

HOUSTON (JULY 18, 2023) — Foto Relevance is pleased to present *With Hands Clasped Tightly*, the gallery's first solo show from multidisciplinary artist Daisy Patton. The works presented in the exhibition are an extension of *Forgetting is so long*, an ongoing series regarding memory, identity, and loss which explores the family portrait to reveal generational time. Throughout Patton's work, the use of abandoned photographs serves to dislocate the linear timeframe so commonly associated with the familial realm — the photo's age is in constant conversation with its current presence, transforming the viewer into a time traveler. Patton explains, "I am descended from my mother, who was descended from her mother, and onwards. We calculate backwards generationally, placing the formerly beloved into temporal boxes, separate from us. Count backwards far enough, past living memory, and we have forgotten who they are, who they were." These re-enlivened photographs are invitations to listen and share in ancestral stories despite histories of grief and shared losses. Patton's work encourages us to rewrite the stories of our past and create a future full of joy and care. *With Hands Clasped Tightly* will be on view at Foto Relevance from September 8 – November 10, 2023.



Daisy Patton, *Untitled (Father and Daughter with Tall Daisies)*, 2023



Daisy Patton, *Untitled (Three Generations with Ornate Rugs)*, 2023



ABOUT THE ARTIST:

Daisy Patton is a multi-disciplinary artist born in Los Angeles, CA to a white mother from the American South and an Iranian father she never met. She spent her childhood moving between California and Oklahoma, deeply affected by these conflicting cultural landscapes and the ambiguous absences within her family. Influenced by collective and political histories, Patton explores storytelling and story-carrying, the meaning and social conventions of families, and what shapes living memory. Her work also examines in-between spaces and identities, including the fallibility of the body and the complexities of relationship and connection.

Currently residing in western Massachusetts, Patton has exhibited in solo and group shows nationally, including a solo at the CU Art Museum at the University of Colorado, the Chautauqua Institution and the Fulginitti Pavilion at the Center for Bioethics at the Anschutz Medical Campus, as well as group shows with Spring/Break NYC, the Katonah Museum of Art, The Delaware Contemporary, the International Museum of Science and Art, among others. She has paintings held in public and private collections such as the Denver Art Museum, the Tampa Museum of Art, Seattle University, Fidelity Investments Art Collection, and in international airport Hartsfield-Jackson with Delta Airlines, among others. Patton's work has been featured in publications such as *Hyperallergic*, *The Jealous Curator*, *Transition Magazine*, *The Denver Post*, *The Chautauquan Daily*, *The Seattle Met*, and more. Minerva Projects Press has published *Broken Time Machines: Daisy Patton*, a book with essays and poetry on Patton's practice that debuted spring 2021.

Patton has completed artist residencies at Anderson Ranch, the Studios at MASS MoCA, RedLine Denver, Minerva Projects, and Eastside International in Los Angeles. She has been awarded a Massachusetts Cultural Council grant, a Barbara Deming Memorial Fund grant, an Assets for Artists Massachusetts Matched Savings grant, a Montage Travel Award from SMFA for research in Dresden, Germany, as well as longlisted for the Aesthetica Prize 2022. She earned her MFA from The School of the Museum of Fine Arts, Boston/Tufts University, a multi-disciplinary program, and has a BFA in Studio Arts from the University of Oklahoma with minors in History and Art History and an Honors degree.

ABOUT FOTO RELEVANCE:

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Suzanne Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@fotorelevance.com for press and other inquiries.