

Amanda Marchand CV

AWARDS

- 2022** The Silver List, Silver Eye Center for Photography/ Carnegie Mellon University
Photo Lucida's Critical Mass Top **50**
- 2021** The Second Sight Award, Medium Photo Review, San Diego
- 2020** PX3 Prix de la Photographie Paris – Honorable Mention
BarTur Photography Awards - Shortlist
- 2019** LensCulture International Art Photography Awards - **3rd** Place
FRESH **2019** (Klompching Gallery, NYC), Honorable Mention
- 2018** **12th** Annual Juried Competition, GoggleWorks Center for the Ars, Honorable Mention, Reading,
- 2017** PA Grant Recipient, Doggone Foundation, Montreal, Canada
- 2015** *Curator's Choice Award*, **2nd** place, CENTER, Santa Fe; Phillip Prodger, National Portrait Gallery, England Honorable Mention, *Center Forward 2015*, The Center for Fine Art Photography, Fort Collins, CO Grant Recipient, Doggone Foundation, Montreal, Canada.
- 2013** Grant Recipient, Conseil des Arts et Lettres du Quebec, Quebec, Canada.
- 2001-02** Headlands Fellowship/ *M.F.A Graduate Studio Fellow's Award*, San Francisco Art Institute, CA.
- 1999-01** Merit Scholarship, San Francisco Art Institute, CA.

RESIDENCIES/ FELLOWSHIPS

- 2023** Penland Winter Residency, North Carolina
- 2022** Penland Winter Residency, North Carolina
Mother's Milk Residency, Kansas
- 2019** Datz Museum of Art Residency, Seoul, Korea
The Hermitage Artist Retreat (nomination only), Englewood,
- 2018** Florida Hewnoaks Artist Colony, Artist Residency, Lovell, Maine
The Hermitage Artist Retreat, Englewood, Florida
- 2017** The Hermitage Artist Retreat, Englewood, Florida
- 2016** Studios at MASS MoCA, Artist Residency, North Adams, MA
The Bakery Photo Collective, Artist Residency, Portland, Maine
- 2015** Arteles Creative Center, Artist Residency, Haukijarvi, Finland
Hewnoaks Artist Colony, Artist Residency, Lovell, Maine.
- 2004** MacDowell Colony Fellow, Peterborough, New Hampshire.
- 2002-03** Affiliate Artist, Headlands Center for the Arts, Marin CA.

SOLO EXHIBITIONS/ PROJECTS

- 2022** *Lumen Notebook*, Foto Relevance, Houston, TX

- Traywick Contemporary **25th** Anniversary Fundraiser: Artist Folio edition, August *The World is Astonishing*, Traywick Contemporary, Berkeley, CA
- 2020-21** *World is Astonishing*, Traywick Contemporary, Berkeley, CA
- 2018** *True North*, Traywick Contemporary, Berkeley, CA
- 2017** Commission, MUHC Glen Hospital **C8**, Permanent installation, Montreal, Canada
- 2015** *Night Garden*, Traywick Contemporary, Berkeley, CA (Nov **15, 2015**- Jan **15, 2016**)
- 2012** *Night Garden: The Summer Project*, <http://amandamarchand.com/blog/>
- 2005** *The Density of Air*. Bolinas Art Gallery, Bolinas, CA
- 2004** **415/514**. San Francisco City Hall, Arts Commission Gallery, San Francisco, CA
- 2003** *Amanda Marchand*, Traywick Contemporary, San Francisco, CA.
- 2002** *You Came So Close*, The Project Space. Headlands Center for the Arts, Marin, C.A.

