

## Jane Szabo CV

### EDUCATION

MFA - Art Center College of Design, Pasadena, CA

BA - Scripps College, Claremont, CA. Major in Studio Art. Minor in Sociology

### SOLO EXHIBITIONS

2025 Forsberg Art Gallery, Somewhere Else, Lower Columbia College, Longview, WA

2023 The Don B. Huntley Gallery, Family Matters, Cal Poly Pomona, curated by Michele Cairella

Fillmore, Pomona, CA 2022 Danforth Art Museum, Family Matters, Framingham State University,

curated by Jessica Roscio, Framingham, MA 2021 Griffin Museum of Photography, Home Views:

Somewhere Else, curated by Paula Tognarelli, Winchester, MA 2020 Foto Relevance Gallery,

Somewhere Else, Houston, TX

2019 Foto Museo Casa Coyoacán, Mexico City, Mexico

2019 John Wayne Airport – Orange County, Family Matters, Santa Ana, CA

2018 Museum of Art & History, It Takes a Village: Family Matters, Lancaster, CA

2017 Orange County Center for Contemporary Art, Self-Evident, Santa Ana, CA

2016 Museum of Art & History, Artist as Subject, curated by Andi Campognone, Lancaster, CA 2016

Yuma Fine Art Center, Investigating Self, Yuma, AZ

2014 Los Angeles Center for Digital Art, Sense of Self, Los Angeles, CA

### GROUP EXHIBITIONS

2023 Colorado Photographic Art Center, Tell Me a Story, Denver, CO, juried by Mary Stratzer

Orange County Center for Contemporary Art, Incantation, Santa Ana, CA, curated by Chenhung Chen

Atlanta International Airport, Atlanta Photography Group Airport 2023, Atlanta, GA,

juried by Brian Piper

The Port of Long Beach, Alta Sea: The Blue Hour, Long Beach, CA, curated by Kim Abeles

Cherry Street Pier, 20/20 Photo Festival, Philadelphia, PA, juried by Ryan Strand Greenberg

Museo de la Naturaleza, Art in Nature III, Cantabria, Spain, curated by Andrea Juan &

Gabriel Penedo Diego

Torrance Art Museum, Art and Med, Torrance, CA, curated by Ted Meyer

Redondo Beach Historic Library, CA 101, curated by Nina Zak Laddon

Castillo Faro Sala de Exposiciones, Colección Mini Print Cantabria, Cantabria, Spain

Foto Relevance Gallery, Inland / Outward, Houston, TX

MOAH: Cedar, 38th Annual All-Media Juried Exhibit, juried by Cecelia Koger, Marcus Kuiland-Nazario &

Edwin Vasquez Exposition D'Art Miniature: Deux, curated by Kate Carvellas, Pasadena, CA

LA Grand Park, Illuminate LA: Collective Memory, LA County Department of Arts & Culture, curated by

Anuradha Vikram The Ebell of Los Angeles, The Power of the Female Lens, Los Angeles, CA

2022 Atlanta International Airport, Atlanta Photography Group Airport 2022, Atlanta, GA, juried by Lisa

Volpe LA Artcore, Brewery Link, curated by Baha Danesh, Los Angeles, CA

515 at the Bendix Building, The Orchestrated Photograph, Los Angeles, CA

Treat Gallery, Summer Lovin', curated by Sherri Nienass Littlefield, New York, NY

Los Angeles Center of Photography, Comeback: LACP's 8th Annual Members' Exhibition, juried by

Samantha Johnston Eco Art Space and Our Humanity Matters Billboard in the Berkshires, I am Water,

