2000 New Acquisitions, with Paul Fournier, The Teck Gallery, Simon Fraser University, Vancouver, BC
1999 Jack Shadbolt, A Tribute, The Bau Xi Gallery, Vancouver, BC
1998 Moment: Observed Values, Ernst and Young and Canadian Art Magazine Exhibition at Edward Day Gallery, Toronto (Honorable Mention)
1997 HEARTFELT, Art Rental Gallery, The Vancouver Art Gallery and the Evergreen Cultural Centre, Coquitlam, BC
1995 Monotypes, The Painterly Print, Prior Editions, Vancouver, BC
20 Years of Original Printmaking, Malaspina Printmakers, Simon Fraser University Art Gallery and the Burnaby Art Gallery, Burnaby, BC (catalogue)
1994 64-94 Contemporary Decades, Charles H. Scott Gallery, Vancouver, BC (catalogue) New Work, Prior Editions, Vancouver, BC
1993 Drawings by Painters and Sculptors, The Atelier Gallery, Vancouver, BC The Furlan Collection, The Burnaby Art Gallery, Burnaby, BC
1992 Chinese Artist Association, Shanghai, China
New Prints, Geraldine Davis Gallery, Toronto, ON University of Saskatchewan Art Gallery, Saskatoon, SK
1991 Aspects of Printmaking, Surrey Art Gallery, Surrey, BC The Figure Drawn, Burnaby Art Gallery, Burnaby, BC
1990 Beastiary, Memorial University Art Gallery, St. John's, NFLD (touring, catalogue) The Print & Drawing Council Gallery, Toronto, ON
Open Studio 20 Years, Extensions Gallery, Toronto, ON (touring, catalogue)
1989 Living Impressions, The Art Gallery of Hamilton, Hamilton, ON (catalogue) The Folded Image, Nancy Poole's Studio Gallery, Toronto, ON
New Starters, Nancy Poole's Studio Gallery, Toronto, ON
1988 Interaction, The National Gallery, Tallinn, Estonia
Innovation: Subject & Technique, The Gallery, University of Toronto, ON The Ottawa School of Art Gallery, Ottawa, ON
Open Studio's Annual Juried Show, Open Studio, Toronto, ON
1986 Open Studio's Annual Juried Show, Open Studio, Toronto, ON 1985 The McGill Club, Toronto, ON
The Bau Xi Gallery, Vancouver, BC
The Warehouse Show, Vancouver, BC (catalogue)
The Paper Fair, Robson Square Media Centre, Vancouver, BC (mixed media award) Five B.C. Printmakers, The Surrey Art Gallery, Surrey, BC

1983 Malaspina Annual Juried Show, Malaspina Printmakers Gallery, Vancouver, BC Duthie Gallery, Vancouver, BC

The Sechelt Art Gallery, Sechelt, BC

Discoveries, Five Recent Graduates, The Maple Ridge Art Gallery, BC

EDUCATION

2015, 17, 18 Santa Fe Photographic Workshops, Santa Fe, New Mexico 2006, 08, 15 Art Director's Invitational Adobe Master Class, CA 2007-09 Digital Printmaking, Vista College, Berkeley, CA

1978, 82 The Banff Centre of the Arts, Banff, AB

1979-80 Langara College, Vancouver, BC

1980-83 Emily Carr University of Art & Design, Vancouver, BC Diploma F.A. (Honors) Major - Printmaking

GRANTS/AWARDS

2005 Malaspina Printmakers, Vancouver, BC - Residency Award

1989 Canada Council - Project Grant

1988 Ontario Arts Council - Exhibition Assistance Grant Canada Council - Travel Grant 1987 Open Studio's Annual Juried Show, Open Studio, Toronto, ON - Juror's Award

1984 The Contemporary Art Gallery, Vancouver, BC - Work/Purchase Grant

1982 The Banff Centre, Banff, Alberta - The Heinz Jordan Scholarship

The Dundarave Printshop, Vancouver, BC - Scholarship

The Emily Carr University of Art & Design, Vancouver, BC - The Leon Koerner Scholarship

SELECTED PUBLIC COLLECTIONS Canada

Art Gallery of Hamilton, Hamilton, ON Art Gallery of Peel, Brampton, ON

Art Gallery of Newfoundland & Labrador, St. John's, NFLD Alberta College of Art & Design, Calgary, AB

Art Gallery of Algoma, Sault Ste. Marie, ON

Camosun College, Nanaimo, BC

Carleton University Art Gallery, Ottawa, ON

Emily Carr University of Art & Design, Vancouver, BC Fanshawe College, London, ON

Gallery One One One, University of Manitoba, Winnipeg, MB Gallery Stratford, Stratford, ON

