

## Daisy Patton CV

### Public Collections and Commissions

Tampa Museum of Art, Tampa, FL  
Denver Art Museum, Denver, CO  
Seattle University  
Fidelity Investments Corporate Art Collection, Boston, MA  
Hartsfield-Jackson Atlanta International Airport, Delta Airlines, Atlanta, GA  
Designed Public Art Mural at 9<sup>th</sup> Avenue Denver Residential, Denver, CO  
Kimpton Hotel Born, paintings selected by then MCA Denver Director Adam Lerner, Denver, CO  
Denver Marriott Tech Center, Denver, CO

### Selected Exhibitions

#### *Upcoming/Current*

"Deep Roots" group exhibition, curated by Lauren Nye, at Susquehanna Art Museum at The Marty and Tom Philips Family Art Center, 1401 N. 3<sup>rd</sup> St., Harrisburg, PA, Oct. 2022-Jan. 2023  
"Like Two Drops of Water/Like Oil and Vinegar" solo at K Contemporary, 1412 Wazee St., Denver, CO, Nov. 2022 Solo at Pulp Gallery, 80 Race St., Holyoke, MA, Nov. 2022  
Solo at Harold J. Miossi Gallery, Cuesta College, curated by Tim Stark, Hwy 1, Building 7400, San Luis Obispo, CA, Jan.-Apr. 2024

#### **Solo**

"To Help You Remember Me," Solo at J. Rinehart Gallery, 319 Third Ave. S., Seattle, WA, Apr.-May 2021  
"Burnt Hair Spun Gold" at K Contemporary, 1412 Wazee St., Denver, CO, Sept.-Oct. 2020  
"Put Me Back the Way They Found Me," curated by Simon Zalkind at Fulginiti Pavilion, Anschutz Medical Campus, 13080 E. 19<sup>th</sup> Ave, Aurora, CO, Mar-June 2020  
"Lineages in Bloom" at the Bellowe Family Gallery, Chautauqua Institution, One Ames Avenue, Chautauqua, NY, June-July 2019  
"Would you be lonely without me?" at the Texas Capitol Exhibit Space, 1100 Congress Ave., Austin, TX, Apr. 2019 "Forgetting is so long" at The Art Base, 99 Midland Spur, Basalt, CO Mar.-Apr. 2019  
"A Rewilded Arcadia" at K Contemporary, 1412 Wazee St., Denver, CO, Oct. 2018  
"This Is Not Goodbye," curated by Sandra Firmin, CU Boulder Art Museum, University of Colorado, Boulder, 318 UCB, Boulder, CO, Jul.-Nov. 2018  
"Would you be lonely without me?," Art Gym, 1460 Leyden St., Denver, CO, July-Aug. 2018  
"Throw My Ashes Into the Sea," solo at Michael Warren Contemporary Gallery, 760 Santa Fe Dr., Denver, CO, Jan.-Mar. 2017  
"Forgetting is so long," at Front Range Community College, Boulder County Campus, Longmont, CO, Jan.-Mar. 2017 "Deterioration" at Russell Day Gallery, Everett Community College, 2000 Tower St., Everett, WA Jan. 2016-Feb. 2016  
"I'm Perfectly Fine Without You" at Vertigo Art Space, 960 Santa Fe Dr., Denver, CO Nov.-Dec. 2015  
"A Hazy Fog" at Saratoga Library Art Wall, 13650 Saratoga Ave, Saratoga, CA, Sept.-Oct. 2015  
"Forgetting is so long" at Michael Warren Contemporary Gallery, 760 Santa Fe Dr, Denver CO, Dec. 2014  
"A Reconstructed Family Reunion" at the Diversity Resource Center, Mt. Hood Community College, 26000 SE Stark St, Gresham, OR, Jan.-Feb. 2014