Pittsfield, MA

2021 Top 200 for Photolucida's Critical Mass  
2021 Fellow, Sou'wester Artist Residency, Seaview, WA  
2020 Finalist, Glean Residency, Portland, OR  
2020 Top 200 for Photolucida's Critical Mass  
2019 Fellow, Nes Artist Residency, Skagaströnd, Iceland  
2017 Middle Level Teacher of the Year, OAEA  
2011 TICA, School of the Art Institute of Chicago  
2010 Art 21 Educators Initiative, NYC  
2007-10 Scholarship, Creative Arts Community, Portland, OR  
2005 Scholarship, Delta Kappa Gamma, Lewis and Clark College  
2005 Scholarship, Carol D. Dimich Memorial, Lewis and Clark College  
2003 Fellow, Art Farm Residency, Marquette, NE  
2003 Fellow, Works / San José, Artist-in-Residence, San José, CA

#### Online and Print Publications

2023 The Ephemeral Still Life, Berm Magazine  
2022 Inflation comes in Many Flavors, Bloomberg Businessweek  
2021 Decorative Afterthoughts, Fraction Magazine  
2021 the. waiting. room. gallery, intersectional feminist gallery based in Portland, OR 2021  
Reverberations, Small Talk Collective  
2021 Nature Inside, self published by Blurb

#### Curated Exhibitions

2022 Smart Objects Flattened Images, Well Well Projects  
2022 On the Verge of Recognition, Well Well Projects  
Brand Library & Art Center, Brand 50 Works on Paper Exhibition, juried by Shannon Currie Holmes, Glendale, CA  
Faro Cabo Mayor Art Center, International Mini Print V Cantabria, Santander, Spain  
Redondo Beach Historic Library, CA 101, juried by Nina Zak Laddon, Redondo Beach, CA  
Russell Hill Rogers Gallery, Univ. of Texas, Foto Septiembre, TPS 30th International, juried by Liz Wells, San Antonio, TX Museo Sol del Niño, Re Encuentro Binacional de Arte Contemporaneo, curated by Marisa Caichiolo, Mexicali, Mexico

Sanchez Art Center, Left Coast Annual Juried Exhibition, juried by Jeff Nathanson, Pacifica, CA  
Center for Contemporary Arts, Texas Photographic Society International Competition, juried by Liz Wells, Abilene, TX 2021 Museo de la Naturaleza, The Art of Nature, Spain, curated by Marisa Caichiolo, Andrea Juan & Gabriel Penedo Diego  
MOAH Cedar, Perceive Me, Lancaster, CA, curated by Kristine Schomaker  
Studio Channel Islands, Perceive Me, Camarillo, CA, curated by Kristine Schomaker  
The Loft at Liz's, Diverted Destruction 13, Los Angeles, CA, curated by Liz Gordon  
Filter Photo, Photo Dock, Hubbard Street Lofts, Chicago, IL  
Lenscratch, Politics of the Kitchen, jurors: Barbara Ciurej and Lindsay Lochman  
Open Show San Diego #19 at the Museum of Photographic Arts  
Torrance Art Museum, Hobson's Choice 2.0, on line feature  
Arcade Project Curatorial, California Lite, NY, curated by Julie Rico and M. Charlene Stevens  
Altadena Arts, Art of the Month Collection, featured May 2021, Altadena, CA  
2020 Santa Clarita City Hall First Floor Gallery, Landscapes of the Mind, Santa Clarita, CA

