

Pelle Cass >

ONE- AND TWO- PERSON EXHIBITIONS

- 2022 "About an Hour," Pictura Gallery, Bloomington, IN
- 2021 "Crowded Fields," Foto Relevance, Houston, TX
- 2021 "Crowded Fields," Abigail Ogilvy Gallery, Boston, MA (planned)
- 2019 "Crowded Fields," Camerawork Gallery, Portland, OR
- 2012 "Strangers," Gallery Kayafas, Boston, MA
- 2011 "Selected People," Houston Center for Photography, Houston, TX
- 2010 "Selected People," Gallery Kayafas, Boston, MA
- 2008 "Pins," Griffin Museum of Photography, Winchester, MA
- 2007 "Fugitives," Gallery Kayafas, Boston, MA
- 2003 "Northeast Exposure: Vaughn Sills and Pelle Cass," Photographic Resource Center at Boston University, Boston, MA, curated by Leslie K. Brown
- 1985 Stux Gallery, Boston, MA
- 1983 Stux Gallery, Boston, MA
- 1982 Frank Marino Gallery, New York, NY
- 1982 Donnelly + Stux Gallery, Boston, MA
- 1979 A Street/Donnelly Gallery, Boston, MA
- 1979 Gallery One, New England College of Photography, Boston, MA
- 1978 Fogg Art Museum, Print Room, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- 2022 "New Formations," de Cordova Sculpture Park and Museum, Lincoln, MA (planned)
- 2022 "Just an Idea Books," Just a Space, Paris, France, curated by Sarah Andelman
- 2021 "Blue," Beth Urdang Gallery, Wellesley, MA
- 2020 "#ICPConcerned: Global Images for Global Crisis," International Center of Photography, NY, NY
- 2020 "Main Section," Area Code Art Fair, Octavio Zaya, curator, Boston, MA
- 2020 "Quarantine Exhibition," Space52, Athens, Greece
- 2019 "As Many Reps as Possible," Naughton Gallery, Queens University, Belfast, Northern Ireland
- 2019 "Information Superpower," Graphic Matters International Biennial, Breda, The Netherlands
- 2018 "The Fence," images from Crowded Fields, United Photo Industries, Brooklyn, NY, and traveling to Boston, Atlanta, Santa Fe, Durham, Denver, Calgary, and Sarasota
- 2018 "Shifting Light: Photographic Perspectives," New Mexico Museum of Art, Santa Fe, NM
- 2017 "Emerging Photographers Showcase," Mt. Rokko International Photography Festival, Kobe, Japan
- 2016 "Future Tense," curated by the University of New Mexico Art Museum at Gallery 561, Albuquerque, NM

2016 "Selected People," slide exhibition, part of Angkor Wat Photo Festival, Cambodia

2015 "The Expressive Voice," selections from the permanent collection, Danforth Art Museum, Waltham, MA

2015 "Special Editions: The PRC Print Program," Photographic Resource Center, Boston, M

2014 "Selected People," part of MetaMorf 2014: Biennial for Art and Technology, Trondheim, Norway

2014 "Selected People," 9th International Biennial of Photography and Visual Arts (BIP 2014), Liège, Belgium

2014 "Tough Turf: New Directions in Street Photography," Humble Arts Foundation, Curated by Jon Feinstein & Amani Olu

2013 "Digital Photography/Image Manipulation," presented by Phrame at RECYCL ART, Brussels, Belgium

2012 "ABOUT PHOTOGRAPHY," the central exhibition of Kaunas Photo 2012 (Mindaugas Kavaliauskas, curator), at M.Žilinskas Art Gallery of the National M.K. Ciurlionis Art Museum, Kaunas, Lithuania

2012 "PRC in NYC," New York Photo Festival, Brooklyn, NY

2011 "La XI Bienal Internacional de Fotografía de Tenerife Fotonoviembre 2011," Tenerife, Canary Islands, Spain

2010 "Critical Mass Winners," Photographic Center Northwest, Seattle, WA, curated by Andy Adams of Flak Photo

2009 Kaunas Photo Festival: RECYCLED (Mindaugas Kavaliauskas, curator), Kaunas, Lithuania.

2009 "New England Photography Biennial, Danforth Museum of Art, Framingham, MA

2008 "Is it possible to make a photograph of New Jersey regardless of where you are in the world?," Pierro Gallery, South Orange, NJ, (Featured artist) curated by Laurel Ptak

