

Kelda Van Patten CV

Education

2020 MFA, Pacific Northwest College of Art, Portland
2005 MAT, Lewis & Clark College, Portland, OR
1995 BFA, San Francisco Art Institute, CA

Recent Exhibitions

2023, Companions, The Vestibule, Seattle
2022, we like small things v5, Filter Photo, Chicago
2022, Inspired by Pantone Very Peri, Treat Gallery, Affordable Art Fair, New York
2022, FRESH, Klompching Gallery, New York City
2022, Smart Objects/Flattened Images, Well Well Projects
2022, Restless Symmetries, Foto Relevance, Houston
2022, The Extended Ear, Carnation Contemporary, Portland, OR
2022, The Inevitable Shadow, Well Well Projects, Portland, OR
2022, A Provocation, After/Time Collective, Portland, OR
2022, Fern Mania and Pacific Northwest Photography Viewing Drawers, Blue Sky Gallery, Portland, OR
2022, Fern Mania, Platform Gallery, Seattle, WA
Always In Flower and In Fruit, Platform Gallery, Seattle, WA
2021, Atlas, group exhibition, Carnation Contemporary, Portland, OR
2021, In Painting Thinking is Painting, group exhibition, Ereckson Gallery, Portland, OR
2021, Nature Inside, solo exhibit at Well Well Projects, Portland, OR
2021, PNCA Exquisite Scrolls, "Exquisite Table," collaborator, Russo Lee Gallery, Portland, OR
2021, Always In Flower and In Fruit, solo exhibit at Strange Paradise, Portland, OR
2021, Pacific Northwest Drawers Exhibition, Blue Sky Gallery, Portland, OR
What do we have here? group exhibit at Well Well Projects, Portland, OR
In / Between, MFA thesis exhibit at Carnation Contemporary, Portland, OR
Class of 2020, In The In-Between, Online Exhibition
2019, Juried Group Exhibition, Hoffman Gallery, Portland, OR

Teaching Experience

2022, Adjunct Art Instructor, Portland State University, OR
2014-2022, Art Teacher, da Vinci Arts Middle School
2005-2014, Art Teacher, Hillsboro High School, OR
2004, Art Teacher, Renaissance Arts Academy, Portland, OR
2003-2004, Art Instructor, Caldera Arts, Central OR

Awards and Fellowships

2023 Residency, Kala Institute, Berkeley, CA
2023 Fellow, Jentel Artist Residency, Wyoming
2022 Fellow, Sou'Wester Arts Week, Seaview, WA
2022 MAKE Grant, Regional Arts and Culture Council, Portland, OR
2021 Fellow, Sitka Center for Art and Ecology, Otis, OR
2021 Full Scholarship, Anderson Ranch Art Center, Snowmass, CO
2021 MAKE Grant, Regional Arts and Culture Council, Portland, OR



2021 Top 200 for Photolucida's Critical Mass
2021 Fellow, Sou'wester Artist Residency, Seaview, WA
2020 Finalist, Glean Residency, Portland, OR
2020 Top 200 for Photolucida's Critical Mass
2019 Fellow, Nes Artist Residency, Skagaströnd, Iceland
2017 Middle Level Teacher of the Year, OAEA
2011 TICA, School of the Art Institute of Chicago
2010 Art 21 Educators Initiative, NYC
2007-10 Scholarship, Creative Arts Community, Portland, OR
2005 Scholarship, Delta Kappa Gamma, Lewis and Clark College
2005 Scholarship, Carol D. Dimich Memorial, Lewis and Clark College
2003 Fellow, Art Farm Residency, Marquette, NE
2003 Fellow, Works / San José, Artist-in-Residence, San José, CA

Online and Print Publications

2023 The Ephemeral Still Life, Berm Magazine
2022 Inflation comes in Many Flavors, Bloomberg Businessweek
2021 Decorative Afterthoughts, Fraction Magazine
2021 the. waiting. room. gallery, intersectional feminst gallery based in Portland, OR
2021 Reverberations, Small Talk Collective
2021 Nature Inside, self published by Blurb

Curated Exhibitions

2022 Smart Objects Flattened Images, Well Well Projects
2022 On the Verge of Recognition, Well Well Projects

Seeing Stories, Q.E.D., Astoria, NY
Synthetic Zero, Bronx Art Space. Bronx, NY
Tokyo/NYC Collaboration, Kamakura Arts, Tokyo, Japan.
Self Love is Not Ego, Braille Arts Initiative, Brooklyn, NY