Filter Photo, IV Annual Members Show, Chicago, IL, juror: Jonathan Blaustein  
Museum of Art & History, #countmein, Lancaster, CA, curator: Andi Campognone  
Spartanburg Art Museum, All Terrain, Spartanburg, SC, curator: Elizabeth Goddard  
Treat Gallery, Until We Meet Again, New York, NY, curator: Sherri Littlefield  
Griffin Museum of Photography, Corona – It's all about the Light, Virtual Exhibit, curator: Paula Tognarelli  
Photo LA Art Fair, Susan Spiritus Gallery, Barker Hangar, Santa Monica, CA  
Houston Center of Photography, Print Auction Preview Exhibition  
The Loft at Liz's, Collaborate and Create, Los Angeles, CA, Curator: Andi Campognone  
Cal State LA Art Gallery, Perceive Me, Curator: Kristine Schomaker  
Los Angeles Art Show, Building Bridges Art Exchange, LA Convention Center, Curator: Marisa Caichiolo  
2019 Building Bridges Art Exchange, All Women are Dangerous, Santa Monica, CA, Curator: Marisa Caichiolo  
Pulse Art Fair, Treat Gallery, Miami, FL, Curator: Sherri Littlefield  
Oceanside Museum of Art, Artist Alliance Biennial, Jurors: Maria Mingalone and Robert Pincus  
Museum of Art & History, Beyond the Surface, work from the permanent collection, CA Curator: Andi Campognone  
Satellite Art Fair, Treat Gallery, New York, NY, Curator: Sherri Littlefield  
Friends of Redondo Beach Arts, CA 101, Redondo Beach, CA, Curator: Nina Zak Laddon  
dnj Gallery, Los Angeles Center of Photography Member Show, Los Angeles, CA, Juror: Douglas McCulloh  
Florida Museum of Photographic Arts, United Photographic Artists Showcase, Tampa, FL, Curator: Pierre Duterte  
Griffin Museum of Photography Lafayette Center Gallery, In Your Mother Tongue, Boston, MA, Curator: Paula Tognarelli  
Fabrik Projects Gallery, Summer Show, Los Angeles, CA  
MOAH Cedar, 34th Annual Juried Exhibit, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb, Winner: Best in Exhibition  
Humble Arts, Loss, on line exhibit, Curators: Jon Feinstein & Tara Wray  
Don't Take Pictures, The Photographer Behind the Frame, on line exhibit, Curator: Kat Keirnan  
Sundial Gallery, St. Petersburg, FL, Curator: Pierre Duterte  
Photo LA Art Fair, Susan Spiritus Gallery, Santa Monica, CA  
Start Up Art Fair, Los Angeles Center of Photography, Venice, CA  
2018 Florida Museum of Photographic Arts, United Photographic Artist Gallery, Tampa, FL, Curator: Cathy and Pierre Duterte  
Irvine Fine Arts Center, Re:balance, Irvine, CA, Curator: Yevgeniya Mikhailik  
The Loft at Liz's, Here's Looking at You, Kid, Los Angeles, CA, Curators: Liz Gordon & Cynthia Penna  
Los Angeles Center of Photography, Pop Art Photo Show, Barker Hangar, Santa Monica, CA  
Art Works Gallery, Texas Photographic Society 31st Members Only Show, Austin, TX, Juror: Roy Flukinger  
Griffin Museum of Photography Lafayette Center Gallery, Quién? Qué? Dónde?, Boston, MA, Curator: Paula Tognarelli  
Colorado Photographic Arts Center, 2018 Annual Members' Show, Denver, CO, Juror: Paula Tognarelli  
Keystone Art Space, Mothers, Eggshells, and the People who Birth Us, Los Angeles, CA, Curator: Kim Abeles  
USC Keck School of Medicine, Compromised Perception, Los Angeles, CA, Curator: Ted Meyer  
Foto Relevance Gallery, Contemporary Views II, Houston, TX  
2017 Fabrik Projects Gallery, Fotofever Art Fair, Paris, France  
Gallery Kayafas, The Curated Fridge, FlashPoint Boston Photography Festival, Boston, MA, Curator: Brian Paul Clamp  
Griffin Museum of Photography Lafayette City Center Gallery, The Visual Metric, Boston, MA, Curator: Paula Tognarelli  
Griffin Museum of Photography, 23rd Annual Juried Exhibition, Winchester, MA, Juror: Hamidah Glasgow  
Tilt Gallery, Infinite Possibility: Imagination & Creation, Scottsdale, AZ, Juror: Lisa Volpe  
Davis Orton Gallery, Third Annual Group Show, Hudson, NY, Juror: Paula Tognarelli