#### **Two Person/Group**

"Uncovered Spaces," group show curated by Raheleh Filsoofi at the International Museum of Art and Science, 1900 W. Nolana Ave, McAllen, TX, Mar.-Jul. 2022  
"Remembrances, Recollections and Retrospect" at The Delaware Contemporary museum, curated by Chase Dougherty, 200 S. Madison St. Wilmington, DE, Jan.-May 2022  
"Intersect Palm Springs" with J. Rinehart Gallery, Feb. 10-13, 2022  
"Untitled Art Fair" with K Contemporary, Nov. 29-Dec. 4, 2021

"Witches Get Stitches" curated by Katrina Majkut at Spring/Break Art Show 2021 *Hearsay: Heresy*, 625 Madison Ave., NYC, NY, Sept. 2021

"Cladogram: 2<sup>nd</sup> KMA International Juried Biennial," curated by Yasmeen Siddiqui, Katonah Museum of Art, 134 Jay St., Katonah, NY, July-Sept. 2021

"Lush," Hashimoto Contemporary, 210 Rivington St., New York, NY, Jan.-Feb. 2021

"Untitled Art Fair" with K Contemporary, Dec. 2-6, 2020

"Greetings from Miami," Hashimoto Contemporary, 210 Rivington St., New York, NY, Dec. 2020-Jan. 2021

"Intersect Aspen art fair" with K Contemporary, Aspen Ice Garden, July 2020

"#ArtFindsUs, a Mobile Art Experience," K Contemporary, Denver and Boulder stops, Apr.-Jun. 2020

"10<sup>th</sup> Anniversary Show," Paradigm Gallery, 746 S. 4<sup>th</sup> St., Philadelphia, PA, Feb.-Mar. 2020

"How to Care for the Succulent," Spring/Break Art Show, New York City, NY, Mar. 3-9 2020

"LA Art Show" with K Contemporary, Los Angeles, CA Feb. 6-9 2020

"Pulse Miami Beach 2019" with K Contemporary, Miami Beach, FL, Dec. 5-8 2019

"Context Art Fair 2019" with Hashimoto Contemporary, Dec. 3-8 2019

"This is Not a Photo" at the Curtis Center for the Arts, 2349 E. Orchard Rd., Greenwood Village, CO, Apr.-May 2019 "Ghostly Traces: Memory and Mortality in Contemporary Photography" curated by Geoffrey Shamos and Graduate Gallery Assistants, Vicki Myhren Gallery, University of Denver, 2121 E. Asbury Ave., Denver, CO, Mar.-Apr. 2019

"Pulse Miami Beach 2018" with K Contemporary, Dec. 6-9 2018

"So Long, Farewell" at Washington Pavilion, 301 S. Main Ave, Sioux Falls, SD, April-July 2018

RedLine 10 Year Anniversary Resident Show, RedLine Contemporary Arts Center, 2350 Arapahoe St., Denver, CO, Jan.-April 2018

"Pink Progression" curated by Anna Kaye at the Canyon Gallery at Boulder Public Library, 1001 Arapahoe Ave, Boulder, CO, Mar. 2018

"Pink Progression" curated by Anna Kaye at the Vida Ellison Gallery at Denver Central Library, 10 W. 14<sup>th</sup> Ave Pkwy, Denver, CO, Mar.-June 2018

"Cross Pollination," curated by Valerie Roybal, 516 Arts, 516 Central Ave SW, Albuquerque, NM, Aug.-Nov. 2017

"Land Trust," curated by Libby Barbee and Kirsten Marie Walsh, RedLine Contemporary Arts Center, 2350 Arapahoe St., Denver, CO, Aug. 2017

"From the Pages," curated by Paradigm Gallery and Ekaterina Popova, Paradigm Gallery, 746 S. 4<sup>th</sup> St., Philadelphia, PA, Jan.-Feb. 2017

"Nice Work If You Can Get It," curated by Daisy McGowan, Resident Artist Show at RedLine Denver, 2350 Arapahoe St., Denver CO, Jan.-Feb. 2017