2008 "Art and Text," Gallery One Visual Arts Center, Ellensburg, WA, curated by Robert Tomlinson

1988 "The Ninth Annual Boston Drawing Show," Boston Center for the Arts, Boston, MA

1986 "Inaugural," Stux Gallery, New York, NY

1986 "Gallery Artists," Stux Gallery, Boston, MA

1985 "Landscape," Danforth Museum of Art, Framingham, MA

1984 "Small, Smaller, Tiny," Stux Gallery, Boston, MA

1984 "Major Paper Works," Stux Gallery, Boston, MA

1984 "Summer Review," Stux Gallery, Boston, MA

1983 "Elements of Landscape," Boston University Art Gallery, Boston, MA

1983 "Recent Acquisitions," Clarence Kennedy Gallery, Cambridge, MA

1983 "Polaroid Images," Gallery East, Art Institute of Boston, Boston, MA

1982 "Gallery Artists," Stux Gallery, Boston, MA

1982 "Summer Selections," Frank Marino Gallery, New York, NY

1982 "Artist Photographers and a Photographer of Art," Thorpe Intermedia Gallery, Sparkhill, NY

1981 "Still Life," The Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY

1980 "Contemporary Photography," New Art Center, Skidmore College, Saratoga Springs, New York

1980 "The Photographer's Hand," Originating at the George Eastman House, curated by Susan Dodge Peters, and travelling with the Smithsonian Institution Travelling Exhibition Services (SITES) to The Museum of Art, Sao Paulo, Brazil; Nagase Gallery, Tokyo, Japan; The Bass Museum of Art, Miami Beach; Beaumont Art Museum, Beaumont, Texas; others.



HONORS

2018 Winner: Top 50, Critical Mass, Photolucida, Portland, OR
2018 Fellowship, Corporation of Yaddo (declined)
2016 Janet Sloane Residency, Corporation of Yaddo
2015 Massachusetts Cultural Council, Finalist's Award in Photography
2012 A.R.T. (Artist's Resource Trust) Award, Berkshire Taconic Community Foundation
2012 Fellowship, Corporation of Yaddo
2010 Fellowship, Corporation of Yaddo
2010 Nominated: New England Art Award for Best Artist in a Group Show (Danforth Museum Photography Biennial)
2010 Nominated: New England Art Award for Best Artist in a Group Show (Danforth Photo Biennial)
2009 Nominated: Foster Artist Prize, ICA, Boston, MA
2009 Winner: Top 50, Critical Mass, Photolucida, Portland, OR
2008 Winner: Top 50, Critical Mass, Photolucida, Portland, OR
2005 Nominated: Santa Fe Prize, Santa Fe Center for Photography, Santa Fe, NM
2004 Nominated: ICA/Digitas Prize, Institute of Contemporary Art, Boston, MA
1980–4 Polaroid Collection Fellowship, Cambridge, MA
1979 Massachusetts Artists Foundation Fellowship, Finalist

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston
Fogg Art Museum
Addison Gallery of American Art
The DeCordova Museum
Peabody Essex Museum
Danforth Museum of Art
Lehigh University Art Galleries
The Polaroid Collection
New Mexico Museum of Art
Fidelity

VIDEO AND AUDIO

Sofia Bernal, Atzeca TV (Mexico), "El deporte también es un arte: Pelle Cass," June 17, 2020
Daylight Books, "Pelle Cass," July, 2020
Selected People de Pelle Cass (radio feature), Radio Television Suisse, October 19, 2016
Vice Media's The Creators Project, "Pelle Cass: Selected People" (video documentary), October 15, 2013
Troy Schulze, "Pelle Cass: Selected People," an interview on The Front Row, KUHF (Nation Public Radio, Houston), Oct. 28, 2011 thefrontrow.org
B-Roll Films, "Art617: Episode 9 (cable tv, includes Pelle Cass interview)," May, 2007