Houston Center for Photography, 35th Annual Member Exhibition, Houston, TX, Juror: Becky Senf  
Marion Center for Photographic Arts, Art & Oppression, Santa Fe, NM, Curated by CENTER Santa Fe  
Gallery 825 / LA Art Association, User to User, Los Angeles, CA, Juror: Bennett Roberts, Roberts &  
Tilton Gallery  
Gallery 825 / Los Angeles Art Association, Make America, Los Angeles, CA, Juror: Nancy L. Meyer  
ADC Contemporary /Building Bridges, Los Angeles Art Show, LA Convention Center, Curator: Marisa  
Caichiolo  
Building Bridges, All Women are Dangerous, Santa Monica, CA, Curators: Marisa Caichiolo, Chris  
Davies, Daniel Alfonso  
2016 Todo Por la Photo, Video Projections of work on the streets of Los Angeles, CA, Curators:  
Dani Lieja & Elise Willie Los Angeles Municipal Art Gallery, S/Election, Los Angeles, CA, Curator: Erin  
Christovale  
Gallery 825 / Los Angeles Art Association, Countenance Divine, Los Angeles, CA Juror: Rick Royale  
Center for Fine Art Photography, Center Forward, Fort Collins, CO, Jurors: Hamidah Glasgow & Aline  
Smithson The Brand Library Gallery, Naked Underneath, Glendale, CA, Curator: Shannon Currie  
Holmes  
Art Share LA, Close to Home, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas  
West Hollywood Community Center, Exposed – Celebrating Local Women Artists, Juror: Nancy L.  
Meyer Houston Center for Photography, 2016 Print Auction Exhibition, Houston, TX  
2015 Art Share LA, Common Thread, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas  
Gallery 825, Los Angeles, CA, Chestnut, Juror: Walter Maciel, Walter Maciel Gallery  
Kaohsiung City Cultural Center, 2015 Kaohsiung International Photographer Exhibition, Taiwan  
Orange County Center for Contemporary Art, Fashionistas Fight Back! Santa Ana, CA, Juror: Shana  
Nys Dambrot Oceanside Museum of Art, Art Alliance at the Museum 2015, Juror: Robert Pincus  
Colorado Photographic Arts Center, Members Show, Denver, CO, Juror: Katherine Ware, NM  
Museum of Art San Diego Art Institute, What Remains: Debris and Detritus in Fine Art, Curator:  
Ginger Shulick Porcella Lamperouge Gallery, Variable Voices, Los Angeles, CA, Curator: Jay Belloli  
San Diego Art Institute, 53rd International Exhibition, Juror: David A. Ross  
Gallery 825, Adorn, Los Angeles, CA, Juror: Sarah Russin, Los Angeles Contemporary Exhibitions  
Orange County Center for Contemporary Art, Chaos Theory, Santa Ana, CA 2014 Griffin Museum of  
Photography, Winter Solstice Show, Winchester, MA  
South Bay Contemporary Art / Zask Gallery, Fresh 2014, Rolling Hills Estates, CA, Juror: Mat  
Gleason San Diego Art Institute Regional Juried Exhibition, Juror: David Kesting  
Gallery 825, The Non-Objective Moment, Los Angeles, CA, Juror: Cynthia Penna: ART 1307  
Venice Arts, Ecotone / Boundaries, Tensions, Integrations, Venice, CA  
Gallery 825, Cultural Excavation, Los Angeles, CA, Juror: Elizabeth James, Cherry and Martin Gallery  
Orange County Center for Contemporary Art, Home, Santa Ana, CA, Juror: Richard Turner  
Griffin Museum of Photography Virtual Gallery, 20th Juried Exhibition, Winchester, MA, Juror: Aline  
Smithson Dark Room Gallery, Juxtapose, Essex Junction, VT, Juror: Kyohei Abe  
San Diego Art Institute, Southern California / Baja Norte, Juror: Peter Frank  
Spiva Center for the Arts, PhotoSpiva, Joplin, MO, Juror: Dornith Doherty  
The Black Box Gallery on Line Annex, New Color Photography Portland, OR, Juror: Kelli Pennington  
2013 PhotoPlace Gallery, Transformations: The Ordinary Made Extraordinary, Middlebury, VT, Juror:  
Ellen Jantzen OCCCA, Compass: Navigating the Journey to Self Identity, Santa Ana, CA, Juror: Amy  
V. Grimm  
TAG Gallery, California Open Exhibition, Santa Monica, CA, Juror: Edward Goldman, art critic.  
Gallery 825, Gleaming Apollo, Los Angeles, CA, Juror: Shula Nazarian, Shulamit Gallery