"My Life: LA x Kobe Exchange Exhibition" at Gallery Serendip, Kobe Design University, 8-1-1 Gakuennishi-machi, Nishi-ku, Kobe, Japan, Oct.-Nov. 2016

"Reinventing the Image" at the Museum of Outdoor Arts, 1000 Englewood Parkway Suite 2-230, Englewood, CO, Oct.-Dec. 2016

"Looking Back/Moving Forward" at the Arvada Center for the Arts, 6901 Wadsworth Blvd, Arvada, CO Sept.-Nov. 2016

"Visitation" at Gray Duck Gallery, 2213 E. Cesar Chavez, Austin, TX, June-July 2016

"Monumental" Resident Artist Show at RedLine Denver, 2350 Arapahoe St., Denver CO, Jan.-March 2016

"Art of the State 2016" at the Arvada Center for the Arts, 6901 Wadsworth Blvd, Arvada, CO Jan.-March 2016

"Art in America on Tour," curated by Julie Torres at the Elizabeth Stone Harper Gallery, Harper Center for the Arts, Presbyterian College, 330 5<sup>th</sup> Ave., Clinton, SC Jan.-Feb. 2016

"Art in America," curated by Julie Torres for Artist Run, organized by Tiger Strikes Asteroid at The Satellite Show at the Ocean Terrace Hotel, 7410 Ocean Terrace, Miami Beach, FL Dec. 2015

"Perspective," juried by Cory Oberndorfer, at Hillyer Art Space, 9 Hillyer Court, NW, Washington DC, Oct. 2015

"It's All Personal" at the Elizabeth Beland Gallery, Essex Art Center, 56 Island Street, Lawrence MA, Sept.-Oct. 2015 "Bright Young Things" at Galleries of Contemporary Art (GOCA), University of Colorado, Colorado Springs, Colorado Springs, CO July-Aug. 2015

"The National Weather Biennale," juried by Mel Chin, at The National Weather Center, 120 David L. Boren Blvd, Norman, OK, April-June 2015

"Just Playing," curated by Petra Sertic, Resident Artist group show at RedLine Denver, 2350 Arapahoe St., Denver, CO Jan. -March 2015

"Here We Are, Who Cares?" At Ft. Point Arts Community, 300 Summer St, Boston, MA, July 2011

"Chain Letter" at Samson Projects, 450 Harrison Ave., Suite 63, Boston, MA, July 2011

"Thesis: I'm Perfectly Fine Without You" at NK Gallery, 460A Harrison Ave, Boston, MA, April 2011

"Midnight Streak Photography Exhibit" at City Arts Center, 3000 General Pershing Blvd, Oklahoma City, OK, Oct. 2007

"Traveling Through Artists' Eyes" at Invited Artists' Gallery, The Underground, Oklahoma City, OK, July-Oct. 2007 "Momentum Tulsa Show" at Matthews Building, 100 E. Brady, Tulsa, OK, April 2006  
"Emergent Artists Exhibition" at Mainsite Contemporary Gallery, 122 E. Main St, Norman, OK, Dec. 2005-Feb. 2006

### honors and awards

2022 Massachusetts Cultural Council Grant Award  
2022 Longlisted for Aesthetica Art Prize with feature in 2022 *Future Now* anthology  
2020 Barbara Deming Memorial Fund, Inc. Grant Award  
2020 Massachusetts Matched Savings Grant cohort, Assets for Artists of MASS MoCA  
2019 Faith and Freedom Award from the Colorado Religious Coalition for Reproductive Choice, May 2019 Nominated for the Smithsonian Artist Research Fellowship (SARF), 2017 Cycle  
Montague Travel Grant Award at The School of the Museum of Fine Arts, Boston, December 2010  
Outstanding Senior Award for the School of Art at the University of Oklahoma, April 2005