2013, MFA Biennial 2013, Delaware Center for the Contemporary Arts, Wilmington, DE
The Fence, Photoville, Brooklyn, NY
Mountains in My Spoon, Montalvo Arts Center and San Jose Museum, Saratoga, CA
Magic Lantern Film Festival, Helen Day Art Center, Stowe, VT
Best Dressed/Undressed, Winston Wächter Fine Art, Seattle, WA
IMBY: The Sonoma County Museum as a Subject, Sonoma County Museum. Santa Rosa, CA

2012, IMBY: The Slaughterhouse as Subject, Slaughterhouse Space. Healdsburg, CA
NYFA Bootstrap Arts Festival, New York Foundation for the Arts. Brooklyn, NY

2011, Flash Forward Boston, Fairmont Battery Wharf. Boston, MA
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, WA
75th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH, Juried
Synthetic, Winston Wachter Fine Art. Seattle, WA
Gender Matters/Matters of Gender, Freedman Gallery at Albright College, Reading, PA
Red Gate Open Studio Exhibition, Premium Red, Beijing, China

2010, Dress Envy, Winston Wächter Fine Art, Seattle WA
Digital Works, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Common Ground, A and I Gallery, Los Angeles, CA
Magenta Foundation Flash Forward 2009, The Griffin Museum of Photography, Winchester, MA

2009, Magenta Foundation Flash Forward 2009, The Lenox Contemporary, Toronto, Canada
73rd National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Annual Summer Exhibition, The Fields Sculpture Center at Omi International Arts Center, Ghent, NY
Layered/Boxed, Nohra Haime Gallery. New York, NY
MOCA Fresh 2009, The Geffen Contemporary at MOCA, Los Angeles, CA
Hello Living, Art Walk Vol. 1, Brooklyn, NY
Photowork '09, Barrett Art Center, Poughkeepsie, NY

2008, Trading Place, Canco Lofts, New Jersey City, NJ
Pixelated, Winston Wächter Fine Art, New York, NY
Introspections, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, NY
Diva Fair, Nohra Haime Gallery, Paris, France
Three Person Show, Winston Wächter Fine Art. Seattle, WA
Peopled People, Nohra Haime Gallery, New York, NY
The Art Show, Nohra Haime Gallery, New York, NY

2007, Old & New, Broadway Gallery, New York, NY
Bridge Art Fair, Nohra Haime Gallery, Miami, FL
Woodstock Biennial 2007, (Curated by Nohra Haime), Byrdcliffe Guild, Woodstock, NY
Unit 8, Invented Communities, Bristol and West Arcade, Reading, UK

2006, Delight The Senses, Niagara Bar, New York, NY
Bachelor of Fine Arts Exhibition 2006, Tisch School of the Arts, New York, NY
BFA Thesis Exhibition III, Tisch School of the Arts, New York, NY

2002, If I Could Have Tea With The Powers That Be, Asterix Gallery, Brooklyn, NY
Barclays Capital Project, Forrest Scott Gallery, New York, NY

2001, Shapes, Taft School, Watertown, CT

BIBLIOGRAPHY

2023

"Outdoor Performance." Aesthetica Magazine. August 7, 2023

Rich, Nathaniel, "The Dissonance of Living in the Anthropocene." Virginia Quarterly Review. September 11, 2023.

2021

"Photographie, En confinement, tout naturellement." Courier International. January 7, 2021.

2019

Orlando, Diego. "Margeaux Walter, Believe Me." Burn Magazine. August 7, 2019.

2018

Dahlgren, Amanda Dean. "As Above, So Below in the Work of Margeaux Walter." Exposure Magazine. Sept 12, 2018.

Lamb, Bree. "Sign Language by Margeaux Walter." Fraction Magazine. March, 2018

"Winston Wachter Fine Art hosts a group show." Blouin Art Info. July, 25, 2018.

2017

Greenwald, Lauren. "The Billboard Creative 2016 Show." Fraction. January, 08, 2017

"Margeaux Walter at Winston Wachter Fine Art, New York." Blouin Art Info. April, 06, 2017.

Rinaldi, Ray Mark. "For Photography, A New Way Forward." The Know. March, 25, 2017

2016

Arellano, Aldo. "Composiciones Coloridas por Margeaux Walter." Tongue Magazine. July 20, 2016.

Belen, Ana. "Sign Language – Margeaux Walter." Stitch. August 8th, 2016.

Benatar, Lea. "Colorful and Playful Photography Compositions." Fubiz. July 17, 2016.