Gallery 825, Words on Printed Page, Los Angeles, CA, Juror: Cheryl Perkey, Perkey Fine Art  
2012 Gallery 825, LAAA Open Show, Los Angeles, CA, Juror: Rebecca Morse, Associate Curator,  
MOCA

#### PRESS & PUBLICATIONS

2023

"Family Matters": A Visual Representation of Lives Lived, The Poly Post, by Reyes Navarrete,  
Oct. 3, 2023

Home is Where, Float Photo Magazine, editors Dana Stirling & Yoav Efthymiadis, July 2023

15th Anniversary Issue, Fraction Magazine, issue 167, June 2023

The Female Gaze: #GirlGaze: On the Unique Vision of Female Photographers, Frames  
Magazine, by Diana Nicholette Jeon, May 24 The Power of the Female Lens Photography  
Exhibit, The Larchont Buzz, by Patricia Lombard, April 3, 2023

2022

Mothering and Othering, What Will You Remember?, by Suzanne Révy, Oct. 27, 2022

I am Water, The Berkshire Eagle, by Christopher Marcisz, Sept. 17, 2022

I am Water Billboard Exhibit Speaks to Environmental Issue, iBerkshires, by Brittany Polito, Sept.  
10, 2022

Weekend Portfolio: Jane Szabo, Musée Magazine, June 18, 2022

Showcase Portfolio: Jane Szabo, Shadow & Light Magazine, Volume 8 / Issue 47, May/June  
2022

Reencuentro Binacional de Arte Contemporáneo -Mexicali 2022, San Diego Red, by Héctor  
Manuel Lucero, April 2022

Presentan "La Otra Cascada" en el Reencuentro Binacional de Arte Contemporáneo 2022 en  
Mexicali, Universidad de Guadalajara, . by Norma Alicia Bustamante, April 2022

2021

Photographic Constellations to Reinterpret the Home, Arte al Limite Magazine, Revista No.99,  
by Lucia Rey, December 2021 Home Views, What Will Your Remember?, by Elin Spring and  
Suzanne Révy, November 29, 2021

Poignant Portfolio no. 23: Jane Szabo, One Twelve Publishing, March 29, 2021

Making Art, Making Pictures, Altadena Neighbors, March 2021

New Altadena Arts Organization Launches "Art of the Month" Program, Pasadena Now, Jan. 31,  
2021 2020

#CountMeIn: An Arts-Based Initiative for the 2020 Census, Women Eco Artists Dialog, by Robin  
Rosenthal, Nov. 2020 The 2020 Self-Quarantining Exhibit, Lenscratch, April 1, 2020

Catalyst Interviews: Jane Szabo, January 29, 2020

Jane Szabo - The Path to Somewhere Else, FotoRelevance, by Geoffrey Koslov, January 28,  
2020

Groundbreaking Houston Art Gallery Makes a Big Move, PaperCity Magazine, January 10, 2020  
Sense of Place, Edge of Humanity Magazine, January 2, 2020

2019

The 2019 Lenscratch Family Exhibition, Lenscratch, November 28, 2019

Immersive October, Artillery, by Genie Davis, October 9, 2019

LACP's Sixth Annual Members' Exhibition 2019 @ dnj Gallery, Adilettante, August 17, 2019 The  
7 Best Fine Art Photographers in Los Angeles, Peerspace, August 12, 2019

New Photography Display by Jane Szabo at John Wayne Airport, OC Breeze, April 20, 2019 The  
Dancing Rabbit: Jane Szabo, Greater and Grandeur, by Richard Tucci, Jan. 7, 2019