### education

The School of the Museum of Fine Arts, Boston and Tufts University  
Master of Fine Arts, 2011

University of Oklahoma  
Bachelor of Fine Arts, Summa Cum Laude, 2005

### residencies

Minerva Projects, Denver, CO, April-May 2018  
Anderson Ranch, 5263 Owl Creek Road, Snowmass Village, CO, Oct.-Dec. 2017  
The Studios at MASS MoCA, 1040 MASS MoCA Way, North Adams, MA, Mar. 2017  
Eastside International Los Angeles, 602 Moulton Ave., Los Angeles, CA, July 2016  
RedLine Resident Artist, 2350 Arapahoe St., Denver, CO, Sept. 2014-Aug. 2016  
The Studio at Anythink Wright Farms, 5877 E. 120<sup>th</sup> Ave, Thornton, CO, April 2014-May 2014

### selected press and publications

#### Press

"Existential whimsy, emotional landscapes, art history from home: What to see at local arts spaces this month" by Megan Burbank, *The Seattle Times* (cover of Arts section in printed paper), Apr. 29, 2021  
<https://www.seattletimes.com/entertainment/visual-arts/existential-whimsy-emotional-landscapes-art-history-from-home-what-to-see-at-local-arts-spaces-this-month/>  
"Cultivating Care & Collapsing Space: Interview with Daisy Patton" by Jackie Andrews, *Power Clash*, Apr. 21, 2021 <https://powerclashart.com/cultivating-care-collapsing-space-interview-with-daisy-patton/>  
"Daisy Patton Talks Forgetting is so long" by Stefan Milne, *Seattle Met*, Apr. 13, 2021  
<https://www.seattlemet.com/arts-and-culture/2021/04/daisy-patton-talks-forgetting-is-so-long-j-rinehart-gallery-seattle>  
"6 Artists Who've Made the Human Form Cool Again" by Ann Landi, *Introspective Magazine* at 1<sup>st</sup> Dibs, Dec. 13, 2020  
<https://www.1stdibs.com/introspective-magazine/figurative-art/>  
"100 Standout Works from Miami Art Fairs," *Artsy*, Dec. 2020  
<https://www.artsy.net/collection/art-basel-miami-highlights-2020>  
"Daisy Patton 'Forgetting is so long,'" *Vessel Arts Magazine*, Nov. 1, 2020  
<https://vesselartsmag.com/vessel-arts-daisy-patton-forgetting-is-so-long/>  
"An Art Installation Will Act as a Community Memorial for People to Collectively Grieve This Weekend" by Ashley Carter, *303 Magazine*, Oct. 9, 2020  
<https://303magazine.com/2020/10/k-contemporary-memorial-daisy-patton/#>  
"Art Bound Podcast, Ep. 1: Art & The Fear of Failure," hosted by Doug Kacena, Art Bound at Artists network, Sept. 23, 2020  
<https://www.artistsnetwork.com/audio/art-bound-podcast/art-bound-podcast-ep-1-art-the-fear-of-failure/>  
"Daisy Patton," TWIRL: A Decade of Artist Interviews, Ingrid V. Wells, 2020-2030  
<https://www.twirlproject.com/daisy-patton.html>

"52 Critical Painters: Daisy Patton," Kevin Smith, Sept. 30, 2019  
<https://www.kevvvin.net/52criticalpainters/daisypatton>

"Guest Critic: Works in Patton's 'Lineages in Bloom,' Closing Monday, 'Possess a Gothic Floridity,'" *The Chautauquan Daily*, July 20, 2019  
[http://chqdaily.com/2019/07/guest-critc-works-in-pattons-lineages-in-bloom-closing-monday-possess-a-gothic-floridity/?fbclid=IwAR1ddCuQMsznaUt\\_BJ8OP7qt\\_ZRg01wA0uIvhrsh0g-PNx9NdAWYTgnAkzA](http://chqdaily.com/2019/07/guest-critc-works-in-pattons-lineages-in-bloom-closing-monday-possess-a-gothic-floridity/?fbclid=IwAR1ddCuQMsznaUt_BJ8OP7qt_ZRg01wA0uIvhrsh0g-PNx9NdAWYTgnAkzA)