George Brown College, Toronto, ON

Lynnwood Arts Centre, Simcoe, ON

MacLaren Art Centre, Barrie, ON

Memorial University Art Gallery, St. John's, NFLD

Morris and Helen Belkin Art Gallery, Vancouver, BC

Simon Fraser University Gallery, Burnaby, BC

Sir Wilfred Grenfell College, Cornerbrook, NFLD

The Burnaby Art Gallery, Burnaby, BC

The Canada Council Art Bank, Ottawa, ON

The City of Langley, Langley, BC

The Maltwood Museum, University of Victoria, BC

The Vancouver Art Gallery, BC

The Surrey Art Gallery, BC

University of Guelph, Guelph, ON University of Lethbridge, Lethbridge, AB United States

Adams State College, Alamosa, Colorado

Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana Georgetown University, Washington, D.C.

Grinnell College Art Gallery, Grinnell, Iowa

Hope College, Holland, Michigan

Ithaca College, Ithaca, New York

Louisiana State University Museum of Art, Baton Rouge, Louisiana McMullen Museum, Boston
College, Chestnut Hill, Massachusetts
New England College Gallery, Henniker, New Hampshire
Palm Springs Museum, California
State University of New York at Buffalo, Buffalo, New York
Touro College, New York, New York
University of California, San Diego, Art Gallery, La Jolla, California University Art Gallery, University of
Pittsburgh, Pittsburgh, Pennsylvania University of Delaware, Newark, Delaware
University of Maine Museum of Art, Orono, Maine
Wake Forest University, Winton-Salem, North Carolina
Selected Private Collections
Air Canada
Pan Pacific Hotel, Vancouver, BC
Interwest Whistler, BC
Ernst and Young, Canada
The Vancouver General Hospital, BC
St. Paul's Hospital, Vancouver, BC
Integrated Health Centre, BC
Opus Canada
Fragomen, Del Rey, Bernsen & Loewy, New York, NY
Department of Foreign Affairs and International Trade Canada
SELECTED PUBLICATIONS AND REVIEWS
Peppa Martin, "In Studio with Torrie Groening." PHOTOed magazine, Winter 2019
KristenNapoli.com, "Torrie Groening's Study for Color Seekers, Works Overtime at Vancouver
Hospital." 2018
Elin Spring Photography Blog: What will You Remember? "Attribution", Griffin Museum of
Photography, 2018
Mark Feeny "At the Griffin, Two Arts for the Price of One" Griffin Museum of Photography, Boston
Globe, April 25, 2018
A DECADE OF NEW PRINTS, International Print Center New York 2013
Junga Yang, Joanne "Art in Frame." ARTVAS –The PHOTO, Korea winter 2010
"Torrie Groening," Rebecca Horne Photography, March 26, 2009. (accessed Sep 26, 2012) Pelley,
Virginia. "Beware of thinking pink." The Examiner, San Francisco, Sep 20, 2009 22 "New Prints 2008
at International Print Center New York." Artdaily.org, Apr 25, 2009 (accessed
Sep 26, 2012)
Boulet, Roger H. and Darrin J. Martens. Torrie Groening: A Maximalist for Dinner. Burnaby:
The Burnaby Art Gallery, 2008. Published in conjunction with the exhibition "Torrie
Groening: A Maximalist for Dinner" shown at the Burnaby Art Gallery, Burnaby, BC MacLellan, Julie.
"Exploration of the senses." Burnaby Now, Sep 17, 2008, A13-A14 Laurence, Robin. "A Maximalist
for Dinner riffs on still-life traditions in western art."
Straight.com, Oct 2, 2008 (accessed September 26, 2012)
Boulet, Roger. "Torrie Groening: Amuse Bouche, or The Audition: An Open Book."
The Surrey Art Gallery, 2006.
Biden, Doug, Darrin Martens and Doris Shadbolt. Prior Editions: 10 Years of Canadian
Printmaking. Burnaby: The Burnaby Art Gallery, 2005. Published in conjunction with the exhibition
"Prior Editions: 10 Years of Canadian Printmaking" shown at the Burnaby Art Gallery in Burnaby,
British Columbia Sep 20 – Oct 30 2005

Fenwick, Henry. "Models of Good Taste." The Desert Sun, October 26, 2005 F1-F2 San Francisco
Openings, Artbusinessnews.com, October, 2004

Kauffman, Jonathan. "Feel Their Paint." East Bay Express, February 13-19, 2002, 24

"In their own Space: Independent Artist Workshops." Chop, Vancouver, 1998

Brayshaw, Christopher. "Dead Bugs Inspire Artist." The Vancouver Courier, Nov 20, 1996, 27-28