2018

2018

Exploring the Quiet Beauty of "Re:Balance" at Irvine Fine Arts Center, Irvine Weekly, Dec. 4,  
2018 Irvine Fine Arts Center Fall Exhibits, video presentation by Irvine City TV, Dec. 3, 2018  
Featured Artist, Mono Chroma Magazine, issue 003, Nov. / Dec. 2018  
Brewery Art Walk October 2018, Diversions LA, by Genie Davis, Oct. 30, 2018  
Here's Looking at You, Kid, Diversions LA, by Genie Davis, Oct. 26, 2018

Art: Trinity, Paper City, Houston, TX, by Catherine D. Anspen, May 2018  
Downtown LA's Thought Provokers, Voyage LA, April 23, 2018  
Compromised Perception: A New Way of Seeing at Hoyt Gallery, Art & Cake, by Genie Davis,  
April 8, 2018 LA Art Show 2018 Delivers Best Yet, The News Blaze / Hollywood Sentinel, by  
Moira Cue, January 20, 2018  
It Takes a Village at MOAH, Art & Cake, by Genie Davis, January 9, 2018 Family Matters,  
Lens/cratch, by Aline Smithson, January 9, 2018

2017

What's on Your Fridge, What Will You Remember, by Elin Spring, Oct. 19, 2017  
Witness the Persecution: Art & Oppression, Santa Fe New Mexican, by Michael  
Abatemarco, June 23, 2017  
Your Daily Photograph, June 26, 2017  
Issue 98, Fraction Magazine, May 2017  
Family Matters, Bokeh Bokeh, April, 2017  
User to User at LAAA/Gallery 825, by Erin Dorothy, April 7, 2017  
State of the Union: Politically Charged to #resist, Art & Cake, Feb. 7, 2017  
32 Artists Consider the Privileges and Burdens of American Citizenship, Hyperallergic, by  
Hyunjee Nicole Kim, January 5, 2017,

2016

S/Election – Democracy, Citizenship, Freedom at the LA Municipal Art Gallery, Art and  
Cake, by Patrick Quinn, Dec. 28, 2016, S/Election – Democracy, Citizenship, Freedom,  
Artillery Magazine, by Ezrha Jean Black, Nov. 3, 2016  
S/Election – Democracy, Citizenship, Freedom, Art Forum, by Amanda Cachia, Nov. 2016  
Naked Underneath: Jane Szabo, by Erin Dorothy, August 28, 2016  
Reconstructing Self, Dressing the Part, Huffington Post, by Shana Nys Dambrot, April 14  
2016  
Self Portrait as Self: Jane Szabo at MOAH, Diversions LA, by Genie Davis. April 27, 2016  
We Choose Art: Jane Szabo / Reconstructing Self, LA Art News, by Baha Danesh, Volume 4,  
No. 2, May 2016 Does Clothes Make the Woman? Check with Jane Szabo @MOAH,  
ArtsMeme, by Debra Levine, April 21, 2016 SugarMynt Gallery - Transparency, Diversions  
LA, by Genie Davis, Feb., 28, 2016

2015

Reconstructing Self, Lens/cratch, by Aline Smithson, Dec. 21, 2015  
Focal Point Q4-15 Interview, Crusade for Art, by Jennifer Schwartz, Nov. 2015  
"Sense of Self", Performance and Photography, Foto Relevance, by Geoffrey Koslov, Nov.  
2015  
Jane Szabo: Common Thread, Hometown Pasadena, by Kat Ward, Nov. 30, 2015  
Santa Ana Art Stays Fashionably Progressive, The Los Angeles Times, by David Hansen,  
Nov. 8, 2015 Medium Festival of Photography, Foto Relevance, by Geoffrey Koslov, Nov. 7,  
2015  
Chestnut, Diversions LA, by Genie Davis, Oct. 23, 2015  
The Art of Walking: Fall Brewery Art Walk, Diversions LA, by Genie Davis, Oct. 12, 2015  
L'Oeil de la Photographie, June 6, 2015  
Silvershotz Magazine, Volume 9, Experience 6