"14 Inspiring American Artists We're Celebrating This Independence Day," *Skillshare Blog*, June 30, 2019  
<https://blog.skillshare.com/learn/14-inspiring-american-artists-were-celebrating-this-independence-day>

"Episode 34 Artist Daisy Patton," *I Like Your Work* podcast, May 4, 2019  
<https://www.erikabhess.com/ilikeyourworkpodcast/eps-34-artist-daisy-patton-memory-storytelling-death>

"Online Issue 1," *Inverted Syntax*, Oct. 30, 2018  
<https://www.invertedsyntax.com/online-issue-one.html>

"Review: K Contemporary and Goodwin Fine Art Get Colorful," *Westword*, Oct. 17, 2018  
<https://www.westword.com/arts/k-contemporary-goodwin-fine-art-shows-will-color-your-world-10904416>

"Draw your own conclusions," *The Denver Post*, Oct. 7, 2018  
<https://www.pressreader.com/usa/the-denver-post/20181007/282428465136678>

"'Untitled (May 15 1993)' by Daisy Patton", *Harper's Magazine Blog*, Aug. 6, 2018  
<https://harpers.org/blog/2018/08/untitled-may-15-1993-by-daisy-patton/>

"Reanimating Women from Found Photographs", *Hyperallergic*, July 27, 2018  
<https://hyperallergic.com/450604/reanimating-women-from-found-photographs/>

"Art Review: Denver exhibit puts faces to women who died from botched abortions prior to Roe vs. Wade", *Denver Post*, July 20, 2018 (cover of Life & Culture section in print)  
<https://theknow.denverpost.com/2018/07/20/daisy-patton-portraits-abortion-denver/190222/>

"'Would you be lonely without me?' Paints Painful Portrait of Life (and Death) Before Roe v. Wade", *5280 Magazine*, July 12 2018  
<https://www.5280.com/2018/07/would-you-be-lonely-without-me-paints-painful-portrait-of-life-and-death-before-rov-wade/>

"nostalgia, lots of research...and a ghost" podcast from *Art For Your Ear* by *The Jealous Curator*, Nov. 3, 2017 <http://www.thejealouscurator.com/blog/2017/11/03/nostalgia-lots-of-research-and-a-ghost/>

"Quirk," Vol. IV of *Visceral* 8, Sept. 20, 2017  
<http://www.visceral8.com/daisy-patton/>

"Forgetting is so long by Daisy Patton" from *Fraction Magazine*, Issue 100, July 2017  
<http://www.fractionmagazine.com/daisy-patton>

"Interview: Daisy Patton" from *Create! Magazine*, Apr. 20, 2017  
<https://create-magazine.com/articles/daisy-patton>

"Under the Radar: Daisy Patton" from *Vasari21* (interviewed by Ann Landi), Apr. 17, 2017  
<http://vasari21.com/daisy-patton/>

"Playing with the dead" from *The Denver Post*, Feb. 22, 2017 (cover of Life & Culture section in print)  
<http://theknow.denverpost.com/2017/02/22/daisy-patton-throw-my-ashes-into-the-sea-michael-warren-contemporary-denver/137046/>

"100 Colorado Creatives 3.0: Daisy Patton", from *Westword*, Jan. 16, 2017  
<http://www.westword.com/arts/100-colorado-creatives-30-daisy-patton-8694652>

"Art Uncovered with Kimberly Ruth: Daisy Patton" from *BTRlisten*, audio podcast, Oct. 25 2016  
<http://www.btrtoday.com/listen/artuncovered/week-of-102516-3/>