SELECTED GROUP EXHIBITIONS

- 2023** *The Performing Photobook*, Format**23** International Photography Festival, Derby UK, March **16** –April **6**
- Cameraless Photography Now*, Eskenazi Museum of Art at Indiana University, Curated by Lauren Richmond, Bloomington, February **16**–July **9**
- PhotoBookWorks 2023*, Abecedarian Artists Books, Denver CO, Feb-March
- What's Up? Pop Up*, Rick Wester Fine Art, Chelsea NY, February **4 - 18, 2023**
- 2022** Codex Art Book Fair, Richmond, CA, April **10-14**
- 2021** *New. Recent. (25th Anniversary Show)* Traywick Contemporary
- HUMAN/NATURE*, Lishui Art Museum, Lishui, China
- 2021 International Juried Exhibition**, Center for Photographic Art, Carmel, CA *Love Devotion, Surrender Dedication*, Rick Wester Fine Art, Chelsea
- Reclamation: Artist Books on the Environment*, San Francisco Center for the Book and the SF Public Library, June **4 - Sept 26, 2021**
- Parallax Geography*, Institute for Contemporary Art at MECA, Portland, ME
- 2020** *Bay Area Currently*, online exhibition curated by Bhin Danh, Ann Jastrab, Chris Johnson
- Art Off-Screen*, curated by Eileen Jeng Lynch
- 2019** **10000 Hours**, Speedwell Gallery, Portland, Maine
- Synesthesia: The Space Between*, Datz Museum of Art, South Korea
- Lensculture Award Show*, Gallerie Joseph, Paris, France
- Material Matters*, Outside Gallery, North Adams, MA
- Book of Lights*, D'Ark Room + D'Front Gallery, Seoul
- She was moving even when she stood still*, Summer Show, Traywick Contemporary, CA
- Photobook Showcase*, The Griffin Museum of Photography, Winchester, MA
- Negative Space iv – Pop up Show*, Brooklyn Grain, Curated by Kristen Bartley, NY
- 2018** **9th Annual Self-published Photobooks Show**, Davis Orton Gallery, Hudson, NY
- Process and Attitude*, D'Ark Room, Seoul, Korea
- At the Violet Hour*, curated by Chiara Williams, in conjunction with Turner Contemporary *TS Eliot's Journeys with The Waste Land*, Margate, England

- Here, Now.* Datz Museum of Art, Seoul, Korea.
- 2017** *Cultivated Nature*, The Mills Building, San Francisco, CA
PULSE, Miami Beach Art Fair, FI
Neverending Summer 2017, Traywick Contemporary, Berkeley, CA
American Beauty, Speedwell Gallery, Portland Maine
- 2016** *Plus One*, Traywick Contemporary, Berkeley, CA
SFAI Alumni Exhibition, curator Katya Min (Yerba Buena), Diego Rivera Gallery, San Francisco, CA
- 2015** *Front Yard/ Backstreet*, Palo Alto Art Center, CA
Center Forward 2015, curated by Hamidah Glasgow, The Center for fine Art Photography, Fort Collins, CO
Mindscape, (exhibition and book launch), Datz Museum, Seoul, Korea
The Curve, Munos Waxman Gallery, Santa Fe, NM
- 2012** *Materials plus Process*, Traywick Contemporary, San Francisco CA
- 2011** *Tomorrow's Stars: Verge Art Brooklyn*, Dumbo, NY
Manipulated, Castell Photography, Asheville, NC
- 2008** *Three Ways to Say I Love You*, 64th Scripps Ceramic National, Ruth Chandler Williamson Gallery Claremont, CA. (Catalogue).
- 2005** *Photo-Based*. Traywick Contemporary, Berkeley, CA.
- 2004** **415/514**, SF City Hall, San Francisco Arts Commission Gallery, San Francisco, CA
Beyond Tradition. San Jose Museum of Art, San Jose, CA.
78th Annual International Print Competition: Photography. The Print Center, Philadelphia, PA.
- 2003** *Visions*. Reed Whipple Cultural Center, Las Vegas, NV.
- 2002** *Emerge*. Society for Photographic Education, San Francisco, CA.
New Drawing and Photography – Part II. Traywick Gallery, Berkeley, CA.
So Exquisite. Southern Exposure, San Francisco, CA.
- 2001** *Shadow Boxes*. Exploratorium, San Francisco, CA.
Bodies of Water, Masters of Fine Art Exhibition. Fort Mason, San Francisco, CA.
- 2000** *Fuzzy Logic*. Southern Exposure, San Francisco, CA.
Crossroads: Art of Revolution/Rescue. Walter & McBean Galleries, San Francisco, CA.

BOOKS

- 2021** *The World is Astonishing with You in it: A 21st Century Field Guide to the Birds, Ferns and Wildflowers*, (Pocket book version)
- 2019** *Nothing Will Ever be the Same Again*, Datz Press
- 2018** *The Book of Hours*, artist book, printed by Datz Press, Korea
- 2017** *Because the Sky*, artist book
- 2015** *Night Garden*, Datz Press, Seoul, Korea, monograph (afterword by Anthony Bannon)
- 2009** *Amanda Marchand, 415/514*, Edition One Studios, San Francisco, CA, book
- 2003** *without cease the earth faintly trembles*, DC Books, Montreal, Q.C., novel
- 2001** *This Tastiness Cannot be Carried Even by Both Hands*, Glass Eye Press, San Francisco, C.A., chapbook

