

**HOUSTON (SEPTEMBER 23, 2023)** — Foto Relevance is pleased to present *Composite Realities*, a solo show by gallery artist David Reinfeld. Known in Houston for his quantum-physics inspired images of the natural world, Reinfeld presents new work exploring the urban dimension of life, traversing the architectural monuments of mankind and the moments of connection which lie within. Born in New York City, Reinfeld began his photographic career in the 1960's, honing his skills as a street photographer, taking pictures and protesting. Heavily influenced by the teachings of Aaron Siskind and Lisette Model, he turned to experimentation in abstraction, using the photograph to capture more than simply the content we can see. *Composite Realities* takes us on a tour through shadows and structures, archaeological strata embedded in paper, and visions of wind dancing through the streets. The exhibition will be on view at Foto Relevance from November 17 – December 22, 2023.



David Reinfeld, *Manifest Wind 1*, 2013



David Reinfeld, *Unintended Consequences 1*, 2023



### **ABOUT THE ARTIST:**

Born in New York City, David Reinfeld began his photographic career in the '60s in NYC honing skills as a street photographer, taking pictures and protesting. Early in his career, he documented the signs of our times and taught photography at the Public Theatre to inner city children. This period was his "coming of age;" photography became his first love, and it would last forever.

In the early '70s, Reinfeld received his MFA in Photography at the Rhode Island School of Design, studying under photographers such as Aaron Siskind, Harry Callahan, Lisette Model, and Minor White. Siskind taught Reinfeld that photography was much more than the content we see. Influenced by the experimental nature of art during this period, Reinfeld began looking for and creating abstraction in his images. He photographed graffiti and decayed walls anywhere he could find them. With the emergence of digital photography and other tools, he discovered composite photography. Today, Reinfeld continues to test abstraction in imagery. For him, art is not only an arrangement of form and content, but an awareness of visual impact and communication. What makes a picture come alive? Why do some photographs remain in our consciousness, while others fall away? These are the questions Reinfeld asks, as a photographer, in a world where the boundaries of well-crafted commercialism and fine art have blurred.

Reinfeld still lives and works in New York City, where he grew up embracing, supporting, and working in the visual arts.

### **ABOUT FOTO RELEVANCE:**

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Suzanne Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Association of International Photography Art Dealers (AIPAD) and the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email [info@fotorelevance.com](mailto:info@fotorelevance.com) for press and other inquiries.