"Forgetting is so long by Daisy Patton" from *Backroom Caracas*, Aug. 2016  
<http://backroomcaracas.com/escritura-expandida/forgetting-is-so-long/>

"Dismantling the Conventions of Monuments" from *Hyperallergic*, Mar. 2016  
<http://hyperallergic.com/283443/dismantling-the-conventions-of-monuments/>

"Daisy Patton | ...es tan largo el olvido" from *Coctel Demente*, Feb. 2016  
<http://cocteldemente.com/daisy-patton-forgetting-is-so-long/>

Fiege, Gale. "Artist Calls Brain Scans 'A Kind of Self-Portrait.'" *The Herald of Everett, Washington*, 15 Jan. 2016. <http://www.heraldnet.com/article/20160115/ENT/160119507>

"daisy patton" from *The Jealous Curator*, Dec. 2015  
<http://www.thejealouscurator.com/blog/2015/12/18/daisy-patton/>

"2014 Artist Spotlight: Daisy Patton," Interview for the *365 Artists 365 Days* project, March 2015  
<http://365artists365days.com/2015/03/31/2014-artist-spotlight-daisy-patton/>

"Daisy Patton: 'Forgetting is so long' at Michael Warren Contemporary," *Art LTD*, Jan. 2015  
[http://www.artltdmag.com/index.php?subaction=showfull&id=1420832251&archive=&start\\_from=&ucat=32&](http://www.artltdmag.com/index.php?subaction=showfull&id=1420832251&archive=&start_from=&ucat=32&)

"Daisy Patton: Forgetting is so long @ Michael Warren Gallery," *1 of 1 Mag*, Jan. 2015  
<http://1of1magazine.com/daisy-patton-forgetting-is-so-long-michael-warren-gallery/>  
"Forgetting is so long"— Conversations on Punctum and Presence with Daisy Patton", Dec. 2014  
<http://allyleedy.weebly.com/blog/1/>  
Interview for the **365 Artists 365 Days** project, September 2014  
<http://365artists365days.com/2014/09/27/daisy-patton-denver-colorado>  
"Daisy Patton," *Artistic Moods*, a blog featuring *Forgetting is so long*, October 2014  
<http://www.artisticmoods.com/daisy-patton/>

## Publications

*Transition: The Magazine of Africa and the Diaspora*, Issue 131, 2021 (artwork featured with Leila Renee's "So, So Lucky")  
*As You Were* by Elaine Feeney (cover art, Biblioasis printing), Oct. 2021  
*Broken Time Machines: Daisy Patton*, Minerva Projects Press, Mar. 2021  
<https://minervaprojects.org/books/broken-time-machine-daisy-patton/>  
Issue 3, *Inverted Syntax*, Nov. 2020  
"Bad Health," Issue 1, *Femme Salée*, Summer 2020  
<https://femmesalee.com/bad-health/>  
"Living Photography," *Flow Magazine International*, Issue 35, 2020  
"Daisy P. on the Cliff: Seeing Through Different Eyes," *MAI: Feminism & Visual Culture* journal, May 23, 2019 <https://maifeminism.com/daisy-p-on-the-cliff-seeing-through-different-eyes/>  
"Levend Schilderij (Living Painting)," *Flow Magazine Netherlands*, Issue 6, 2019  
"Issue Eight: The Interpenetrate," *Full Bled*, Apr. 2019  
<http://www.sachabaumann.com/full-blede>  
"Daisy Patton: A Rewilded Arcadia & Daisy Patton: This Is Not Goodbye," *Fabrik Magazine*, Feb. 15, 2019  
<https://fabrikmagazine.com/daisy-patton-a-rewilded-arcadia-daisy-patton-this-is-not-goodbye/>  
"An Artist's Vivid Portraits Honors Faces From the Past," *Luxe Daily Magazine*, Jan. 7, 2018  
<https://luxedaily.luxesource.com/denver-artist-reveals-true-colors-daisy-patton/#.XGZ4wtGla3c>  
"Issue Four: The Pattern", *Full Bled*, Mar. 2018  
<http://www.sachabaumann.com/issue-four-the-pattern>  
"Daisy Patton," from *DIALOGIST*, Vol. IV, Issue 2  
<https://dialogist.org/v4i2-daisy-patton>  
"Daisy Patton," *Create! Magazine*, Issue 3, Spring 2017 (also the cover page)  
"Daisy Patton" from *Coagula Art Journal*, Issue 114, Fall 2016  
"Daisy Patton," *Fresh Paint Magazine* Issue 14, 76-77.  
"Rocky Mountain National Park 1," from *See America: A Celebration of Our National Parks & Treasured Sites*, Chronicle Books, 2016.  
"Daisy Patton," *Fresh Paint Magazine* Issue 10, 59.  
"Spotlight (featuring *So Long, Farewell*)," from *SciArt in America* April 2015 issue  
<http://read.uberflip.com/i/488677-saia-april-2015/14>  
Cover for *The Human Touch Journal* 2015