Chavier, Eric. "Les Temps Modernes." Polka Magazine. July, 2016.

Dafoe, Taylor. "Market Art + Design Preview. Blouin Art Info. July 07, 2016.

Demaio, Mary. "5 Must See Artworks at Market Art + Design 2016. July 08, 2016.

Emory, Sami. "A Drive-Thru Art Show Appears on Billboards in LA." The Creators Project. Dec. 23, 2016.

Fantozzi, Maria. "Ikea va finir par vous changer en meuble." The Creators Project. April 25th 2016.

Kolonia, Peter. "Build your Subjects." Popular Photography. June, 2016.

Leal, Nadia. "Sign Language." TenMag. July 25th, 2016.

Maia, Ana Marques. "Nesta loja Ikea, as pessoas fazem parte da mobília." P3. April 18th 2016.

Osmolovska, Jelena. "Sign Language by Margeaux Walter." The ArtBo. August 4th, 2016.

Seibert, Diogo. "Isso sim que é montagem fotográfica." Prosper. July 20, 2016.

Silverman, Rena. "Photographing Ikea, Some Assembly Required." New York Times Lens. March 30th 2016.

2015

Altamirano, Angy. "Brooklyn artist reveals interactive public art project on Sunnyside billboard." Queens Courier. January 13th 2015.

Cecchini, Kimberly, Keep Calm and Become...What." Tonight At Dawn. 08 Feb 2015

Evelly, Jeanmarie. "'Keep Calm' Art Piece Goes Up on Sunnyside Billboard." DNA Info. January 14th 2015.

Katinas, Paula. "Storefront Art Walks wows Bay Ridge shoppers." Brooklyn Daily Eagle. May 19 2015.

Murray, Christian. "Public art goes up in Sunnyside, on vacant Greenpoint Ave. billboard." Sunnyside Post. January 13th 2015.

Rosenberg, Eli. "Artist takes over Queens billboard." NY Daily News. January 14th 2015.

"Selfie-Issue." Aint-Bad Magazine. December 2015

2014

Cecchini, Kimberly, "Artist Interview: Margeaux Walter." Tonight At Dawn. 10 April 2014

Indrisek, Scott. "7 Must-See Gallery Shows: From MFA Students to Warhol and Puryear." Blouin Artinfo. December 15th, 2014

Zagaria, Kat. "Pentimenti's Paper Please!." PaperClips215. 17 April 2014.

2013

Green, Penelope. "House of Your (Vivid) Dreams ." The New York Times. May 8th 2013: 8D

Upchurch, Michael. "Twisted takes on summer wear at Winston Wächter." The Seattle Times. 26 July 2013.

2012

Barguirdjian, Delphine. "Out of the Box, A Studio Visit with Margeaux Walter" Scene in NY Magazine. New York, NY, April 2012, pp. 24- 26, illustrated.

Jacobs, Alexandra. "Nonstop Flights of Fancy at Milly." New York Times 29 February 2012.

Juvier, Leo. "Hello My Name is: Margeaux Walter ." Skoollunch. September 29, 2012

2011

Manetti, Michelle. "Winery Finally Picks the Next Great Bottle Artist." The New York Post 6 Apr. 2011.

McQuaid, Cate. "A Focused Look at Some Fresh Viewpoints." Boston Globe 7 June 2011.

Miller, Brian. "Synthetic." Seattle Weekly 15 June 2011.

Schira, Ron. "Art Review: Gender Matters in Freedman Gallery Group Show." Reading Eagle 3 Apr. 2011.

Trapasso, Clare. "Brooklyn Oenology Unveils a New Bottle Label | City Spoonful." City Spoonful. 14 Apr. 2011. Web. 20 Jan. 2012.

Upchurch, Michael. "'Synthetic' a Colorful Show at Winston Wachter." The Seattle Times 21 July 2011.

2010

Keith, Kelsey. "Daily Dose Pick: P.S.1 Studio Visit." Daily Dose, Flavorwire, 4 Feb. 2009. Web. 21 May 2011. <Daily Dose Pick: P.S.1 Studio Visit>.

Kulik, Shayna. "New York: Crowded." Pattern Pulp. 5 Apr. 2010. Web. 21 May 2011.

Moon, Grace. "Margeaux Walter: Crowded." Velvetpark | Dyke Culture in Bloom. 8 Apr. 2010. Web. 21 May 2011.

Worssam, Nancy. "'Dress Envy' Is about What Women Wear, and What It Means." The Seattle Times 26 Mar. 2010.