The Print and Drawing Council of Canada Magazine, cover, Toronto, Jan 1989

RELATED EXPERIENCE

Teaching Positions

1994-1997 University of Victoria, BC

1993-1996 Emily Carr University of Art & Design, Vancouver, BC 1989 University of Guelph, ON

Guest Artist Lectures and Workshops

2019 New Work San Jose Institute of Contemporary Art tour

2018 Capture Photography Festival installation tours, Vancouver

Vancouver Club New projects in Photography, Vancouver, BC

2014 University of British Columbia New Work, Vancouver, BC

2012 The Burnaby Art Gallery Collecting Prints, Burnaby BC

2006 San Francisco Center for the Book, New Directions in Digital Printmaking

Malaspina Printmakers Society, Vancouver, BC

1999 Simon Fraser University Art Gallery, Vancouver, BC

1998 Okanagan University College, Kelowna, BC

1997 Vancouver International Art Fair, Collaborative Printmaking, Vancouver, BC 1995

Okanagan University College, Kelowna, BC

1994 International Printmaking Conference, The Artist as Entrepreneur University of
Saskatchewan

The Emily Carr Institute of Art & Design, Vancouver, BC

Art Fair Seattle, Printmaking in Canada, Seattle, Washington 1992 University of Toronto, ON

Sheridan College, ON

Print & Drawing Council of Canada, New Work, Toronto, ON 1989 Memorial University, St. John's

NFLD

St. Michael's Printshop, St. John's NFLD

Related Activities

2011-2014 The Burnaby Art Gallery, Burnaby, BC – Advisory Committee

2003-2007 Achenbach Graphic Arts Council, San Francisco Museums – Board member

1989-2000 Prior Editions Studio, Vancouver, BC – Director.

Founded printmaking studio and exhibition space

1986-1988 Open Studio, Toronto, ON – Director of Lithography

1985 Open Studio, Toronto, ON – Instructor, Printmaking

1984-1985 Malaspina Printmakers Society, Vancouver, BC – Board member

2018

Exploring the Quiet Beauty of "Re:Balance" at Irvine Fine Arts Center, Irvine Weekly, Dec. 4,
2018 Irvine Fine Arts Center Fall Exhibits, video presentation by Irvine City TV, Dec. 3, 2018
Featured Artist, Mono Chroma Magazine, issue 003, Nov. / Dec. 2018
Brewery Art Walk October 2018, Diversions LA, by Genie Davis, Oct. 30, 2018
Here's Looking at You, Kid, Diversions LA, by Genie Davis, Oct. 26, 2018

Art: Trinity, Paper City, Houston, TX, by Catherine D. Ansporn, May 2018
Downtown LA's Thought Provokers, Voyage LA, April 23, 2018
Compromised Perception: A New Way of Seeing at Hoyt Gallery, Art & Cake, by Genie Davis,
April 8, 2018 LA Art Show 2018 Delivers Best Yet, The News Blaze / Hollywood Sentinel, by
Moira Cue, January 20, 2018
It Takes a Village at MOAH, Art & Cake, by Genie Davis, January 9, 2018 Family Matters,
Lens/cratch, by Aline Smithson, January 9, 2018

2017

What's on Your Fridge, What Will You Remember, by Elin Spring, Oct. 19, 2017
Witness the Persecution: Art & Oppression, Santa Fe New Mexican, by Michael
Abatemarco, June 23, 2017
Your Daily Photograph, June 26, 2017
Issue 98, Fraction Magazine, May 2017
Family Matters, Bokeh Bokeh, April, 2017
User to User at LAAA/Gallery 825, by Erin Dorothy, April 7, 2017
State of the Union: Politically Charged to #resist, Art & Cake, Feb. 7, 2017
32 Artists Consider the Privileges and Burdens of American Citizenship, Hyperallergic, by
Hyunjee Nicole Kim, January 5, 2017,

2016

S/Election – Democracy, Citizenship, Freedom at the LA Municipal Art Gallery, Art and
Cake, by Patrick Quinn, Dec. 28, 2016, S/Election – Democracy, Citizenship, Freedom,
Artillery Magazine, by Ezrha Jean Black, Nov. 3, 2016
S/Election – Democracy, Citizenship, Freedom, Art Forum, by Amanda Cachia, Nov. 2016
Naked Underneath: Jane Szabo, by Erin Dorothy, August 28, 2016
Reconstructing Self, Dressing the Part, Huffington Post, by Shana Nys Dambrot, April 14
2016
Self Portrait as Self: Jane Szabo at MOAH, Diversions LA, by Genie Davis. April 27, 2016
We Choose Art: Jane Szabo / Reconstructing Self, LA Art News, by Baha Danesh, Volume 4,
No. 2, May 2016 Does Clothes Make the Woman? Check with Jane Szabo @MOAH,
ArtsMeme, by Debra Levine, April 21, 2016 SugarMynt Gallery - Transparency, Diversions
LA, by Genie Davis, Feb., 28, 2016