KOSLOV
LARSEN

BOOKS AND CATALOGS

- Pelle Cass, "Pelle Cass," introduction by Durga Chew-Bose, Just an Idea Books, 2021
- Florian Heine, *The Art of Illusion*, Prestel (book), October 13, 2020
- Eds., *Fisheye Magazine*, *Fisheye Photo Review 2020.21*, *Fisheye* (book), 2020
- Frichot H el ene, Gabriellsson Catharina, and Metzger Jonathan, eds., "Deleuze and the City," Oxford University Press, (book), 2016. Includes a chapter, "The Impredicative City, or What Can a Boston Square Do?" by Marc Boumeester and Andrej Radman, on my photograph.
- Nicholas Felton, "PhotoViz," *Four spreads on Selected People*, *Gestalten* (book), 2016
- Langford, Fox, and Smith, "Langford's Basic Photography," Tenth Edition, Focal Press (book), 2016
- 'Solo: Photographs,' Otto Publishing (book), 2013
- Mindaugas Kavaliauskas (ed. and curator), "Recycled," *Kaunas Photo Festival 09* (catalogue), 2010
- Laurel Ptak, "Is it possible to make a photograph of New Jersey regardless of where you are in the world?", (catalog), *Pierro Gallery*, South Orange, NJ, 2008
- Susan Dodge Peters, "The Photographer's Hand," *George Eastman House* (exhibition brochure), 1982
- Barbara Hitchcock (Editor), "Selections 1, From Polaroid Collection," Verlag. 1982

COMMISSIONS

- U.S. Open Golf Championship (mid-2022)
- On Running (2022)
- Buffalo Zine/Burberry (2021)
- Dazed/Jacquemus (2021)
- Veilance/Arc'teryx (2021)
- Specialized Bicycle Components (2021)
- GQ (2020)
- Ssense Magazine (2020)
- It's Nice That (2020)
- Golfer's Journal (2020)
- Nike/Antidote Magazine (2019)
- Ssense/Victory Journal (2019)
- Orlebar Brown (2019)
- Zack Villere (album cover, 2019)
- Pomona College Football, Private Collector (2019)
- Dartmouth Alumni Magazine (2019)
- Consumer Reports (2018)
- ESPN Brasil (2019)
- Series of "Strangers" Portraits, Private Collector (2019)
- Commission, Selected People, Corporate Collector (2018)
- Maxim (2015)

SELECTED PUBLICATIONS AND FEATURES

Major Print Publications (to accompany articles)

The Atlantic (Oct. 2020)

GQ (Oct. 2020)

Harvard Business Manager (Germany, Sept. 2020)

Financial Times Weekend Magazine (April 25, 2020)

Personal Magazin (Germany, cover, cover story, 8/2020)

Ssense (Canada, Spring-Summer 2020)

Die Zeit (Germany, December 5, 2019)

Die Zeit (Germany, October 10, 2019)

Hohe Luft (Germany, August 6, 2019)

Bloomberg Businessweek (June 25, 2018)

Personal Magazin (Germany, December, 2018)

Inc. (November, 2108)

Consumer Reports (February, 2018)

FEATURES AND INTERVIEWS

Louis Kaplan, "Pelle Cass," FOAM magazine (Netherlands, print), No 54, 2019

Lucy Bourton, "How Pelle Cass Creates His Jarring 'Still Time-Lapse' Images," It's Nice That (online), May 22, 2019

Kate Sierzputowski, "Tennis Balls and Swim Caps Crowd the Frame in New Time-Lapse Compositions by Pelle Cass," Colossal (online), May 21, 2019

A.S. Hamrah, "Multiplicity," Victory Journal (NYC, print), No. 20, 2019

A.S. Hamrah, "Fever Pitch: The Photographs of Pelle Cass in Motion," Ssense (online), November 15, 2019
Eds, "Pelle Cass," McSweeney's Quarterly (print), No 55, 2019

Annie Armstrong, "Pelle Cass Taught Me How to Like Sports," cover story, Boston Art Review (print), Spring 2019

Eds, "Emerging Artists," Musee Photo (NYC, print), No. 20, 2019

Julien Langendorf, "Extravaganza," Society (France, print), July 25, 2019

Andrea Sangiovanni, "Alle Menschen sind gleich," Die Zeit (Germany, print) October 10, 2019

Astrid Herbold, "Voll erholsam," Die Zeit (Germany, print), December 5, 2019

Eds, "Perpetual Motion: A New Way of Seeing Dartmouth Athletes in Motion," Dartmouth Alumni Magazine (print), September/October 2019

