Brenda Biondo: Paper Skies

Roaster Gallery, Marfa, TX April 8, 2023 thru mid-summer 2023

Most of the artworks in this exhibit are printed as dye sublimations on aluminum. To make dye subs, the image is first printed onto a transfer paper and then placed on top of pre-treated aluminum. The aluminum and transfer paper are then put into a heat press. Under extreme heat and pressure, the dyes from the transfer paper turn into a gas and are pressed into the surface of the metal. As the dyes cool, they are permanently infused beneath the surface of the metal substrate, making it unnecessary to put the finished artwork behind glass or plexiglass. All the works are also available as archival pigment prints on paper.

To purchase work, please contact Foto Relevance gallery in Houston at 713-505-1499 or info@fotorelevance.com.

Modality no. 1 2016



48 x 48 dye sub on aluminum edition of 9 \$5500

Modality no. 3 2016



48 x 33.5 dye sub on aluminum edition of 9 \$5500

Modality no. 2 2016



48 x 41 dye sub on aluminum edition of 9 \$5500

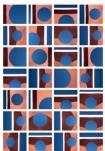
Modality no. 6 2017



48 x 34 dye sub on aluminum edition of 9 \$5500

Modality no. 30

2020



51 x 36 pigment print on paper edition of 9 \$5500

Paper Sky no. 27 2015



50x36 dye sublimation on aluminum (unframed) edition of 9 \$4,000

Paper Sky no. 30 2016



30 x 16 dye sub on aluminum edition of 10 \$2,500

Paper Sky no. 8 2014



30 x 22 dye sublimation on aluminum edition of 10 \$3,000

Paper Sky no. 7 2014



30 x 24 pigment print on paper edition of 10 \$3,000

Paper Sky no. 20 2014



38 x 30 dye sub on aluminum (unframed) edition of 9 \$3,500

Paper Sky no. 15 2014



31.5 x 23 archival pigment print mounted to acrylic edition of 10 \$2,200

Moving Picture no. 10 2016



30 x 20.5 dye sub on aluminum edition of 10 \$3,000

Moving Picture no. 2 2015



30 x 23 dye sub on aluminum edition of 10 \$3,000

Moving Picture no. 25 2016



30x30 dye sub on aluminum edition of 10 \$3,000