2015

Reconstructing Self, Lens/cratch, by Aline Smithson, Dec. 21, 2015
Focal Point Q4-15 Interview, Crusade for Art, by Jennifer Schwartz, Nov. 2015
"Sense of Self", Performance and Photography, Foto Relevance, by Geoffrey Koslov, Nov.
2015
Jane Szabo: Common Thread, Hometown Pasadena, by Kat Ward, Nov. 30, 2015
Santa Ana Art Stays Fashionably Progressive, The Los Angeles Times, by David Hansen,
Nov. 8, 2015 Medium Festival of Photography, Foto Relevance, by Geoffrey Koslov, Nov. 7,
2015
Chestnut, Diversions LA, by Genie Davis, Oct. 23, 2015
The Art of Walking: Fall Brewery Art Walk, Diversions LA, by Genie Davis, Oct. 12, 2015
L'Oeil de la Photographie, June 6, 2015
Silvershotz Magazine, Volume 9, Experience 6

Jane Szabo: Photographic Sculptor, Studio Visit LA, by Aimee Santos, April 18, 2015 New Beginnings, F-Stop Magazine, issue #70
We Choose Art: A Feminist Perspective, Art & Cake, March 30, 2015
Your Daily Photograph, April 21, 2015, Duncan Miller Gallery, Santa Monica, CA 2014
A Photo Editor, Work from the Medium Festival of Photography, Jonathan Blaustein, Nov. 28, 2014
Jane Szabo: Sense of Self, The Huffington Post, by Shana Nys Dambrot, July 7, 2014
2014 Southern California - Baja Norte, SD Visual Arts, by Joe Nalvin, April 7, 2014
Happy Accidents, F-Stop Magazine, issue #67
On the Road, F-Stop Magazine, issue #66
Your Daily Photograph, February 19, May 10 and July 7, 2014 AWARDS
2020 Honorable Mention, Oceanside Museum of Art, Artist Alliance Biennial, Jurors: Maria Mingalone & Robert Pincus
2019 MOAH Cedar, 34th Annual Juried Exhibit, Best in Exhibition Winner, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb
2017 Finalist, Dotfotozine, Award for Excellence in Photography
2017 Honorable Mention Award, Infinite Possibility: Imagination & Creation, Tilt Gallery, Scottsdale, AZ, Juror: Lisa Volpe
Center for Cultural Innovation Creative Capacity Grant Award
2014 Honorable Mention Award, Juxtapose, Dark Room Gallery, Essex Junction, VT, Juror: Kyohei Abe
Digital Art Guild Award, So. California / Baja Norte Awards Exhibition, San Diego Art Institute, San Diego, CA
Honorable Mention Award, PhotoSpiva, Joplin, MO, Juror: Dornith Doherty
Second Place, Aging, TBM Photography Network
Individual Image Merit Award, Open Portfolio 2014, TBM Photography Network
2013 Merit Award, 89th National Open Exhibition, Long Beach Arts, Long Beach, CA, Juror: Peter Mays
EXHIBITION JUROR
2020 SE Center for Photography, Portals
2018 LA Photo Curator, Confronting Mortality
2018 LA Art Core, 2nd Annual Exhibition of Photography
2015 Pasadena Society of Artists, Fresh: An Exhibit of Contemporary Art 2015 LA Photo Curator, The Creative Portrait
ARTIST RESIDENCIES & PUBLIC PROJECTS
2024 Art 1307, Naples, Italy
2022 NAT Art Residency, Cantabria, Spain
2021 Art of the Month Collection, Altadena Arts
2019 #countmein, Fine art portrait photographer for a public engagement project about the US Census, sponsored by the Museum of Art & History and the California Arts Council
2019 Churchland Sessions/ Artist in Residence, Vancouver, Canada
2019 Fault Lines / Artist in Residence, collaborative landscape intervention project, Landers, CA



OTHER PROFESSIONAL ACTIVITIES

Reviewer, The Crit House, podcast

Seminar Instructor: Practical Tips for Photographers, Los Angeles Center of Photography and Museum of Art & History

Artist Mentor: Kipaipai Artist Development Workshops, CA & NY

Workshop assistant at the Los Angeles Center of Photography. Assisted courses by Cig Harvey, Susan Burnstine, Jonathan Blaustein, Kimberly Witham, Richard Tuschman, Douglas Stockdale, Aline Smithson, Thomas Allen and more.

GALLERY REPRESENTATION

Foto Relevance Gallery, TX Susan Spiritus Gallery, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA Museum of Art & History, Lancaster, CA

Arte al Limite, Santiago, Chile

Centro de Arte Faro Cabo Mayor, Santander, Spain