## Visiting artist lectures/presentations

Visiting Artist Lecture, Painting class at Carnegie Mellon University, Mar. 2022  
Panelist for *Broken Time Machines: Discussing the Work of Daisy Patton*, hosted by the Davis Museum at Wellesley College and collaboratively organized by Minerva Projects and Holding Space Archive, Feb. 2022  
Visiting Artist Lecture, Department of Art, Tennessee State University, Feb. 2022  
*Advancing Creatives: Studio Practice Panel*, panelist with artists Ron Hicks and Sammy Lee, moderated by Louise Martorano, co-hosted by the Clyfford Still Museum, RedLine Contemporary Arts Center, and Art Students League of Denver, May 2021  
Visiting Artist Lecture, Painting class taught by Alexis Callender, Smith College, May 2021  
Visiting Artist Lecture, Intermediate Photo class taught by Bonnie Donohue, SMFA at Tufts University, Apr. 2020  
Visiting Artist Lecture, Chautauqua Institution, Chautauqua, NY, Jun. 2019  
Visiting Artist Lecture, Arapahoe Community College, Littleton, CO, Mar. 2017  
Visiting Artist Lecture, Front Range Community College, Boulder County Campus, Longmont, CO, Feb. 2017  
*Reinventing the Image*  
Artist Talk for Art Students League's The Guild, Museum of Outdoor Arts, Englewood, CO, Dec. 2016

*Looking Back/Moving Forward* Artist Talk, Arvada Center for the Arts and Humanities, Arvada, CO, Oct. **2016**

*Art of the State* Panel Discussion, Arvada Center for the Arts and Humanities, Arvada, CO, Feb. **2016**

Visiting Artist Lecture, Metro State University of Denver, Denver, CO, Feb. **2016**

Studio Visit, Rocky Mountain College of Art and Design, Denver, CO, Feb. **2016**

**Publications as author**

Writer of Artist Book Reviews for Abecedarian Gallery in Denver, CO, <http://abecedariangallery.com/store/blog> "The Photography as a Reminder That We Are Already Dead," *Inverted Syntax's The Fissured Tongue Series*, Feb. **26, 2019**  
<https://www.invertedsyntax.com/the-photograph-as-a-reminder-that-we-are-already-dead.html>

**Teaching experience**

Adjunct Faculty of Drawing Department, Metropolitan State University of Denver, Denver, CO, Fall **2016**

**Committee and jury work**

Community Jury, final selection process with interview for new residents, RedLine Denver, CO July-Aug. **2015** Marketing

Committee for RedLine, Denver, CO June **2015**-Sept. **2016**

Art Subcommittee for *Momentum*, Oklahoma Visual Arts Coalition, Oklahoma City, OK, Aug. **2005**-Jan. **2007**