

## Joe Aker CV

### Academic History

Bachelor of Science, 1967, Economics/Marketing, Central State University, Edmond, Okla.

Bachelor of Science, Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 1974

### Memberships/Awards/Public Recognition

American Institute of Architects Houston Artist of the Year – 2007

Life Member – American Society of Media Photographers

APSA of Photographic Society of America

Art Chatter Critique Group member

Founder and Leader of an artist collaborative/critique group - Pixels+Silver

Recipient of City Initiative Grant 2016 for “Rorpost” international collaborative exchange w/Denmark

Owner/curator of Aker Imaging Gallery – 2011-2017

### Selected Art Exhibitions & Commissions

1962-1977 - Exhibited in over 150 photographic exhibitions worldwide

2006 - Houston Center for Photography Members Show

2007 - Solo Exhibition – Deborah Colton Gallery, Houston, Texas

2007 - Houston Center for Photography Juried Show

2007 - Lawndale Big Show – Juried group show

2007 - The Art Depot group show – Lubbock, Texas

2007 – Produced and Exhibited 50 works at American Institute of Architects Show on Gerald Hines 50 year celebration

2007 - Named Artist of the Year by Houston Chapter of the American Institute of Architects

2008 - Solo Exhibition – Deborah Colton Gallery, Houston, Texas – “Tibetan Transformation”

2008 - Group Show FotoFest American Society of Media Photographers

2009 - Solo Exhibition – Buchanan Gallery, Galveston, Texas

2010 - Permanent Installation – “Spanish Symmetry” – 8’ x 28’ – Sam Houston State University Gertner Performing Arts Center, Huntsville, Texas

2010 - Museum of Fine Arts Houston – 4 photographic works selected for permanent collection

2011 - Solo Exhibition – Frank Pictures Gallery, Bergamot Station, Santa Monica, California

2011-12 - Permanent installation – 4 installations – “Commons”, “Football Day”, “CampusView” and “Sam’s Park” – all 12’ x 16’ – Sam Houston State University Lone Star Education Center – The Woodlands, Texas

2012 - Permanent Installation – Gaudi Casa Mia – University of North Texas Denton

2012 - Solo Exhibition – AIA Center Houston – “Multifaceted”

2012 - Group show – FotoFest - Pixels+Silver Group – Total Plaza – Houston, Texas

2012 – Williams Tower Gallery – “Journey” – Solo show in West Gallery

2014 – Production and Installation of 50 pieces of art in Crown Castle Headquarters



- 2014 – FotoFest solo show at Chinelli La Fratta Gallery, Houston, Texas
- 2016 – 2017 “Rorpost” exhibitions: Esbjerg Denmark, Art Car Museum, and Houston City Hall
- 2016 – Solo Exhibition – FotoFest – Mixed Emotions Gallery
- 2016 – “Skype Scape” –George R. Brown Convention Center (with artist Tami Merrick)
- 2017 – Holocaust Museum Group Show “Genocide” – Best in Show
- 2017 – Crown Castle – Permanent installation of Metal art – “24 Hours – Desert Landscapes”
- 2018 – SE Center for Photography – Group show – “Abstract”
- 2018 – FotoFest Exhibition – Mixed Emotions Gallery – “Inhumanity”
- 2018 – FotoFest Exhibition – mArchitects Gallery – “24 hours”
- 2019 – Merit award – Museum of Fine Arts Glassell School Student Exhibit
- 2020 – “Faces of the Other” – site installation on the fences of the Christ Church Cathedral in Houston of 43 3'x5' portraits of the diversity of Houston

### **Selected Private and Corporate Collections**

- Museum of Fine Arts Houston - Methodist Hospital - J. P. Morgan Chase Bank
- Crown Castle - University of Texas University Lands -Sam Houston State University
- North Texas University Denton – HEB - George R. Brown Convention Center Houston
- Dow Chemical – Jones Lang LaSalle (JLL) Real Estate, Transwestern, Hines