2009

Crane, Jeff. "A Walk in the Park." Chronogram Magazine. 30 June 2009.

Gray, Andy. "Local Artists Make Midyear." The Tribune Chronicle [Warren] 25 June 2009: 8D.

Larson, Jamie. "New Installations Grace Fields, Visitor's Center at Omi." Register-Star 14 June 2009.

Sloan, Rebecca. "Butler Exhibition: Something for Everyone." The Youngstown Vindicator 25 June 2009: D9.

Wallace, Doug. Flash Forward 2009: Emerging Photographers from Canada, the United Kingdom & the United States. 2009 ed. Toronto: Magenta Foundation, 2009.

2008

"Art Space Talk Margeaux Walter." Interview by Brian Sherwin. Myartspace. 25 Jan. 2008. Web. 02 Mar. 2011.

2007

Melamed, Jonathan, and Christopher Graffeo. "Margeaux Walter: Victorian Minimalism." *Ins and Outs Magazine* Winter 2007: 85-86.

TEACHING EXPERIENCE

Baruch College, Art Department. New York, NY. 2020 – Present
Adjunct Faculty, teaching photography and Graphic Communications courses

International Center of Photography. New York, NY. 2014 - 2019
Visiting Artist Lecturer: Color darkroom class

Hunter College, BFA Department. New York, NY. 2018
Visiting Artist Workshop on Photography and Drones

Brooklyn Central, Brooklyn NY. 2015 – 2016
Photography and Digital Media Instructor

New York Film Academy, Photography Department. New York, NY. 2013 - 2014
Adjunct Professor, Photography

Guest Artist Lectures:

Core Club. New York, NY. 2018

Delaware Center for the Contemporary Arts. Wilmington, DE. 2014

Parsons, Photography Department. New York, NY. 2013

Sonoma County Museum. Santa Rosa, CA. 2013

San Jose State University, Photography Department. San Jose, CA. 2012

BTK College of Berlin, Photography in NYC. New York, NY. 2012

2018: DESCENDANTS, TOP 50 PHOTOLUCIDA CRITICAL MASS

2018: The Puzzle, from the series The Cedars Run Silent, Directors Award, PhotoPlace Gallery, Middlebury, VT

2018: Figure in Road, from the series Raven's Point Winner, Light, All About Photo Magazine

2018: Descendants, Seeing Red Exhibition, Honorable Mention, Gray Loft Gallery, Oakland, CA

2018: E. Royal Hague Blue Floral with Orange, from The Good Dishes, Dir. Award, ASmith Gallery, Johnson City, TX

2018: Descendants, Finalist, International Portfolio Competition, Soho Photo Gallery, New York, NY

2017: Windswept, First Prize, The Los Angeles Center of Photography, Los Angeles, CA

2017: Deb, from the series Raven's Point, Jurors Award, The Center for Fine Art Photography, Fort Collins CO

2016: MOTHER, FINALIST, PHOTOLUCIDA CRITICAL MASS

2016: Hunter's Calling, ONWARD Compé '16

2016: Pink Slippers, from the series Mother, Jurors Choice, PH21 Gallery, Budapest, Hungary

2016: Pink Slippers, from the series Mother, Honorable Mention, A Smith Gallery, Johnson City TX

2016: Hunter's Calling, Portfolio ShowCase Volume 9, The Center for Fine Art Photography, Ft. Collins, CO

2015: HUNTER'S CALLING, FINALIST, PHOTOLUCIDA CRITICAL MASS

PERMANENT COLLECTIONS

Royal Caribbean Group
Fort Wayne Museum of Art
Candela Gallery
Center For Fine Art Photography

SPEAKING ENGAGEMENTS

2023: Remembering Papa (Hosted by Crista Dix)

2022: A Peak Behind the Curtain, The Center for Fine Art Photography, (Hosted by Hamidah Glasgow)

2021: Contemporary Still Life, Maine Media, (Hosted by Cig Harvey)

2021: The Good Dishes Artist's Talk, Photo Eye Gallery, (Hosted by Anne Kelly)

2020: Panel Discussion, Griffin Museum of Photography, (Hosted by Caleb Cole)

2020: The Good Dishes Artist's Talk, Colorado Photographic Arts Center, (Hosted by Samantha Johnston)

2020: Artist's Talk, (Hosted by Aline Smithson)

2020: The Good Dishes Artist's Talk, (Hosted by Foto Relevance Gallery, Houston TX)

2020: Artist's Talk, Westchester Camera Club