Jane Szabo: Photographic Sculptor, Studio Visit LA, by Aimee Santos, April 18, 2015 New Beginnings, F-Stop Magazine, issue #70  
We Choose Art: A Feminist Perspective, Art & Cake, March 30, 2015  
Your Daily Photograph, April 21, 2015, Duncan Miller Gallery, Santa Monica, CA 2014  
A Photo Editor, Work from the Medium Festival of Photography, Jonathan Blaustein, Nov. 28, 2014  
Jane Szabo: Sense of Self, The Huffington Post, by Shana Nys Dambrot, July 7, 2014  
2014 Southern California - Baja Norte, SD Visual Arts, by Joe Nalvin, April 7, 2014  
Happy Accidents, F-Stop Magazine, issue #67  
On the Road, F-Stop Magazine, issue #66  
Your Daily Photograph, February 19, May 10 and July 7, 2014 AWARDS  
2020 Honorable Mention, Oceanside Museum of Art, Artist Alliance Biennial, Jurors: Maria Mingalone & Robert Pincus  
2019 MOAH Cedar, 34th Annual Juried Exhibit, Best in Exhibition Winner, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb  
2017 Finalist, Dotfotozine, Award for Excellence in Photography  
2017 Honorable Mention Award, Infinite Possibility: Imagination & Creation, Tilt Gallery, Scottsdale, AZ, Juror: Lisa Volpe  
Center for Cultural Innovation Creative Capacity Grant Award  
2014 Honorable Mention Award, Juxtapose, Dark Room Gallery, Essex Junction, VT, Juror: Kyohei Abe  
Digital Art Guild Award, So. California / Baja Norte Awards Exhibition, San Diego Art Institute, San Diego, CA  
Honorable Mention Award, PhotoSpiva, Joplin, MO, Juror: Dornith Doherty  
Second Place, Aging, TBM Photography Network  
Individual Image Merit Award, Open Portfolio 2014, TBM Photography Network  
2013 Merit Award, 89th National Open Exhibition, Long Beach Arts, Long Beach, CA, Juror: Peter Mays  
EXHIBITION JUROR  
2020 SE Center for Photography, Portals  
2018 LA Photo Curator, Confronting Mortality  
2018 LA Art Core, 2nd Annual Exhibition of Photography  
2015 Pasadena Society of Artists, Fresh: An Exhibit of Contemporary Art 2015 LA Photo Curator, The Creative Portrait  
ARTIST RESIDENCIES & PUBLIC PROJECTS  
2024 Art 1307, Naples, Italy  
2022 NAT Art Residency, Cantabria, Spain  
2021 Art of the Month Collection, Altadena Arts  
2019 #countmein, Fine art portrait photographer for a public engagement project about the US Census, sponsored by the Museum of Art & History and the California Arts Council  
2019 Churchland Sessions/ Artist in Residence, Vancouver, Canada  
2019 Fault Lines / Artist in Residence, collaborative landscape intervention project, Landers, CA



#### OTHER PROFESSIONAL ACTIVITIES

Reviewer, The Crit House, podcast

Seminar Instructor: Practical Tips for Photographers, Los Angeles Center of Photography and Museum of Art & History

Artist Mentor: Kipaipai Artist Development Workshops, CA & NY

Workshop assistant at the Los Angeles Center of Photography. Assisted courses by Cig Harvey, Susan Burnstine, Jonathan Blaustein, Kimberly Witham, Richard Tuschman, Douglas Stockdale, Aline Smithson, Thomas Allen and more.

#### GALLERY REPRESENTATION

Foto Relevance Gallery, TX Susan Spiritus Gallery, CA

#### PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA Museum of Art & History, Lancaster, CA

Arte al Limite, Santiago, Chile

Centro de Arte Faro Cabo Mayor, Santander, Spain