Eds, "The Ultimate Action Shot," Professional Photographer, August, 2019

Eds, "La Diversion Para Mi Comienza Cuando Regreso A Mi Computadora Y Comienzo A Trabajar En La Foto," Joia Magazine No. 57 (Chile, print), 2019

Thomas Vasek, "Mass und Ansporn," Hohe Luft (Germany, print), August 6, 2019

Eds, "Pelle Cass," MAPS (Korea, print), January 2019

- Mathilda Cuzon, "Dans le grand bain photographique," *Beaux Arts* (France, print), September, 2018
- "Todo el mundo en la foto," *Quo* (Spain, print), June 2018
- Eds, "Dangerous Dives," *NatGeo Kids* (UK, print), Summer, 2018
- Gus Lubin, "See if you can spot what's wrong in these photos of crowds," *Business Insider* (online), July 9, 2018
- Ellyn Kail, "These Funny, Disarming Photos Will Make You See Sports in a New Way," *Feature Shoot* (online), July 4, 2018
- Jessica Stewart, "Composite Photo Created by Selectively Omitting People," *My Modern Met* (online), May 16, 2017
- Fanny Arlandis, "Ce que je voulais, c'était du bordel!" *Slate France* (online), July 27, 2018
- David Schonauer, "What We Learned This Week: The Next Generation of Fashion Photography Stars," *American Photography's ProPhotoDaily* (online), May 3, 2018
- Laura Collinson, *Crowded Fields: Composite photographs of sports fields that show human patterns*, *Creative Boom* (online), April 24, 2018
- Andy Smith, "A Look at 'Crowded Fields' Captured by Photographer Pelle Cass," *Hi-Fructose* (online), April 18, 2018
- Jesus Diaz, "These Mesmerizing Images of Athletes Reinvent Sports Photography," *Fast Company* (online), April 16, 2018
- Michael Zhang, *Hours of Sports Events Photoshopped into Dissing Single Photos*, *PetaPixel* (online), April 13, 2018
- Laura Staugaitis, "The Dizzying Patterns of Movement at Athletic Events Captured in Composite Photographs by Pelle Cass," *Colossal* (online), APRIL 12, 2018
- Eds, "The Brilliant and Absurd Time-Lapse Photography of Pelle Cass," *Boooooom* (online), April 4, 2018
- Monika Kiss, "Feature, Selected People," *TagTagTag* (online), October 29, 2017
- "Photos of Exaggerated Order and Chaos by Photographer Pelle Cass," *Boooooom* (online), May 10, 2017
- Darren Boyle, "Amazing composite images revealed," *Daily Mail Online*, June 14, 2017
- Jack Williams, "Incredible time-lapse images show hundreds of people in the exact same place -- but at different times," *Daily Mirror Online*, June 13, 2017
- "Harmonia tłumy w projekcie Pelle Cass," *Digital Camera Polska* (online), May 30, 2017
- "Photoviz versione NBA: le foto pazze di Pelle Cass," *Sky Sports* (online), December 5, 2016
- Gus Lubin, "See if you can spot what's wrong inside these photos of crowds," *Business Insider* (online), October 17, 2016
- Anne Quito, "Mesmerizing infographics stitched together from millions of selfies and snapshots," *Quartz* (online), March 30 2016
- Margaret Rhodes, *Take a Trip through the Wild New World of Photoviz*, *Wired* (online), Mar 24, 2016
- Eds, *Digital Camera World*, "Pelle Cass: Selected People," *Digital Camera World UK*, (print and online magazine), May, 2016
- Eds, *Creative Boom*, "Selected People: Photographer merges hundreds of images to create a chaotic overpopulated world," *Creative Boom* (online), Dec. 17, 2015
- Mark Feeney, "Show at PRC Offers Visual Diversity," *Boston Globe* (print and online), Oct. 1, 2015
- Zone Zero, "Photographic Convergence," (web magazine), 2015
- Helga Kluiters, *A visit with Pelle Cass*, *Photoshop Magazine* (print, the Netherlands), October 2013, pp. 30-35, 10 illustrations

Kevin Hartnett, "The hidden patterns of Boston," The Boston Sunday Globe (print and online), August 04, 2013

Washington Post (online), "A busy world in a camera (annotated by the photographer)," July 17, 2013

