

Alia Ali CV

Education

MFA, Photography & Media, California Institute of the Arts, 2020

BA, Political Science (Middle Eastern Studies) and Studio Art, Wellesley College, 2009

Select Solo Exhibitions

Wanderlust, Octavia Gallery, High Line, New York, April 2023

Frequencies, Galerie Peter Sillem, Frankfurt, November 2023

Al Falak, commissioned work by the Andrew Mellon Foundation, Arab American National Museum, Dearborn, Michigan, 2021-23

Blue Note, Foto Relevance, Houston, TX, 2022

Flow, Galerie Peter Sillem, Frankfurt, Germany, 2021 Vocal Motifs, Contour Gallery, Rotterdam, Netherlands, 2021

Mot(if), 193 Gallery, Paris, France, 2021

Patterned Paradigms, Octavia Gallery, New Orleans, 2021

Cartographies of Pattern, Foto Relevance, Houston, 2021

Refracted Futures, curated by Aubrey Hobart, Roswell Museum of Art, 2021

Project 93: Alia Ali, curated by Rebecca McGrew with Hannah Grossman, Benton Museum of Art, 2020

Art Fairs

PhotoLONDON, Galerie Peter Sillem, May 2023

EXPO Chicago, Foto Relevance, April 2023

Wynwood Art, Octavia Gallery, January 2023

Palm Beach Contemporary + Design, February 2023

ZonaMACO, February 2022

Photo Basel, June 2021

UNSEEN, 2021

Art Paris, 2021 and '22

Scope Miami, 2021

Residencies

Arab American National Museum, Dearborn, MI, 2021-22

Roswell Artist Residency (RAIR), Roswell, NM, 2020-21

Blue Sky Gallery, Portland, OR, 2018
Dana Hall Artist-in-Residence Program, Wellesley, MA, 2018

Space Gallery, Portland, ME, 2017

True/False Residency, Columbia, MI, 2017

Indochina Arts Partnership, Hanoi, Vietnam, 2016

Paradise AiR, Matsudo, Japan, 2016

Obra Artist Residency, Casa Colonial, Oaxaca, Mexico, 2016

Le 18, Marrakech, Morocco, 2015

Awards and Grants

ARTSY Vanguard Emerging Artist Awards, 2021-22

Andrew Mellon Foundation Grant, 2021

NIKON Emerging Art Award, 2021
Creative Activism Award, Cultures of Resistance Network, 2022

Foundation of Contemporary Arts Emergency Grant, 2020

Bartman Grant, California Institute of the Arts, 2020

Photographer of the Year, Chromatic Awards, 2020

Bartman Grant, CalArts, 2019

Allan Sekula Social Documentary Grant, 2019

Lillian Disney Scholarship, CalArts, 2018

Clyde & Co. Artist of the Year, 2018

Emerging Artist of the Year, Magenta Foundation, 2017

Fine Art Category: Gold Award, Tokyo International Foto Awards, 2016

Abstract Category: Silver, Tokyo International Foto Awards, 2016

LensCulture Emerging Talent Awards, 2016

Alice C. Cole '42 Distinguished Alumna Award, Wellesley College, 2016

Juror's Awards, Kuala Lumpur International Photo Awards, 2016

Lectures and Workshops

Artist Talk, Refracted Futures, Roswell Artist-in-Residence, Anderson Museum, Roswell, New Mexico, May 12, 2021

Workshop, [re]Presenting the Archive. University of Western New Mexico, Silver City, New Mexico, USA, March 4, 2021

"Alia Ali: Project Series 53" Book Launch with Michael Rakowitz and Kimberly Varella, Benton Museum of Art, Claremont, CA. November 19, 2020

Phantoms, Ruins, Reflections: Contemporary Art From Yemen, Alia Ali in conversation with Hans Grundberg, Ambassador of the European Union to Yemen, Sama'a Al Hamdani, Founder and Director of The Yemen Cultural Institute for Heritage & the Arts and exhibition curator, moderated by Khadija al-Salami, award-winning Yemeni filmmaker, European Union High Commission, Brussels, Belgium. November 17, 2020

Artist Talk, Fowler Museum, UCLA, Los Angeles, California, USA, January 22, 2020

"The Changing Same: New Diaspora Aesthetics in the Americas," Anna Mecugni, University of New Orleans; Andrea Gyorody, Allen Memorial Art Museum, Oberlin College; and Matthew Francis Rarey, Oberlin College. Moderated by Allison Young, Louisiana State University. College Art Association (CAA) Conference, Chicago, Illinois, February 22, 2020

In Flux, Curator Katie Pfohl and Artist Alia Ali in conversation, New Orleans Museum of Art, New Orleans, Louisiana, March 13, 2020

In Conversation with Venetia Porter of the British Museum in London, Galerie Peter Sillem, Frankfurt, Germany, November 3, 2019

"Power of Pattern" in conversation with Clarissa Esguerra, Los Angeles County Museum of Contemporary Art (LACMA), Los Angeles, California, June 26, 2019

Intersectionality, Inequality, and Collective Action, Panel. Occidental College, Los Angeles, California, February 5, 2019

Artist Talk, Histories of Photography, CalArts, Valencia, California, May 8th, 2019

I Speak in Image, Arab American National Museum, Dearborn, Michigan, June 8, 2019

Alia Ali & Sueraya Shaheen in Dialogue, Katzen Museum, American University, Washington D.C., December 1, 2018

Distinguished Alumna Lecture, Wellesley College Art Department, Wellesley, Massachusetts, September 21, 2017

Art is Power, Keynote by Alia Ali. Opening of the "I AM" exhibition, curated by Janet Rady, Caravan Arts, Katzen Art Center, American University, Washington D.C., September 8, 2017

An Untold Story: The Role of Women in Art & Peace-building in the Middle East, Panel with Lulwa al Khalifa, Helen Zughuib and Lyne Sneige, moderated by Neda Ulaby. Middle East Institute. Washington DC. September 7, 2017

Into the Image, Harvard University, Cambridge, MA, 2016



Collections

Anderson Museum of Art, Roswell, New Mexico

Arab American National Museum, Dearborn, Michigan

Arles Art Collection, Arles, France

Benton Museum of Art, Claremont, CA

The British Museum, London, UK

DekaBank, Frankfurt, Germany

Museum of Contemporary Photography, Chicago, IL

New Orleans Museum of Art, New Orleans, LA

Princeton University, Princeton, NJ

Progressive Art Collection, New York, NY

Tucson Museum of Art, Tucson, AZ

Louisiana State University, Baton Rouge, LA

Vontobel Bank, Switzerland

KRC Collection, Netherlands