

HOUSTON (FEBRUARY 8, 2023) — Foto Relevance is pleased to announce *Inland / Outward*, a group exhibition featuring contemporary landscape works from gallery artists Elizabeth Chiles, Robert Langham III, Libbie Masterson, Xuan-Hui Ng, David Reinfeld, Jane Szabo, and Margeaux Walter. This show marks the first exhibition at the gallery of works by newly represented artists Elizabeth Chiles from Austin, TX and Libbie Masterson from Houston, TX. Exploring a wide range of photographic processes, the show carves out a contemplative space for viewers to consider their own unique relationship with the land. As varied as the Earth's topography, trees, and flora, each artist creates a window through which we journey into a place situated somewhere between reality and imagination. We are invited to step outside of materiality and experience nature as instinct. *Inland / Outward* will be on view at Foto Relevance from March 3 through April 14, 2023.



David Reinfeld, White Birch 1, 2010





Artists LRTB: Margeaux Walter, Elizabeth Chiles, Jane Szabo, Libbie Masterson, Xuan-Hui Ng, Robert Langham.

ABOUT THE ARTISTS:

Elizabeth Chiles is an American artist based in Austin, Texas making visual art that searches beyond the physical, to places of peace, contemplation, and connection, utilizing digital collage and intimate shots reframing the environment.

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Recent Guggenheim recipient **Robert Langham** lives in Tyler, Texas — as a naturalist and environmentalist, he creates discreetly surrealist still-lifes, critter portraits, and landscape images using large format cameras and a traditional wet darkroom. Langham's work is deeply rooted in a sense of place, reaching deep into the Texan psyche to explore the whimsy and endless possibilities that the open expanses of the Southwestern landscape have inspired, and continue to inspire, within the imagination.

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Libbie Masterson is endlessly curious and enjoys working in many different media ranging from photography, glass, sculpture, installation, and set design. A fascination with light and its role in shaping our experience of our environment has played a recurring role in her study of landscapes, taking her to far reaches of Scandinavia, Antarctica, Africa, Iceland, Alaska, Japan, and much of Western Europe.



Xuan-Hui Ng is a photographic artist from Singapore who currently resides in Tokyo. Her serendipitous landscapes, unedited and unmanipulated, capture transient moments of beauty within the vastness of nature.

Born in and currently residing in New York City, **David Reinfeld** looks for and creates abstraction in his images wherever he goes. Bringing the conceptual sensibilities of a physicist to art, his composite photographs continue to test the possibilities of abstraction in the world around us.

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Los Angeles-based conceptual artist **Jane Szabo** merges a love for fabrication and materials with visceral photographic images. Using hand-made constructions, self-portraiture, and still life, she shares stories that explore her personal experiences through an astonishing lens of self-exploration and identity.

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Margeaux Walter is a fine art photographer dedicated to building a layered scene whether it's in a studio or a temporary site-specific installation in the environment. Her work within the landscape is largely performance art, where nature itself is the set and backdrop, and the artist is always her own actor.

Additional information about each artist is available <u>here</u>.

ABOUT THE FOTO RELEVANCE:

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Joined by Suzanne Zeller in 2019 who currently leads the program as Assistant Director, Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. Please call (713) 505-1499 or email info@fotorelevance.com for press and other inquiries.