Daily Mail Online (London), "Don't I know you? Trick photography uses multiple images of people and animals to turn outdoor spaces into huge crowd scenes," July 10, 2013

Nils Fisch, "Pelle Cass: Selected People," Tages Woche (print, Basel), July 7, 2013

Amanda Gorence, "Pelle Cass Creates a Patterned, Surreal World by Condensing Hundreds of Photos Into One, Feature Shoot (online), July 2, 2013

DL Cade, "These Hundred-Photo Composites Take Street Photography to the Next Level," PetaPixel (online) July 2, 2013

Dan Havlik, "Surreal street photos capture human patterns: Photographer Pelle Cass shuffles time in Selected People [with interview]," Imaging Resource (online), June 28, 2013

Jakob Schiller, "Time-Squished Photos Turn Random Moments Into Patterns," Wired Raw File (online), June 28, 2013

Aline Smithson, "Pelle Cass: Strangers," Lenscratch (online), September 24, 2012

"Appropriation," Supermassive Black Hole Magazine (online), work from "Color People," Issue 13, April, 2013)

Patrick McAvooy, "Pelle Cass" cover story, an interview, and feature, Glasschord: Art and Culture Magazine (online), Issue 9: Conformity, Sept. 2011

"Festival: Tenerife 2011 Fotonoviembre," La Lettre de la Photographie (online), Nov. 18, 2011

Douglas Britt, "Museum District Day Returns," Art 29-95, Houston Chronicle, Sept. 17, 2011

Olivia Flores Alvarez, "Houston Center for Photography: Fall 2011 Exhibitions," Houston Press (print), Sep 8 2011

Blake Andrews, "Q & A with Pelle Cass," B (online), March 18, 2010

Aline Smithson, 'Pelle Cass,' Lenscratch (online), Oct. 21, 2009

Elizabeth Avedon (online), 'Pelle Cass: Selected People,' Sep, 29, 2009

Hans-Michael Koetzle, "Artists from FotoFest's Meeting Place 2010," Photo International (print), March, 2010

The editors, China Photo Press, "Interview with Pelle Cass," China Photo Press (online), Beijing, China, 2010

Cate McQuaid, "Playing with Photoshop," Boston Globe (print), Feb. 10, 2010

James Foritano, "Thayer Street - A Destination or an Attitude? Maybe Both," Artscope Magazine (print), March/April 2010

Mark Feeney, "Diversity of ideas, styles on display in New England Biennial exhibit at Danforth," Boston Globe (print), Oct. 10, 2009

Laurel Ptak, i heart photograph (online), "Is it possible to make a photograph of New Jersey regardless of where you are in the world?" April 19, 2008,

Laurel Ptak, i heart photograph (online), April 18, 2008,

Laurel Ptak, i heart photograph (online), August 4, 2007,

Meredith Goldstein, "Making the Cut," Boston Globe, Jan. 3, 2007

Cate McQuaid, "From Intimacy to Abstraction," Boston Globe (print), Jan. 25, 2007



Thomas Garvey, "Drawn to the Light," The Hub Review (online), Jan. 31, 2007

Ellen Steinbaum, "Awash in Words, Just out of Our Grasp," Boston Globe (print), July 2, 2006

Mark Feeney, "Exhibit Joins Nature and Culture, the Literal and the Abstract," Boston Globe (print), Dec. 12, 2003

"The Edge: Picks," Boston Herald (print), Nov. 28, 2003

Leslie K. Brown, "Vaughn Sills and Pelle Cass," In the Loupe (print), Photographic Resource Center, November-Dec. 2003

Kelly Wise, "A Coat of Paint Works Wonders: Pelle Cass at Stux Gallery," Boston Globe (print), February 12, 1985

Christine Temin, "Perspectives," Boston Globe, Jan. 6, 1983

Vivien Raynor, "Photography: Good News and Bad," New York Times (print), Dec. 26, 1982

Robert Taylor, "At Large: What Kind of Beauty Is Waiting to Be Born?" Boston Globe (print), Nov. 13, 1979

EDUCATION

1993 BA in Art, University of Massachusetts, Boston

1977 University of New Mexico, Albuquerque

1974 School of the Museum of Fine Arts, Boston

1972 Minneapolis College of Art and Design

BORN

1954, Brooklyn, NY