PODCASTS/ TALKS

- 2023** Conference talk - **Emily Dickinson International Society**, Emily Dickinson's Herbarium, with Leah Sobsey, Marta MacDowell, Peter Grima, Amhurst, July
- Conference talk - **Society for Textual Scholarship**, NYU, Emily Dickinson and *This Earthen Door*, with Leah Sobsey, Marta Werner, Jen Bervin, NYC, June 1-3
- 2022** *The World is Astonishing: Upending Photography*, interview with Kevin Miller, Medium Photo for San Diego Design Week, Sept **23**
- Keep the Chanel Open* Podcast with Mike Sakasagawa, August **31**
- The Wise Fool Podcast - Retrospective, **10**-part series, with Matthew Dols, summer **2022**
- Second Sight Award Lecture, Medium Photo, San Diego **9:30** am, May **7**
- PhotoAlliance Eco Symposium, Featured artist, "This Earthen Door" video presentation, April **23**
- 2021** Griffin Photo Book Week: Guest speaker - Datz Press, Sangyon Joo book talk
- photoeye Gallery, Interview with Anne Kelly, May
- Vulnerability in Life and Art* Podcast, with Sarah Sniderman, Episode **1**
- 2020** Art Watch Radio Interview, with Amie Potsic, December **23**
- The Wise Fool Podcast, with Matthew Dols, Episode **85**, July
- Walkthrough Wednesday* with Traywick Contemporary, virtual studio talk, July
- 2019** *From South Korea to NYPL* – lecture at the NY Public Library, Sept **25**

PRESS

- 2023** Codex Papers, *Press On: Datz*, article, March
- 2022** PhotoBook Journal, *The World is Astonishing* Book Review, by Douglas Stockdale, August **22**
- 2021** Fraction Magazine, Issue **144**, April
- Book of the Week: photoeye Blog, *Nothing Will Ever be the Same Again*, March **8**
- 2020** Ain't Bad Magazine, "What We've Found: Inktober," October
- PhotoAlliance SF – featured photographer, July
- 2019** Interview with Amanda Marchand, *Ain't Bad Magazine*, by Kyra Schmidt, Spring
- 2018** Process and Attitude, Gitz Magazine **#10**
- Lenscratch, *The Book of Hours and True North*, Julia Bennett, July **2**
- d'Art International, *Picking Cherries in Miami: Top 10 at Miami Art Fairs*, Gae Savannah, Spring/ Summer Magazine Gitz, Vol **10**, *Process and Attitude*, Seoul, Korea, October
- 2015** The East Bay Monthly, *Northern Light Caught in Finnish Landscape Photos*, DeWitt Chang, April
- The Detroit Center for Contemporary Photography's online venue, *Pages*, featured, *Night Garden*
- SF Chronicle/ SF Gate, *Night Garden at Berkeley Show Shows Life Amidst Darkness*, Jessica Zack, Dec **12** Lenscratch, April **21**, **2015**
- 2008** Wall Done Mag. *Four one Five/ Five One Four*, June **12**, **2010**.
- 2006** *Arm's Length in: Ceramics and the Treachery of Objects in the Digital Age*. (Catalogue)
- Carte Blanche*, (anthology of Canadian photographers) Magenta Foundation, Toronto, ON

PUBLIC AND CORPORATE COLLECTIONS

Cleveland Museum of Art, Library
BTL Law Firm, South Korea
Getty Research Institute, Special Collections
The New York Public Library
Glen Hospital, Montreal, Canada
Stanford University Library
Detroit Center for Creative Photography, Birmingham, MI
Aaron Siskind Library, Photographic Resource Center, Boston
University Center for Creative Photography, University of Arizona,
Tuscon, AZ San Jose Museum of Art, San Jose, CA
Beinecke Rare Book Library, Yale, New Haven, CT
Bolin Art Gallery, Bolinas, CA
Datz Museum, Seoul, Korea
Griffin Museum of Photography, Winston, MA
Brooklyn Botanical Gardens Library, Brooklyn, NY
Rempart Asset Management, Montreal Canada
Cavallo Point Lodge, Marin, CA
Fidelity Investments, Boston, MA
Borden, Ladner, Gervais, Montreal, QC

EDUCATION

1999-01 San Francisco Art Institute, San Francisco, C.A. M.F.A.,
1991-92 Photography Emily Carr College of Art & Design, Vancouver, B.C.
1986-90 Multi-Media studies Queen's University, Kingston, O.N. B.A.
honors, English Literature

REPRESENTATION

Traywick Contemporary, Berkeley, CA
Foto Relevance Gallery, Houston, Texas
Photo Eye Gallery: Photographer's Showcase, Santa
Fe, NM